



The title track of Michael Henchman’s Folk/Americana album **40 Miles From Midnight** asks the question, “When you gonna stop your runnin’?” The answer comes in rousing anthems, bittersweet ballads and stories of roads less traveled, forming a cast of quintessentially American characters: orphans and outlaws, wanderers and westerners, the homeless and the heartbroken, those who hope to find love against all odds. Featured musicians include Tony Furtado, Radoslav Lorković, Skip VonKuske (Portland Cello Project), and Kelly Brightwell.

40 Miles From Midnight | Track Listing

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|---------------------------|------|---|
| 1. Circle Back | 4:35 | <i>mid-tempo country-tinged folk, pedal steel featured</i> |
| 2. Heartland | 4:38 | <i>up-tempo folk-rock; celebrating an earlier American age</i> |
| 3. 40 Miles From Midnight | 4:53 | <i>bittersweet ballad, folk/Americana; moving on from love and hometown</i> |
| 4. Seven Winds | 4:21 | <i>acoustic, mid-tempo folk w/banjo and vibes; a hearse pulling a U-Haul?</i> |
| 5. Straight On | 4:22 | <i>mid-tempo Americana; keeping a father’s dreams alive</i> |
| 6. Fireflies | 5:20 | <i>acoustic, smooth waltz, beautiful harmonies; love that endures</i> |
| 7. Motel Dog | 3:49 | <i>driving Americana/blues, slide guitar featured; outlaw anthem</i> |
| 8. Into The Void | 5:30 | <i>mostly acoustic, gentle folk-pop; stepping into a larger life</i> |
| 9. Canyon Bones | 5:52 | <i>textural Americana, deep and spacious, expands gradually, vocal duet</i> |
| 10. Asters In Paris | 4:58 | <i>acoustic, folk waltz, cello chorale and piano featured; longing in Paris</i> |
| 11. Isn’t It Time? | 3:56 | <i>up-tempo folk-pop; heartfelt entreaty for the homeless</i> |

~ FCC clean lyrics ~

“Highly original... catchy musical expression and craftsmanship that transcends pigeonholing... a fresh sound.”

- Indie Artists Alliance

“Just a breath away from Country but skillfully never crosses the line into that realm... all songs are masterful in their arrangements.”

- Music Emissions

“Unique hybrid style that fuses the rhythms of classic folk, singer/songwriter and vintage pop ... appeals to so many different senses.”

- Skope

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Michael Henchman lived in central Alaska for many years before recently migrating to the music circles of Portland, Oregon. The open spaces, pure wilderness and wide seasonal swings farther north, together with travel across the U.S. and Europe throughout his childhood, crystallized his sense of what is often felt more than is seen; what is revealed in journeys along roads less traveled, and what has inspired his songwriting. Influences range from folk/Americana to jazz to pop.

