

# CURRICULUM VITAE COMPLETE

Tom Davis  
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## WEB PRESENCE/ ON-LINE PUBLISHING

[www.TomDavisComposer.com](http://www.TomDavisComposer.com)

## EDUCATION

- MM, Eastman School of Music, 1984– Jazz and the Contemporary Media**, Writing Skills, Trumpet Film Scoring  
Trumpet: Vincent DiMartino, Composition and writing skills: Rayburn Wright, Samuel Adler, Christopher Rouse, Robert Morris, Bill Dobbins, Ramon Ricker, Manny Album
- BM, Ithaca College School of Music, 1981 - Music Education, Trumpet** Herb Mueller, Composition Dana Wilson, John LaBarbera, Steve Brown

## ADMINISTRATIVE EXPERIENCE

**Music Program Director, Rochester Institute of Technology, Rochester NY, 2018- present**

**K-12 Curriculum Area Lead Teacher, Canandaigua City School District, Canandaigua, NY 2002-2014**

- **Curriculum development and alignment for all areas of the music program including:**  
Vocal, Band, Orchestra, General Music K-12, Music Theory, Music History Jazz History, Jazz Improvisation and International Baccalaureate Program
- Consolidated, developed and maintained the K-12 district music budget
- Organized and produced 19 major high school travel experiences
- Created and produced the popular *Holiday Prism Concert* concept
- Coordinated recruitment and scheduling for performance areas for grades 4-12
- Developed and maintained the district concert calendar

**7-12 Music Department Head, Lyons Junior Senior High School, 1990-1992**

Curriculum development and alignment, maintained the 7-12 music budget

## TEACHING EXPERIENCE

**Rochester Institute of Technology, Rochester NY 2018-present**

- Visiting Lecturer, Music Program Director
- Courses developed and taught: *Composing for Video Games, Composing for Media (film and animation), Composing for Cut Scenes, Trailers and Documentaries*

**Rochester Institute of Technology, Rochester NY 2015 - 2018**

- Adjunct Instructor, Composing for Media, Composing for Video Games and Interactive Media

**Canandaigua Academy, Canandaigua, NY 1992-2014**

- Director of Bands, Wind Ensemble, Symphonic Band, Jazz 1, New Jazz Ensemble, Music Theory 1 and 2, Music Appreciation 1 and 2, Marching Band, Jazz Improvisation, individual and group lessons on all instruments
  - Hosted guest artists Jeff Jarvis, Mike Titelbaum, Mark Kellogg, John Faddis, Dave Mancini. Philip Aaberg, Ingrid Jenson
  - Commissioned composers: Dana Wilson, Andrew Boysen, Timothy Maher, David Holsinger, Stephen Melillo, John Fedchock, Fred Sturm, Dave Rivello, Guest Conductor Edward S. Lisk

**UNCW Summer Jazz Workshop, Wilmington NC, 2004 to present**

- Directing: Jazz Ensembles, Jazz Combos, Teaching Jazz improvisation, Jazz Composition, Jazz History

- Performing with workshop guests included Steve Bailey, Joe Chambers, and Slide Hampton

#### **Lyons Jr/Sr High School, Lyons NY 1981-1992**

- High School and Junior High Concert Band, Music Theory, Jazz History, Music History, individual and group lessons on all instruments

#### **Cornell University Jazz Ensembles 1985-86**

- Directing Jazz Ensemble I and II, Jazz Theory and Improvisation I and II
- Hosted guest artists Jim Pugh and Barry Harris

#### **Film scoring and Advanced Arranging TA, Eastman School of Music under Rayburn Wright 1984-1985**

- Worked with student composers Steve Bramson, Joel McNeely, Jeff Beal, Maria Schneider

