



David Dvorin

1031 Mildred Ave.
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 530-892-8853
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www.daviddvorin.com

EDUCATION

M.F.A. in Music Composition from California Institute of the Arts.

Graduate of U.C.L.A., B.A. in Music, concentration in composition.

PROFESSIONAL ACTIVITY

Author: Music Technology	8/04-present
<i>Peachpit Press/Apple Computer, Inc.</i>	
- Authored books and articles utilized by training centers and schools across the U.S., Europe, and Asia.	
Consultant: Marketing Research	5/05-7/05
<i>Native Instruments</i>	
- Evaluated products and business activity in relation to the U.S. education market. Advised company on product development, marketing strategies, and establishment of specialized retail channels to create a foundation for an education sales and marketing division.	
Manager of Educational Development, Professional Applications	10/03-5/04
<i>Apple Computer, Inc.</i>	
- Developed the education sales channel for Apple's professional digital media software.	
Director of Educational Development	1/00-10/03
<i>Emagic, Inc. / Apple Computer, Inc.</i>	
- Created and implemented educational marketing and sales department for Emagic, Inc. (acquired by Apple Computer, Inc. 6/02).	

ARTISTIC ACTIVITY (SELECTED)

Composer/Performer (Guitar, Electronics): Soloist and Ensembles	2005-present
- Director and key member of multiple active performing ensembles: <i>Flounder</i> , <i>Pull-String Duo</i> and <i>Zap!</i> , presenting a variety of musical styles including chamber music and jazz. Bookings include recital halls, house concerts, clubs, art galleries and museums.	
Composer: <i>Enough to Live On, The Arts of the WPA</i>	2015
- featured composition "Papa Hobo Two Step" in film documentary by 217 Films	
Composer: <i>As Alice</i> (commissioned by the California E.A.R. Unit)	2010-2012
- Composed and designed long form multimedia work written specially for the 2011-2012 tour of the California E.A.R. Unit new music ensemble. Collaborated with Swiss-based visual designer Ted Davis on projected interactive visuals.	

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ARTISTIC ACTIVITY (SELECTED), CONT.

Artistic Director: CSU, Chico New Music Symposium	2007-present
- Direct and produce annual contemporary music composition festival; includes a 2-3 day concert series and masterclasses.	
Composer/Performer: Music Festivals	1996-present
- Selected music festivals: <i>Carmel Performing Arts Festival</i> , <i>Big Sur Experimental Music Festival</i> , <i>Northern California Experimental Music Festival</i> , <i>Music in the Mountains Festival of New Music</i> , <i>Sound & Vision Festival</i> , <i>CSUC New Music Symposium</i> , <i>60x60</i> , <i>TechArt2008</i> , <i>Society for Electro-Acoustic Music (SEAMUS)</i> , <i>Kansas City Electronic Music Arts and Alliance KcEnnections</i> , <i>FirstWorks/Pixilerations</i> , <i>In The Flow</i> , <i>Sequences</i> , <i>SOCOM Festival (Macedonia)</i> , and the <i>Fresh Minds Festival (Texas A&M)</i> .	
Audio Mixing/Sound Design: <i>The Cusp of Magic</i>	10/04-1/05
- Mixed the electronic music of Terry Riley's <i>The Cusp of Magic</i> , premiered in 2005 by the Kronos Quartet and Chinese pipa virtuoso, Wu Man; 2008 Nonesuch CD release.	
Electro-Acoustic Design: <i>Sun Rings</i>	2001-2002
- Collaborated with composer Terry Riley and the Kronos Quartet by creating and arranging the electro-acoustic elements of the NASA commissioned piece, <i>Sun Rings</i> .	
Artistic Board Member	1999-2007
- Founding member of the <i>Nevada County Composers Cooperative</i> , a non-profit group dedicated to presenting contemporary American music in the Sierra Foothills of California.	
Composer/Music Director: Video Games	1994-1996
- Composed, performed, directed & produced scores for multiple major commercial interactive adventures: <i>Zork: Nemesis (Activision)</i> , <i>Frankenstein: Through The Eyes Of The Monster (Amazing Media)</i> , <i>The Mummy (Amazing Media)</i> , and <i>Threshold (Amazing Media)</i> .	
Composer: Film and Television	1990-1996
- Composed scores for independent films; showings in the <i>Cannes Film Festival</i> , <i>Sundance Film Festival</i> , <i>Bombay Film Festival</i> , <i>Mill Valley Film Festival</i> , <i>Film Arts Festival</i> , <i>Spike & Mike's Festival of Animation</i> , and <i>CSUC New Music Symposium</i> .	

TEACHING POSITIONS

Professor of Music	1/06-current
<i>California State University, Chico</i>	
- Courses taught: <i>Composition I, II; Composition Studio; Composition for Electronic Media I, II, III; Sound Art; Fundamentals of Digital Audio, Electronic Music Ensemble (director); Audio for Visual Media; Music Theory I, II; Computer Literacy for Musicians, Recital/Project Supervision</i>	
- Oversee music theory placement testing.	
- Academic advisor for composition majors and Student Composers Forum.	
- Jury guitar students and composition recitals.	
- Artistic Director of annual New Music Symposium.	

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TEACHING POSITIONS, CONT.

Guest Artist/Instructor: Building Reactive Sculpture	7/2010
<i>CSU Summer Arts</i> - Worked closely with students on interactive sculptures, applying concepts in art, sound, engineering, DIY, and electronics.	
Professor of Music	1/97-12/05
<i>Sierra College</i> - Adjunct Faculty: Elements of Music (music theory); Music Appreciation.	
Instructor: Music Technology	6/01
<i>University of California, Santa Cruz Extension / California Music Educators Association</i> - In-service class on music technology for K-12 music educators.	

PRESENTATION EXPERIENCE

Guest Artist: California Institute of the Arts	4/11
- Presentation on personal compositional technique and strategies as part of Performer-Composer Forum.	
Presenter/Clinician on Music Technology and Education	1/00-current
Selected list of conferences: <i>MacWorld Expo, Audio Engineering Society, NAMM, Technology Institute for Music Educators (TI:ME) Annual Conference, Music Educators National Conference (MENC), Association for Technology in Music Instruction (ATMI) Annual Conference, Apple Store San Francisco.</i>	

AWARDS/CERTIFICATIONS

Emmy Award Nomination: Music Composition	1991
Apple Certified Pro Trainer: Logic Pro Level 1 and 2	Current
Apple Certified Pro: Final Cut Pro Level 1	Current

PUBLICATIONS/RECORDINGS

<u>Alchemy: Synthesis and Sound Design with Alchemy in Logic Pro X</u> (eBook, Peachpit Press)	2016
<u>Apple Pro Training Series: Logic Pro X Advanced Music Production</u> (Book, 4th edition, Peachpit Press)	2005; 2008; 2010; 2015
<i>Left Open</i> by Pull-String Duo (CD and streaming, Arabesque Recordings)	2015
“Create Your Own Impulse Responses with Apple's Space Designer and Impulse Response Utility” (article, Peachpit Press)	2015
<i>Zap!</i> self-titled reeds/electronics duo (online release)	2011

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<u>EXS24: Inside and Out</u> (DVD, Mac Pro Video)	2005; 2008
“Rural Runcible Raven” on “Ooppera” (CD, Yucca Tree Records)	2004
<i>With(In)communicado</i> by David Dvorin (CD, Pax Recordings)	1999
<i>Triptych</i> by Dvorin, Diaz-Infante (CD, Pax Recordings)	1997