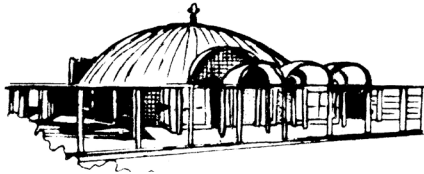


The Moller Pipe Organ, heard in this recording, is a gift from the late Demetrios Pappas. The organ was designed by Newton Pashley, Anna M. Counelis and Dr. Tikey Zes, for the specific musical requirements of the Ascension Greek Orthodox Church. It is a two manual organ with eight ranks, unified, and one chamber.

The Schulmerich Chime Carillons is a gift from Thomas Lagios.

In the numbering of the Psalms, in this booklet, the King James version is indicated.



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Translation Sources

Greek Orthodox Holy Week – Easter Services – compiled by Reverend George L. Papadeas.

Byzantine Daily Worship – Most Reverend Joseph Raya and Baron Jose De Vinck.

Holy Bible – King James version.

Available published music on this recording

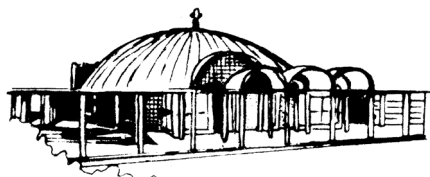
*Greek Orthodox Metropolis of Denver Church Music Federation
www.denver.goarch.org/choir/

**Greek Sacred & Secular Music Society
www.gssms.org



Holy Week and Easter Excerpts
Ascension Greek Orthodox Church, Oakland, California

Clara Pashley 1979



Commemorating the 35th anniversary of the 1979 recording of the 2-record set "Excerpts of Holy Week and Easter"

CD Release 2013 – Dedicated in Memory of Pericles P. Phillips and Alexander N. Nickols Grand Benefactor Mrs. Helen Phillips Nickols

Holy Week and Easter Excerpts

RECORDED AT THE GREEK ORTHODOX CHURCH OF THE ASCENSION, OAKLAND, CALIFORNIA

PERECLES PETER PHILLIPS, *DIRECTOR*
ANNA MARAKAS COUNELIS, *ORGANIST*
REVEREND THOMAS PARIS, PASTOR,
CELEBRANT

THE REVERENDS JAMES ADAMS AND JOHN BAKAS, *ASSISTING*
ALBUM AND BOOKLET COVER ART:
ELENA ZACHARO PHILLIPS

The Ascension Choirs

WOMEN'S BYZANTINE CHOIR
SOLO CHANTERS:
FROSENE PHILLIPS MANIATIS • JULIA ANTONIADES • PATRICIA LEKAS
ST. KASSIANE WOMEN'S CHOIR

ST. JOHN OF DAMASCUS MEN'S CHOIR
ST. ROMANOS CHILDREN'S CHOIR
AND SOLO CHANTERS CHRIS VITAKES • STEVE CARDIASMENOS • TOM POULAS
THE ASCENSION LITURGICAL CHOIR

Commemorating the 40th Anniversary of the Ascension Liturgical Choir

MUSIC BY: DR. FRANK DEBY • DR. THEODORE BOGDANOS • DR. TIKEY ZES • STEVE CARDIASMENOS • PERECLES PETER PHILLIPS

PRODUCED BY Pericles Peter Phillips

RECORDED MARCH 17-18, 1979

Notes

The Music

Holy Tuesday Evening

Litany of Peace: Unison responses by Dr. Frank Desby.

Isaiah 26 verses: English adaptation by Pericles P. Phillips; traditional melody Mode IV Plagal.

Alleluia, Behold the Bridegroom and Exaposteilarion: Dr. Tikey Zes.

Hymn of Kassiane: Roubanis (adapted for four-part women's voices by Steve Cardiasmenos.)

Gospel Responses: Steve Cardiasmenos Kathismata, Triodion, Ainoi and Aposticha by Dr. Theodore Bogdanos.

Note: This music is the result of a very special effort on the part of Dr. Bogdanos who has, over the past 25 years, served as a Holy Cantor in The Greek Orthodox Church. Combining numerous melodic sources, he recorded this segment before his departure for Europe, last year [1978], on a grant – awarded by the American Council of Learned Societies – to carry out

research about the influence of Byzantine music and hymnology on the rise of liturgical drama in the Western Church in the middle ages. From the recording, Steve Cardiasmenos transcribed the music.

Holy Thursday Evening

Processional Hymn: Transcribed by Xenia Anton Desby. Arranged for four-part men's voices by Steve Cardiasmenos.

Holy Saturday Morning

Hymn of the Three Youths: English adaptation by Pericles P. Phillips – melodic source: Resurrection Dismissal Hymn (Tou Lithou Sfragisthentos) Mode I*. Arise O God – English adaptation by Pericles P. Phillips – traditional melody Mode Varys.*

Baptismal Hymn: From the Liturgy for Unison Voices by Dr. Tikey Zes.*

Resurrection Matins

Transcribed and arranged by Dr. Frank Desby.**

STICHERA

VERSES: REVEREND JOHN BAKAS

PSALM 68

CHOIR: A sacred Pascha has been today shown forth to us. A new and Holy Pascha. A mystic Pascha; an all-venerable Pascha. A Pascha, which is Christ the Redeemer. A spotless Pascha, a great Pascha, a Pascha of the faithful. A Pascha which has opened to us the gates of Paradise. A Pascha which hallows all the faithful.