#### **Eastman Summer Jazz Program for High School Students 1984-1985**

- Jazz Composition I and II

### Commissions (partial listing)

- **The Colchester Cha-Cha** – William J. Johnston School Middle School Band, Colchester CT
- **Peoples Park March** – Seneca Falls Community Band
- **Pier Rats** – Livonia High School Jazz Ensemble Livonia NY, Bob Leader Director
- **Island of Introspection** – New Trier High School, Winnetka, IL, James Warrick, Director
- **Exhilaration** – New York State School Music Association – NYSSMA All State Jazz Ensemble
- **Spaces** – Owego High School Band, Owego NY, Dan Fabricious, Director
- **85 on 96 at 12** – UNCW Jazz Ensemble, Wilmington NC, Dr. Frank Bongiorno, Director
- **Flowers for Algernon Suite** – Conard High School Jazz Ensemble, West Hartford CT, Scott Porter, Director
- **Eros Dream** – St Louis Metropolitan District 8 JH Jazz Honors Ensemble
- **Blues Builders** – Midlakes JH Jazz Ensemble, Clifton Springs NY, Joseph Godfrey, Director
- **Barista's Dance** - Waterloo SH Jazz Ensemble, Waterloo NY, Bill Boyes, Director
- **Three Climates Of Man's Existence** – Caston High School Band, Fulton IN, James Byrn, Director
- **Inspiration** – Broome County Music Educators Association, Binghamton, NY
- **Instrument of Justice** – Arkansas Tech University, ATU Jazz Ensemble, Dr Tim Howe, Director
- **With the Grain** – Locust Grove High School, Locust Grove, OK, Justin Bell, Director
- **Via Crusis** - Caston High School Band, Fulton IN, James Byrn, Director
- **Turkle Dove** - Midlakes JH Concert Band, Clifton Springs NY, Joseph Godfrey, Director
- **Three Laments** - Aries Trio, Dr. Richard Stoelzel, Trumpet
- **Honor and Courage** - Midlakes JH Concert Band, Clifton Springs NY, Joseph Godfrey, Director
- **Eleazar Witness (from Maccabees II 6:18-35)** – Notre Dame Retreat House, Fortnight for Freedom, Canandaigua, NY
- **Home Again (for Harvey Phillips)** Michael Salzman, Hofstra University, Tuba
- **2014 When A Boy Plays His Drum on the Street** (23 minute Jazz Suite) – Finger Lakes Music Educators Association, NY
- **2014 Sheep, Wolves and Sheepdogs** - Drie Bones, Trombone Trio
- **2015 Tuba Concerto No. 1** - Michael Salzman, Hofstra University Wind Ensemble
- **2016 Arise** - Midlakes JH Concert Band, Clifton Springs NY, Joseph Godfrey, Director
- **2017 Pale Blue Dot** - Ithaca Concert Band, Ithaca NY
- **2018 Passage and Illusion** – Fieldston School, Riverdale, NY
- **2018 Children's Songs** – Drie Bones, Trombone Trio

## Presentations (partial listing)

- **Arkansas Tech University**  
*The Composition Process – One Composer’s Perspective*
- **Arkansas Band Masters Association**  
*Jazz Ensemble Conducting, Jazz Programs with Limited Resources*
- **Northwestern University**  
*Composition Master Class - Masters Composition Students*
- **NYSSMA Conference**  
*New York State School of Music Convention – Jazz Improvisation / Call and Response Learning*
- **Indiana Music Educators Association Convention**  
*Using iChat for Distance Learning in the Large Ensemble Rehearsal*
- **Eastman School of Music**  
*Employing Limited Matrices Of Transposition To Generate Developmental Material For New Works*
- **Finger Lakes Music Educator’s Association – in-Service Teacher Training**  
*Advanced Jazz Ensemble Rehearsal Techniques*

