



R.L. Clayton: Author

After working as an engineer in mining and associated industries for almost thirty years, Bob Clayton moved into algae aquaculture and algae for biofuel. He designed, built and managed a small demonstration plant in Arizona for four years. Clayton continuously worked out of the norm leading to new and innovative designs for equipment and construction. This “Out of the box” thinking is apparent in his writing, his new career.

Having lived in Tucson, Arizona for more than fifty years, he’s a true desert rat. Clayton’s hobbies include cooking, reading, hiking, his 1929 Mercedes kit car, and old firearms. He and Linda have been married more than forty years and are going strong. His daughter and her family are the lights in his life.

<http://www.rlclaytonbooks.com> <http://www.evolutionriver.com>

<https://www.facebook.com/RLClayton-492878487412902/>

<https://twitter.com/rlclaytonwriter>

“*The Envoy* by R.L. Clayton, the second installment in the *Evolution River Series* trilogy, takes readers on an unexpected journey. The non-human civilization called Homakuwa rejoins humanity after 80 years of separation. During this time, Homakuwa developed a synergistic living environment and continued to genetically alter their citizens to create thriving cities throughout the oceans of the world. They re-emerge to rejoin the human race where a Unified World Government (UWG) oversees the citizens of the surface world, and many of the world’s beliefs have been absorbed into a single world religion. Faithism creates a sense of peace and tolerance among the once warring nations of the world. But some seek to control or destroy Faithism, the scientific advances Homakuwa has achieved, and the UWG using technology and economics to win their war of domination. Get ready for a surprise ending as a twist of fate threatens to destroy all of Earth’s civilization, and Homakuwa evolves into a new species. What will happen next and where will this evolutionary path take this new species as they continue their journey into the universe? It leaves me eagerly awaiting the third volume.”

Katharine Nelson, Author and Arizona Community Connection Magazine, Publisher

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Wings of the W. A. S. P. by R. L. Clayton (Createspace Independent Publishing, \$14.99; \$7.99 digital)

During World War II, WASPS (Women Airforce Service Pilots) flew domestic missions, freeing up male pilots for combat and service duty. It was a valuable wartime contribution, but the female flyers in R. L. Clayton’s eye-opening historical novel were not welcome by the military brass at the Marana Airfield. When an attempt to sabotage a WASP by causing a mid-air incident goes horribly wrong – and a cover-up at the highest levels ensues – Sgt. Joe Clark risks everything to set the historical record straight and put his own demons to rest. Clayton, who lives in Tucson was inspired by his mother’s war-time experiences as a WASP.

Helena Woodhams

“Sea Species by R. L. Clayton is a fast-paced technology driven, reality based thriller that will keep you turning the pages to see what happens next! This interesting look at one possible pathway for potential human evolution; gives readers a glimpse into a radical adaptation of not only mankind but other flora and fauna to create a synergistic relationship with the ever-changing environment. Using the aid of recent technical advances that are the building blocks of life, scientists could create entirely new species.”

Katharine Nelson, Author and Arizona Community Connections Magazine, Publisher

The idea of Sea Species as illustrating the next step in human evolution was in R.L Clayton's mind for several years before he actually began writing it.

It seemed an obvious premise to him that when man takes over the design of life at the genetic level, he becomes something different. The author likens it to when man changed from a hunter/gather civilization to an agrarian then from an agrarian civilization to an industrial then an electronic. Each of those is a step in evolution, though life design at the genetic level is a much bigger step carrying the possibility of changing ourselves physically.

According to Clayton, his first attempts were abysmal, but as he wrote more and associated with those in the writing community, he improved. He still realizes there's a lot of room yet to go, as is the path of a writer and his creation.

Sea Species didn't start out as volume 1 of a series, but as he finished writing it he realized the story wasn't over. The next step in evolution for him was the development of a communal connection of minds. (Think we're heading that way with Internet Implants?) That changed civilization from bunches of individuals to a group with the ability of sharing brain power. BANG another evolutionary step and thus The Envoy. When he finished it, he had to take evolution to the logical end. What's that? Read The Genesis. It will reveal some troubling aspects of humans.

After The Genesis, his theory of evolution seemed whole and complete. There was room within the trilogy for more stories, but he followed with Wings of the WASP, a tribute to his mom, a pilot in WWII. Finishing that, he started Dead & Dead For Real. It was to be a single thriller novel, and it introduced a paranormal character that has been rolling around in Clayton's head for decades. At the end of D&DFR, he knew there was at least another book with Nick and Kiki. Dead Reckoning was both a thriller and a sci-fi novel. He noticed a rise in popularity of dystopian stories and thought that someone needed to write a story of how we descended from today into dystopia. Out popped Dead Reckoning. Finishing that, he needed to write a book of how we get out of dystopia, so Dead Again rolled out. Nick and Kiki still reign. It was at the end of Dead Again when he realized that there were characters in the Dead Series and the Evolution River Series that could be shared. Thus the small tweaks in the subsequent editions of Sea Species and The Envoy.

The Evolution River Series characters live for centuries. (Genetic design, remember) They go through marvelous modifications as civilization changes around them. A central theme is that individuals do not evolve, species evolve, and the older species are left behind. Having the ability to design life brings a level of maturity and vision that short-lived beings can't see.

Sea Species is a near-future or even current science fiction story. Dead Again gives a hint of moving into Sea Species. The fourth book in the Dead series, Risen from the Dead, is the story of The Prophet, a character in The Envoy, and how society changed into the civilization we see in that story. In Risen from the Dead, we see President Ron Carson get a hint of the future and his part. And we see how our focus must change for humans to survive.

Writing has increased R.L. Clayton's focus on stories. The author finds himself immersed in the writing and the characters. This was quite profound when writing The Genesis traveling through the universe as more than a physical being and perceiving reality through much greater senses than we have.

R.L. Clayton on Writing Stories:

“I love creating stories. When I’m on a writing roll, it’s like I’m reading, but shaping as I go. I can’t wait to see what happens next. It was after I began writing that this feeling came around.”

Clayton takes us on an adventure. It seems he is along for the ride as the future changes, and he realizes man’s future as it becomes something only a writer can imagine. He takes us along a path with great changes, darkness and perhaps hope for the future of mankind.

He has recently finished the 3rd edition of *Sea Species* and the 2nd edition of *The Envoy*, and they are now available on Amazon, Kindle and other online stores. These editions link the *Evolution River Series* and the *Dead Series* together. Take a look into the future through the eyes of a scientist, a writer far beyond his years. The *Dead Series* illustrates how civilization descends into dystopia and recovers. The *Evolution River Series* takes us through the stages of evolution to the end.