Come from that scene, O women, bearers of good tidings, and say to Zion: Receive from us the tidings of joy, of the Resurrection of Christ Exalt, rejoice, and be glad, O Jerusalem, for thou didst see Christ the King, as a Bridegroom come forth from the tomb.

The myrrh-bearing women, at deep dawn drew near to the Tomb of the Giver of Life, and they found an Angel sitting upon the stone, and he cried to them and said: "Why seek ye the Living among the dead?* Why mourn ye the Incorruptible amid corruption? Go ye, proclaim to His disciples."**

*LUKE 24:5 **MATTHEW 28:7
MARK 16:7

A Pascha of Delight, a Pascha of the Lord; Pascha, an all-venerable Pascha has dawned for us; a Pascha on which let us embrace one another with joy. O Pascha, ransom from sorrow! From the tomb as from a bridal chamber, Christ today shone forth, and filled the women with joy, saying: Proclaim ye to the Apostles.

DOXASTIKON

Glory to the Father and to the Son, and to the Holy Spirit, now and ever, and to the Ages of Ages.

It is the Day of Resurrection: Let us be glorious in splendour for the Festival, and let us embrace on another. Let us speak also, O brethren, to those that hate us and, in the Resurrection, let us forgive all things. And so – **LET US CRY OUT:**

Christ has risen from the dead, through death he has trampled death, and has bestowed life to those in the tombs.

RECORDED BY: PER, SAN FRANCISCO, CA

RECORDING ENGINEER: PHIL EDWARDS

MIXING: PHIL EDWARDS, RON DAVIS,
PERECLES PHILLIPS, ANNA M. COUNELIS

EDITING: PHIL EDWARDS, RON DAVIS,
PERECLES PHILLIPS

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CD PRODUCTION: DISC MAKERS

ALBUM BOOKLET BY PERECLES PETER
PHILLIPS

COMPOSITION: FROSENE PHILLIPS
MANIATIS

LABEL DESIGN: PERECLES P. PHILLIPS

CHURCH GRAPHIC: RAYMOND MARTA

CD GRAPHIC DESIGN: TULA ASSELANIS

CD PRODUCER: FROSENE PHILLIPS
MANIATIS

CHOIR MEMBERS

Alexandra Anast †	John S. Georgiou Δ
Paula Andrews *◇	Nancy Georgiou *◇
Julia Gustas	Stephen Georgiou Δ
Antoniades **‡	Niki Gousios †
Katerina Apostolou †	Sylvia Haritakis *◇
Vicki Apostolou †	John Kanelos Δ
Lynn Barakos **‡	Manolis Klouvidakis †
Helene Bogdanos *◇	Sophia Konstantin †
Kathy Bournazos †	Katherine Koutoufas *◇
Maria Brogolia *◇	John Lecas *Δ
Nick Brogolia †	Kathy Lecas *◇
Vicky Brogolia †	Patricia Lecas **‡
Eleni Cannon **‡	Frosene Phillips
Peter Cardiasmenos *Δ	Maniatis **‡
Steve Cardiasmenos *Δ	Annette Mellis *◇
George Counelis †	Socrates Pappas *Δ
Steven Counelis †	Eugenia Paras *◇
George Daskarolis Δ	Connie Paris †
Maria Diamanti †	Maria Paris †
Anastasia Lynn Feldman *◇	Venetia Phillips †
Theodore Feldman *Δ	Dina Platias †
George George *Δ	Tom Poulas *Δ
Chris Georgiou Δ	Chris Vitakes *Δ
Diane Georgiou *◇	Elaine Voulgaris †

‡Chant Choir ◇Women's Choir ΔMen's Choir
†Children's Choir *Liturgical Choir

COMMEMORATING THE 35TH ANNIVERSARY OF "EXCERPTS FROM HOLY WEEK AND EASTER"

In May of 1991, Senator Nicholas C. Petris delivered the eulogy at my father Pericles Peter Phillips' funeral service. When reflecting about a word that would best describe "Perry," Senator Petris proclaimed with affection that he was "restless!" This word captured the very essence of his being. A devoted man of our Orthodox faith and a visionary, his life's work was rewarded when he was bestowed an Archon of the Order of St. Andrew.

It is with that "restless" spirit that I offer "Holy Week and Easter Excerpts", the CD and digital version of the 1979 recording "Excerpts from Holy Week and Easter", in commemoration of its 35th anniversary. A monumental undertaking at the time, this two-CD set remains inspirational and revolutionary today. Recorded from the choir loft at the Greek Orthodox Church of the Ascension (now Ascension Cathedral) in Oakland, California, it was important to my father to capture the mystical sound of our house of worship in spite of the airplanes that occasionally flew overhead and interrupted the recording sessions.

