



Press

“Pure Americana magic, the way it used to be, full of cautionary tales and a passion for life ... sincere performances offer an unobstructed view into the heart of an artist who embraces each moment.” - *Scott Carlito* — *Gashouse Radio*

“... organic brand of rootsy Americana that is laced with country ornamentation and, most notably, his clever folk narratives... Michael Henchman's debut album "40 Miles From Midnight" is filled with wonderful and memorable moments ... an impressive collection of songs.”
- *Justin Kreitzer* — *Dayton City Paper*

“Unique hybrid singer-songwriter style that fuses the rhythms of classic folk and vintage melodies with a lyrical sense of humor... appeals to so many different senses.”
- *Adam Draper* — *Skope*

“... infectious style of progressive folk... insightful lyrics... engaging combination of passion and presence mixed with emotion and a ring of truth.” - *James Eddy* — *All What's Rock*

“His intimate sound is rooted in folk-pop and colored by his own powerful observations about life in general. Highly original... catchy musical expression and craftsmanship that transcend pigeonholing... a fresh sound.” - *Deborah Peel* — *Indie Artists Alliance*

“ Michael Henchman follows a contemporary folk tradition not unlike artists such as John Gorka [and] David Wilcox. James Taylor may be an apt if not easy reference point for any male singer-songwriter within the contemporary folk genre, but in this case it is hard to not make it. ”
- *Michael Cusanelli* — *Putumayo World Music*