## Guest Conducting/Performing (partial listing)

- **NYSSMA All State All-Conference Jazz Ensemble 2005**
- **Eastern Connecticut All State JH Jazz Ensemble**
- **St Louis, District 8 JH Honors Jazz Ensemble**
- **Arkansas Tech University Jazz Ensemble**
- **Conard High School Jazz Ensemble (West Hartford CT)**
- **Clark County Schools Jazz Festival, Las Vegas Nevada (clinician)**
- **New Trier Jazz Festival, Winnetka IL (multiple)**
- **Lawrence University Jazz Ensemble – Jazz Weekend, Appleton Wisconsin (conducting, clinician)**
- **Eastman School of Music, New Jazz Ensemble, Concert: The Music of Tom Davis**
- **Many High School and Regional Band / Jazz Ensemble Festivals and Clinics**

## Compositions, Orchestrations, Arrangements (\*marks a commissioned work)

### Publications for jazz ensemble

#### **Kendor Music (1985-2005)**

*Jammin' at Rocco's*

*PHB*

*Blue Chimes*

*Bill Bailey\**

*Eddie's Cap*

*Inner View\**

*Easy Minor*

*On Two Horizons*

*Some Samba*

*The Colchester Cha Cha\**

*A Fond Farewell*

*Heart Smiles*

*Peoples Park March*

*\*(Concert Band)*

#### **Warner Brothers (Alfred Publications) (1992-2005)**

*Fascinating Rhythm*

*Limehouse Blues*

*Bang! Bang!*

*Channel One Suite*

*But Not For Me*

*It Had To Be You*

*James Bond Theme*

*Just You, Just Me*

*Red Baron*

*Right Back at 'Ya*

*Linus and Lucy*

*Over the Rainbow*

*Rockin' in Rhythm*

*Sittin' on the Dock of the*

*Bay*

*Saint James Infirmary*

*Knock it Off!*

*Test Drive*

*The Entertainer*

*Theme from Shaft*

#### **Heritage Jazz Works - Lorenz Music (1994 – 2005)**

*Train Reaction*

*Time Lock*

*Five Foot Two, Eyes Are*

*Blue*

*Run For Cover*

*Loose Gravel*

*Spirals*

*Baya Dance*

*Chrysalis*

*Down By the Riverside*

*St. Louis Blues*

**TOM DAVIS MUSIC PUBLICATIONS (ARTISTSHARE) 2005 TO PRESENT. WWW.TOMDAVISMUSIC.COM**

**RECORDED CD: NEW WORKS 2005**

*Payback \**  
*Pier Rats \**  
*Circuit Breaker*  
*Lullaby For Lucia*  
*Island of Introspection \**  
*For the New Trier High School Jazz Ensemble I*  
*Winnetka, IL— James Warrick, Director*  
*Exhilaration \**

*For the New York State All-State Jazz Ensemble*  
*– Tom Davis, Director*  
*A Tale of Two Tonys*  
*Ketu Song*  
*Sand Trap*  
*Octave Deprivation*  
*Ray Gun \**

**Recorded CD: Lake Songs -**

*Chicago Song*  
*Dit Dot*  
*Earth Song\**  
*Lake Songs Suite\**  
*1. Swingin on a Swing in the Spring*  
*2. Slopes and Dots*

*3. Duckssss*  
*Inspector 43*  
*Quiet Song*  
*Spaces\**  
*Vertigo*

**RECORDED CD: FLOWERS FOR ALGERNON: THE TOM DAVIS BIG BAND**

*85 on 96 at 12\**

*Commissioned by the UNC Wilmington Jazz Ensemble, Dr. Frank Bongiorno, Director*

*Flowers for Algernon Suite\* Commissioned by the Conard High School Jazz Ensemble I, Scott Porter Director*

- 1. Nice Not Nice*
- 2. Ink Blot 1*
- 3. Amazed*
- 4. Inkblot II*
- 5. It Just 'Aint Right*

*Eeros Dream\* Commissioned by the St Louis Regional Al State JH Jazz Ensemble*

*Chloe's Tears Suite - For Chloe*

- 1. A Storm Has A Plan You Don't Get At First*
- 2. A Tear Has a Story To Tell Long After It Is Gone*
- 3. The Tearful Things The Wind Has to Say Should Be Better Understood*
- 4. Hope is a Red Petal Wondering What All the Fire is About*
- 5. We Shall Always Be Able to Say Soon*