In 1978, his enthusiasm to offer a Women's Byzantine Chant Choir for the entire Holy Tuesday service was contagious and sparked a tradition that has continued each year since with the women of the Ascension Liturgical Choir. When he adapted the Holy Saturday morning service to include the St. Romanos Children's Choir, his commitment to inspire and involve the next generation was realized. This recording project was intended "solely as an offering to God's Most Holy Orthodox Church."

Thanks to a generous gift from Mrs. Helen Phillips Nickols in memory of her brother Perry and husband Alex N. Nickols, a magnificent tenor who's voice inspired many of Dr. Frank Desby's Liturgical compositions, these wonderful recordings have a new global life in this age of digital downloads and Internet communication. May you enjoy this musical treasure year after year as we celebrate Holy Week and Easter.

Kalo Pascha and Christos Anesti!
Frosene Phillips Maniatis
CD Producer

For on the third day Thy Son hath risen from the dead.

The Angel cried to her who was full of grace. Hail! Holy Virgin, and again I say, hail! For on the third day Thy Son hath risen from the dead. *LUKE 1:28*

Shine, shine, O New Jerusalem!
(repeated).

EXAPOSTEILARION

CHOIR: O King and Lord, in the flesh, Thou didst sleep as a mortal, and arose on the third day. Thou didst raise up Adam from corruption and abolish Death. O Passover of incorruption and salvation of the world.

AINOI

VERSES: DR. THEODORE BOGDANOS

CHOIR: Let everything that hath breath praise the Lord. (PSALM 150:6) O praise ye the Lord of Heaven; praise Him in the heights. (PSALM 148:1) To thee, O God, belongeth the hymn.

Praise Him, and all His Angels; Praise Him and all His Hosts. (PSALM 148:2) To Thee, O God, belongeth the hymn.

CANTOR: Praise Him for His Mighty acts; praise Him according to His excellent greatness. (PSALM 150:2)

CHOIR: We Praise, O Christ, Thy saving Passion, and glorify Thy Resurrection.

CANTOR: Praise Him with the sound of the trumpet; praise Him upon the lute and the harp. (PSALM 150:3)

CHOIR: O Lord! Thou Who hast endured the Cross, annulled Death and arisen from the dead, do Thou, as alone Almighty, give us peace in our life.

CANTOR: Praise Him with cymbals and dances; praise Him with stringed instruments and organs. (PSALM 150:4)

CHOIR: O Christ! Thou destroyed Hades and raised up mankind by Thy Resurrection, make us worthy, with pure heart, to praise and glorify Thee.

CANTOR: Praise Him upon the well-tuned cymbals; praise Him upon the Loud cymbals. (PSALM 150:5)

CHOIR: Let everything that hath breath praise the Lord. (PSALM 150:6)

ODE VIII

CHOIR: This is the Holy and chosen Day, the first of Sabbaths, the Mistress and the Queen, the Feast of feasts and the Festival of festivals, and on it Christ is glorified unto all Ages.

RESURRECTION HYMN MEGALINARION

ODE IX

PRIEST: We magnify the Theotokos and Mother of Light, and honour her in hymns.

Magnify, O my soul, Him Who willingly suffered and was buried, and arose from the grave on the third day.

Shine, shine, O New Jerusalem! For the glory of the Lord hath risen upon thee*. Rejoice and be glad, O Zion; and thou, O pure Theotokos, rejoice in the Resurrection of Thy Son. ***ISAIAH 60:1-2**

Magnify, O my soul, Christ, the life-giver, Who arose from the grave on the third day.

Shine, shine, O New Jerusalem! (repeated).

Christ is the new Passover, a living

Sacrifice, the Lamb of God who beareth the sin of the world.

O divine and beloved and most sweet voice! Thou, O Christ, has truly promised that Thou wouldst be with us unto the end of all Ages*. Wherefore, we, the faithful, rejoice, holding these Thy words as an anchor of hope. ***MATTHEW 28:19-20.**

On this day, the whole creation rejoices and exults, for Christ is risen and Hades despoiled.

O Great and Holiest Passover – Christ! O Wisdom, Word, and Power of God! Grant to us a most clear sign that we shall share with Thee in the everlasting Day of Thy Kingdom.

Glory to the Father, and to the Son, and to the Holy Spirit.

Magnify, O my soul, the might of the Godhead: Three Persons in one undivided Essence.

Now and ever, and unto the Ages of Ages. Amen.

Rejoice, O Virgin, rejoice! Rejoice, O blessed One! Rejoice, O glorious one!

REFLECTIONS AND REMEMBRANCES

Thirty-five years ago, I was privileged and blessed to have taken part in a great musical undertaking. The recording “Excerpts from Holy Week and Easter” was certainly a turning point in my life. It set the stage for what was about to come for me musically in the future.

Perry Phillips, of blessed memory, will be remembered for his great spirituality and his undying enthusiasm, which shines brightly in this recording, but mostly for his foresight in understanding what was deeply enriching to the human experience through our hymnography.

There are too many memories to share here about this recording, which has stood the test of time and continues to be ahead of its time in its form and content. The recording sessions were long, but every moment of them was exciting and as we sang the many hymns and responses of Holy Week and Easter, one felt that we were actually taking part in those services at the time we recorded them. In fact, because the sessions were long, we actually ended up recording the music for Easter (Defte Lavete Fos, Christos Anesti) precisely at midnight. I have often thought back to that beautiful memory and I am amazed at the divine guidance that led us through these recording sessions.

Perry was a mentor, a grand motivator and a great friend. His voice and teachings are deeply engrained in my musical church life and his inspired outlook is what continues to drive my musical output even today. Perry had a great faith in me when he challenged me with the task of composing and arranging some of the hymns and responses you will hear on this recording. I was only 19-years old at the time and had only been writing choral music for the church for a little under five years, but Perry had a great unwavering faith in me to be able to accomplish the task.

Dr. Frank Desby, of blessed memory, was another mentor and musical guiding force in my life. He was instrumental in sharing his knowledge and interpretation of his music with the choir when he paid us a visit during a rehearsal prior to the recording of the music.

Most of all, I remember fondly all of the wonderful people who made up the Ascension Liturgical Choir at that time. This recording was a labor of love for everyone who took part in the making of it and I will always look back at this recording as a living testament of our faith.

Steve Cardiasmenos

*ASCAP Composer, Conductor and
Private Instrumental Music Instructor*

In the course of our lifetimes in the Greek Orthodox Church, certain individuals [be they laymen, laywomen, or priests] stand out because of their extraordinary vision, traits, and skills.

Such a person was Perecles P. Phillips. Following his military service during World War II, he became one of "The Greatest Generation" as described by journalist, Tom Brokaw. He passionately and unselfishly dedicated himself to the advancement of our Greek Orthodox faith through its music and many other traditions and practices.

He was a man of many ideas who would creatively construct them into grand projects. He had an uncanny ability to identify talented individuals, and then encourage and convince them to participate in a worthy undertaking.

And before us, is only one of the fruits of his labors. More than 35 years ago, he thought carefully about the Holy Week and Easter Services of our faith. His thoughts resulted in the formation of a youth choir, and a women's and men's choir to appropriately render the message of the specific Holy Week Service. He visualized this recording to be useful for "shut-ins" and an educational aid for all – a goal which continues to be fulfilled.

His vision also resulted in a most successful Saturday Morning Service, which he composed and arranged for youth choirs. The youth were also recruited to present the many biblical readings and prophecies – a great benefit for the young participants (including my own sons) who, as a result, were "turned-on" to our faith.

All of Perry's endeavors came with much personal and family sacrifice of time, service, and treasure. We are all grateful.

Being a part of this recording was a privilege. We all worked many hours with the recording engineer and his equipment in a large truck parked between the educational building and the community center building. The recording engineer communicated with Perry via an intercom from the truck to the choir loft. At one point, we all heard the engineer call out, "Perry, stop handling the change in your pocket – the sound is recording." We all had a healthy laugh – a welcome relief for the moment.

This recording still stands as a testament to Perry's "faith and good works" – and also his faith in his co-workers in whom he "brought out the best."

Anna M. Counelis
Ascension Cathedral Organist
Since 1941

the son, and to the Holy Spirit, now and ever, and to the Ages of Ages.

CHOIR: THE EASTER KANONS.

ODE I

It is the Day of Resurrection, let us be glorious in splendour O ye people, Passover! (Paschal!)* It is our Lord's Passover! For Christ, our God, hath passed over us, who sing the triumphal hymn, from death unto life and from earth unto Heaven. ***EXODUS 12:1-14**

ODE III

Come, let us drink a new draught, not one miraculously brought forth from a barren rock*, but from the source of incorruption, which springs forth from the grave of Christ, in whom we are firmly established. ***EXODUS 17:6**

ODE IV

May the inspired prophet Habakkuk, keep with us the divine watch*, and show forth the radiant Angel, who with vibrant voice declared: Today salvation comes to the world, for Christ has risen as Almighty. ***HABAKKUK 2:1**

ODE V

Let us at the break of dawn arise, and, instead of myrrh, offer a hymn to the Master, and we shall see Christ, the Sun of Righteousness, who causes life to dawn for all.

ODE VI

Thou didst descend, O Christ, into the deepest parts of the earth and didst shatter the everlasting bars, which held those who were shackled; and on the third day, like Jonah* from the whale, didst arise from the tomb. ***JONAH 2:1-10**

PRIEST: READING OF KONTAKION, SYNAXARION OF THE GREAT DAY AND THE RESURRECTION ODE.

CHOIR: Jesus, having risen from the grave, as He foretold, has given to us Eternal Life and the Great Mercy.

ODE VII

CHOIR: The only blessed and ever-glorious God of our fathers, Who redeemed the Children from the furnace*, became man, and as a mortal suffers, and through suffering, clothes the mortal with the grace of incorruption. *DANIEL 3:1-30****

that we may be deemed worthy to hear the Holy Gospel.

CHOIR: Lord have mercy. (Thrice)

PRIEST: Wisdom, arise and attend. Let us hear the Holy Gospel. Peace be unto you.

CHOIR: And with they spirit.

PRIEST: The reading is from the Holy Gospel according to Mark. (16:1-8). LET US ATTEND.

CHOIR: Glory to Thee, O Lord, glory to Thee.

GOSPEL READING

PRIEST: Glory to the Holy – and consubstantial – and life-giving – and undivided Trinity – always, now and ever, and to the Ages of Ages.

CHOIR: Amen.

RESURRECTION HYMN

PRIEST: Christ has risen from the dead, through death He has trampled death, and has bestowed life to those in the tombs.

CHOIR: Repeats Resurrection Hymn.

PRIEST: Let God arise, and let His enemies be scattered; let them also that

hate him flee before him. **PSALM 68:1**

RESURRECTION HYMN

Like as the smoke vanisheth, they shall vanish, and like as wax melteth before the fire. **PSALM 68:2**

RESURRECTION HYMN

So shall the ungodly perish at the presence of God, but let the righteous rejoice. **PSALM 68:2-3**

RESURRECTION HYMN

This is the Day which the Lord hath made; we will rejoice and be glad in it.

RESURRECTION HYMN

Glory to the Father, and to the Son, and to the Holy Spirit now and ever, and to the Ages of Ages. Amen.

RESURRECTION HYMN

PRIEST: Again and again in peace, let us beseech the Lord.

CHOIR: Lord have mercy.

PRIEST: For to Thee belong all glory, honour and worship, to the Father, and to

Holy Week and Easter at the Greek Orthodox Church of the Ascension

He arrived in Oakland in 1926 and began a musical ministry that was to span 28 years. He was a man who chanted the music of our Most Holy Church with exquisite pride and dignity. God had bestowed upon him a magnificent bass-baritone voice. And that voice was heard only, and over a period of more than 50 years, when he chanted the hymns of his church. His name was Athanasios Alambakos and he was born in Philiatra, Greece around 1873. In Philiatra, he studied, and sang, with the Protosalti (First Cantor) Basilios Albanis. He then went to Athens where he entered the Cantoral School directed by the noted Byzantine musician and cantor John Theodore Sakellaridis. God then ordained that he migrate to the United States.

Forty-two years ago [1937], Alambakos gathered a small group of Altar Boys, myself among them, and patiently began the task of teaching them the music of the Divine Liturgy, Matins and other services. The Ascension Liturgical Choir is directly descended from that humble beginning.

On September 23, 1954, while chanting the music of the Divine Liturgy, Athanasios Alambakos' musical ministry on this earth ended abruptly. God had chosen that moment to call Alambakos to His Eternal Kingdom. Athanasios Alambakos, His God given voice and the message he brought us through the hymns of our Most Holy Church, has not been forgotten. Every hymn, and reading, projected this Holy Cantor's unshakable belief in the Resurrected Christ. Never was this belief more evident than during Holy Week and Easter.

Today, Holy Week and Easter services are the crowning jewels in the Liturgical year of the Ascension Parish, as they were when Alambakos first transmitted their significance. The tradition he established was continued by the first, and succeeding choir directors of our parish. From Constance Bales Dages to Dawn Rostain, Helen Gonis, Ellen Satsonis Mahoney, Tula Marakas Gallanes, John Reckas, Thomas Pallad, Dr. Tikey Zes, Edward Godoshian and Peter Cardiasmenos, the Ascension Liturgical

Choir has been blessed with dedicated directors. Each director left with us a significant mark.

Anna Marakas Counelis, who served with most of the aforementioned directors, is an accomplished pipe organist and pianist. Beyond that, she is a church musician in every sense of the word. Her total understanding of the service of our Most Holy Orthodox Church is evidenced every time she is seated at the console. Her sensitivity, for music and text, and a lifetime of dedication cannot be described in a few short words. She is “one of a kind.”

This commemorative album is intended solely as an offering to God’s Most Holy Orthodox Church. All of the choirs, you are about to hear, participate in the Holy Week and Easter Services. The core of the Women’s, Men’s and Byzantine Chant choirs emanate from the Liturgical Choir and are augmented by other members of our parish for the Holy Week and Easter services and other services throughout the year. There are 13 services throughout the week, from the Palm Sunday Liturgy to the Easter Sunday Vespers (Vespers of Love), in which one of these five choirs participate.

The four excerpts presented here focus on the following:

Christ’s parable of the five wise and five unwise virgins, Mary Magdalene’s repentance and Judas Iscariot’s betrayal of Christ (Holy Tuesday Evening).

Christ’s crucifixion and his bearing the Cross along the narrow road (Dolorous Way) to the hill known as “Golgotha.” (Holy Thursday Evening).

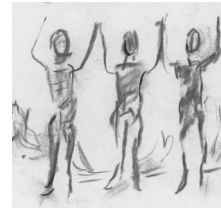
God’s deliverance of the Three Youths – Shadrach (Ananias), Meshach (Mishael) and Abednego (Azarias) – from Nebuchadnezzar’s fiery furnace. (Holy Saturday Morning Vesper and Liturgy of St. Basil the Great – often called the “Mikri Anastasi,” or, “Little Resurrection”).

The pronouncement of Christ’s Glorious Resurrection (Resurrection Matins).

Any attempt, on my part, to detail what you are about to hear would be both meager and redundant. Some 1.5 millennia have passed since the early hymnographers devoted their entire lives to the exaltation of God and His Christ in poetry and music. What they recorded, to this day, tells the story far better than any of us – who have inherited their God inspired message in music – could ever transmit.

– *Perecles Peter Phillips*

the Heavens with clouds. He received lashings Who freed Adam in Jordan. He was transfixed with nails He Who is the Bridegroom of the Church. He was pierced with a spear Who is the Son of the Virgin. We worship Thy Passion, O Christ. Reveal to us Thy glorious Resurrection.
***MATTHEW 27:27-31**



HOLY SATURDAY MORNING

Reverend John Bakas
St. Romanos Children’s Choir
Solo Chanters
In order of appearance
Chris Vitakes
Steve Cardiasmenos
Tom Poulas
Reader: Senator Nicholas C. Petris
Epistle: Dr. Theodore Bogdanos

PROPHECY DANIEL 3

Prayer of Azarius
Hymn of the Three Youths
BAPTISMAL HYMN

Ye who have been baptized in Christ, have also been clothed in Christ. Alleluia.
PROCESSIONAL Arise O God Psalm 82



RESURRECTION MATINS HOLY EASTER SUNDAY

ASCENSION LITURGICAL CHOIR

PRIEST: Come, receive ye light from the unwaning Light; and glorify Christ, Who arose from the dead.

CHOIR: (Processional) The Angels in Heaven praise Thy Resurrection O Christ, our Saviour; make us on earth worthy, with pure hearts, to glorify Thee.

PRIEST: Let us pray to the Lord, our God,

repel not me, the harlot; Thou joy of Angels, disregard not my tears; but, O Lord, receive me in my penitence, whom through Thy great mercy, as a sinner Thou didst not cast out.

HYMN OF KASSIANE

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and to the Ages of Ages. Amen.

The woman who had fallen into many sins recognizes Thy Godhead, O Lord, She takes upon herself the duty of a myrrh-bearer and makes ready the myrrh of mourning, before Thy entombment*. Woe to me! saith she, for my night is an ecstasy to excess, gloomy and moonless, and full of sinful desire. Receive the sources of tears, O Thou Who dost gather into clouds the water of the sea; in Thine ineffable condescension deign to bend down Thyself to me and to the lamentations of my heart, O Thou Who didst spread out the Heavens. I will fervently embrace Thy sacred feet, and wipe them again with the tresses of the hair of my head, Thy feet at whose sound Eve hid herself for fear when she heard Thee

walking in Paradise in the cool of the day. O my Saviour and soul-Saver who can trace out the multitude of my sins, and the abysses of Thy judgment? Do not disregard me Thy servant, O Thou Whose mercy is boundless. ***MARK 14:8**

The Excerpts DISC 2



**HOLY
THURSDAY
EVENING**

**ST. JOHN OF DAMASCUS
MEN'S CHOIR
SOLO CHANTER:
STEVE CARDIASMENOS**

PROCESSIONAL HYMN

Today is suspended upon wood, He who suspended the earth from the waters. A crown of thorns crowns Him who is the King of Angels*. He is wrapped about the purple of mockery, He Who wrapped

The Excerpts DISC 1



**HOLY
TUESDAY
EVENING**
Holy Wednesday
Matins sung by
anticipation

**Women's Byzantine
Chant Choir St. Kassiane
Women's Choir**

Solo Chanters

In order of appearance
Frosene Phillips Maniatis
Patricia Lekas
Julia Gustas Antoniadis
Reader:
Jeannie Christopoulos

PRIESTS AND CHOIR: LITANY OF PEACE

CHANTER AND CHOIR: (ISAIAH 26:9-10)

My spirit seeks Thee O'Lord in the midst of the night, for Thy commandments are a

light that shines upon the earth. Alleluia.

Learn righteousness, all ye that dwell upon the earth. Alleluia.

Zeal shall seize upon an untaught people, and now, fire shall devour the adversaries. Alleluia.

Bring more evils upon them, O Lord, bring more evils upon them who are glorious upon the earth. Alleluia.

PROCESSIONAL

TRIO AND CHOIR: Behold the Bridegroom cometh in the midst of the night*, and blessed is the servant whom He shall find watching, and again unworthy is he whom He shall find heedless. Beware, therefore, O my soul, lest thou be borne down with sleep, lest thou be given up to death, and lest thou be shut out from the Kingdom. Wherefore rouse thyself and cry: Holy, Holy art Thou, our God, through the power of Thy Cross save us.

***MATTHEW 25:1-13**

PRIEST: Again and again in peace, let us beseech the Lord.

CHOIR: Lord, have mercy.

PRIEST: For Thine is the might, and Thine is the Kingdom, and the power, and the glory, of the Father, and of the Son, and of the Holy Spirit, now and ever, and to the Ages of Ages.

CHOIR: Amen.

THE KATHISMATA

The Harlot came to Thee, O Merciful Master, and poured out upon Thy feet myrrh with her tears, and redeemed the offense of her vices at Thy command: but Thy graceless disciple, breathing Thy grace, rejected it, and becoming involved in a morass of crime, he sells Thee in his avarice. O Christ, Glory to Thy compassion.

The treacherous Judas, wrapped up in avarice, set out treacherously to betray Thee, O Lord, the Treasure of life. Wherefore in his violence he goes to the transgressors and saith to them: "What will ye give me, and I will deliver Him to you, that He may be crucified?"

***MATTHEW 26:14-15**

Glory to the Father, and to the Son, and

to the Holy Spirit, now and ever, and to the Ages of Ages. Amen.

The harlot, in her grief, called upon Thee, O Lord of compassion, and fervently dried Thy sacred feet with the hair of her head* and from the depths of her lamentations cried: Cast me not out; neither destroy me, O my God, but receive me in my repentance and save me, for Thou alone art merciful. ***LUKE 7:38**

PRIEST: Let us supplicate the Lord our God, that we may be deemed worthy to hearken unto the Holy Gospel.

CHOIR: Lord have mercy.

PRIEST: Wisdom; stand and attend. Let us hear the Holy Gospel.

PRIEST: Peace be with you all.

CHOIR: And with thy spirit.

PRIEST: The reading is from the Holy Gospel according to St. John. Let us stand. (12:15-50)

CHOIR: Glory to Thee O Lord, glory to Thee.

PRIEST: Again and again in peace, let us beseech the Lord.

Thee the haven of salvation, and she poured out myrrh with her tears, and cried to Thee: Behold Him Who bears the penitence of those who sin; do Thou, O Master, of Thy great mercy, rescue me from the tempest of my sins.

PRIEST: Peace be with you all.

CHOIR: And with thy spirit.

PRIEST: Let us bow our heads before the Lord.

CHOIR: To Thee O Lord.

PRIEST: PRAYER OF FORGIVENESS

APOSTICHA VERSES: PSALM 90

Today Christ was present in the house of the Pharisee*, and a sinful woman approached Him and crept to His feet and cried: Behold me, engulfed in my sin, and in despair through my deeds, and yet not despised by Thy goodness. Grant also to me, O Lord, the remission of evil, and save me. ***LUKE 7:36-50.**

Early we have been filled with Thy loving kindness, and we did exalt and rejoice in all our days.

The harlot spread out her hair before the Master; Judas spread out his hands to the lawless men; the one to receive forgiveness, the other to receive the silver. Therefore let us cry to Thee, O Thou Who was sold and Who hast freed us: Lord, glory to Thee.

Let us rejoice in return for the days wherein Thou didst afflict us, the years wherein we saw evil.

A woman sinful and impure drew near to Thee, O Saviour, and poured out tears upon Thy feet proclaiming Thy passion. How can I gaze on Thee, O Master? Thou indeed hast come to save the harlot. Thou Who didst raise Lazarus from the tomb after four days, raise me, who is dying, out of the abyss; receive me, O Lord, in my misery, and save me.

And let the splendour of the Lord our God be upon us; and do Thou direct for us the works of our hands, even the work of our hands do Thou direct.

She who was in despair on account of her life, gained knowledge by bringing myrrh and drawing near to Thee she cried: Thou Who was born of a Virgin,

she besought Thee, her tears equaling her past deeds, and she said: Loose my debt, as I unloose my tresses; bless her who loves Thee, and is justly hated, and who as the companion of publicans hails Thee, O Merciful, Doer of Good.

Praise Him with the sound of the trumpet; praise Him upon the lute and harp.

With the precious myrrh the harlot mixed her tears, and poured it out upon Thy sacred feet, fervently embracing them. Thou didst at once justify her, do Thou also bestow on us forgiveness and save us, O thou Who didst suffer for us.

Praise Him with cymbals and dances; praise Him with stringed instruments and organs.

When the woman who was a sinner was offering the myrrh, then the disciple was making terms with the lawless men; she rejoiced in emptying out that which was all-precious; he hastened to sell Him, Who was above all price; she recognized the Master, he severed himself from the Master; she was set free, and Judas became a slave of the enemy. Fearful is the rashness! Great is the penitence! This

do Thou, O Saviour, grant to me O Thou Who didst suffer for us, save us.

Praise Him upon the well-tuned cymbals. Praise Him upon the loud cymbals. Let every thing that hath breath praise the Lord.

O misery of Judas! He saw the harlot embracing the feet, and himself with guile meditated the kiss of treachery. She unloosed her tresses, and he bound himself with wrath, bringing instead of myrrh, his foul wickedness; for envy knows not even to appreciate its own advantage. O misery of Judas! From this, O God, deliver our souls.

Glory to the Father, and to the Son, and to the Holy Spirit.

The woman who was a sinner hastened to the market, that she might purchase precious myrrh and anoint the Doer of Good. To the myrrh-seller she cried: Give me the myrrh that even I may anoint Him, Who has wiped away all my sins.

Now, and ever, and unto the Ages of Ages. Amen.

She who was engulfed in sin found

CHOIR: Lord have mercy.

PRIEST: For Thou, O God art Good and lovest mankind, and to Thee we ascribe glory, to the Father, and to the Son, and to the Holy Spirit, now and ever, and to the Ages of Ages.

CHOIR: Amen.

TRIODION ODE III

Thou has made firm my Faith on the Rock, Thou hast extended my mouth against mine enemies, and my spirit has rejoiced in singing: There is none holy but our God, and there is none holy, save Thee, O Lord.

Glory to the Father, and to the Son, and to the Holy Spirit.

The Sanhedrin of the lawless men is assembled *with its fruitless discussions and perverse purpose to declare Thee, O Christ, the deliverer, condemned; Thee, to Whom we sing: Thou art our God, and there is none holy save Thee, O Lord.

***MATTHEW 26:57-59**

Now and ever and to the Ages of Ages. Amen.

The arbitrary council of lawless men deliberates, as one that fights against God, how to slay as inexpedient the just Christ to Whom we sing: Thou art our God, and there is none holy, save Thee, O Lord.

Thou hast made firm my Faith on the Rock, Thou hast extended my mouth against mine enemies, and my spirit has rejoiced in singing: There is none holy but our God, and there is none just, save Thee, O Lord.

PRIEST: Again and again in peace, et us beseech the Lord.

CHOIR: Lord have mercy.

READER:

KONTAKION • OIKOS • SYNAXARION

ODE VIII

When the words of the tyrant prevailed*, then the furnace was heated seven times more than was wont; in it the Children were not burned, though they scorned the decree of the king, and they cried: O all ye works of the Lord, praise ye the Lord, and exalt Him forever.

***DANIEL 3:19**

Glory to thee O God, glory to Thee.

The woman, O Christ poured out the precious myrrh on Thine exalted and divine and consecrated Head, and followed in Thy most sacred footsteps with outstretched hands and cried: O all ye works of the Lord, praise ye the Lord, and exalt Him forever.

We glorify Father, Son and Holy Spirit, the Lord.

She who was shaped in sin is answerable for having washed Thy feet with her tears, and dried them with her hair, wherefore the things of life she missed not entirely, nor redemption for her deeds; and she cried: O all ye works of the Lord, praise ye the Lord, and exalt Him forever.

Now, and ever, and unto the Ages of Ages. Amen.

By her acknowledgement the ransom has been paid, through the bowels of salvation, and she has washed herself clean, in the fount of tears, from which she was not ashamed, cried: O all ye works of the Lord, praise ye the Lord, and exalt Him forever.

We praise, we bless and worship the Lord.

When the words of the tyrant prevailed, then the furnace was heated seven times more than was wont; in it the Children were not burned*, though they scorned the decree of the king, and they cried: O all ye works of the Lord, praise ye the Lord, and exalt Him forever. ***DANIEL 3:23-26**

ODE IX

PRIEST: We magnify the Theotokos and Mother of Light, and honour her in hymns.

Come, let us magnify with pure souls and blameless lips the undefiled and most holy Mother of Emmanuel, offering through her intercession to Him Who was born from her. Spare our souls, O Christ our God, and save us.

Glory to Thee our God, glory to Thee.

The perverse and envious Judas shows himself undiscerning, and bartereth that holy gift by which a debt of sins is dispersed, and as a knave he trafficked with the Divine favour. Spare our souls, O Christ our God, and save us.

Glory to the Father, and to the Son, and to the Holy Spirit.

He goes to the lawless rulers and says: What will ye give me and I will deliver to you the Christ whom ye desire and seek? From the closest intimacy with Christ, Judas is drawn away by gold. Spare our souls, O Christ our God, and save us.

Now, and ever, and unto the Ages of Ages. Amen.

O blind and implacable avarice! How is it that thou forgetest what thou hast been taught, that thou art a soul whose worth the world does not equal? For thou, O betrayer, hast despaired of thyself and hung thyself by the neck. Spare our souls, O Christ our God, and save us.

Come let us magnify with pure souls and blameless lips the undefiled and most holy Mother of Emmanuel, offering through her intercession to Him Who was born from her: Spare our souls, Christ our God, and save us.

PRIEST: Again and again in peace, let us beseech the Lord.

CHOIR: Lord have mercy.

PRIEST: For all the Heavenly Powers praise Thee, and to Thee they ascribe glory, to the Father, and to the Son, and to the Holy Spirit, now and ever, and to the Ages of Ages.

CHOIR: Amen.

EXAPOSTEILARION

I see Thy Bridal Chamber adorned, O my Saviour, and I have no wedding garment that I may enter therein; O Giver of Light, make radiant the vesture of my soul and save me. (Thrice)

AINOI

VERSES: PSALM 150

Let everything that hath breath praise the Lord. O Praise the Lord of Heaven; praise Him in the heights. To Thee, O God, belongeth the hymn.

Praise Him, all His Angels; praise Him and all His Hosts. To Thee, O God, belongeth the Hymn.

Praise Him for His mighty acts; Praise Him according to His excellent greatness.

Thee, the Son of the Virgin, the harlot recognized as God, and with weeping