*Day is Done - An anthem on "Taps" With audio from Colonel Edward Shames, Leader of the "Band of Brothers"*

**RECORDED CD: PIANO REFLECTIONS CD (CD BABY) RELEASED AUGUST 2015**

- 1 - Jazz Planet*
- 2 - A Proof of Angels*
- 3 - Silent Giant*
- 4 - Today we must look Back*

- 5 - Today we Must Reflect*
- 6 - Today we must Move on*
- 7 - On A Raft*
- 8 - A Friend In Need, A Friend In Deed*

**WITH THE GRAIN (THREE PIECES ON THE SCULPTURES OF WILLARD STONE)\***

**Recorded on the CD of the same title by The Locust Grove High School Band 2011**

- 1. Buffalo Bulls*
- 2. Exodus of Tears*
- 3. Atomic Lady*

### **TOM DAVIS MUSIC PUBLICATIONS - YET TO BE RECORDED**

- *Blues Builders* \* Commissioned by the Midlakes (NY) JH Jazz Ensemble, Joe Godfrey, Director
- *Billy Boy*
- *Barista's Dance*\* Commissioned by the Waterloo High School (NY) Jazz Ensemble, William Boyes, Director
- *Exhilaration (for Orchestra)* \*
- *Three Climates Of Man's Existence*
  1. *Plains*
  2. *Rainforest*
  3. *Jungle*
- *Kiwu for Kalama Suite* \* For the Kalama, Kenya Water Project Celebration
  4. *Kamba Means Dancing*
  5. *Athi*
  6. *Water*
  7. *I Am The True Vine*
- *Inspiration*
- *Instrument of Justice*\* - Commissioned by the Arkansas Tech University Jazz Ensemble, Dr. Timothy Howe Director
- *Toccata BWV 565 Bach*
- *Via Crusis*\* For Concert Band – Commissioned by the Caston School Corp., Fulton, Indiana, James Byrn, Director
- *Eccles Sonata in G minor for Jazz Bass and Large Ensemble*
- *Lullaby for Lucia (Concert Band)*
- *3 Lamentations after Jeremiah* - For Trumpet Violin and Piano
- *3 Lamentations after Jeremiah* - For Concert Band
- *Honor and Courage*\* - For Concert Band
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### **SLAVE SONG RE-COMPOSITIONS FOR PUBLICATION**

- *Sometimes I Feel Like A Motherless Child*
- *Joshua (Fit The Battle Of Jericho)*
- *Moses*
- *Turkle Dove*\* (Concert Band)
- *Commissioned by the Midlakes (NY) JH Concert Band, Joe Godfrey, Director*
- *Adam in The Garden*
- *Sink 'Em Low*
- *Hard Times in Old Virginia*

### **CONCERT BAND**

- *Breathing (A melody by Fred Sturm)* Re-composed for - Kurt Eckhart and the 2012-2013 Newtown High School Concert Band, Newtown Connecticut. Premiered by the Lawrence University Wind Ensemble, Andrew Mast, Conductor
- *A Sparrow Touched upon the Green*
- *All of Heaven In a Flower*
- *Scaffold to Heaven*
- *Ma'oz Tzur*
- *Joy!* \* For the Fairport High School Wind Ensemble, Fairport, NY – Bill Tiberio, Director
- *Sempre Amore Musica* – Recorded by the Eastman Music Educator's Concert Band
- *Lullaby For Lucia*
- *Turkle Dove* – A Tone Poem

## **CHAMBER WORKS**

- *Via Crusis\* For Chamber Ensemble*
- *Fanfare Studies for 3 Like Brass Instruments*
- *Duet in Three Movements for Contra and Bass Clarinets*
- *Three Bartok Mikrococosmos for Brass Ensemble*
- *Home Again\* (for Harvey Phillips) Commissioned by Michael Salzman, Hofstra University for his presentation "A Tribute to Harvey Phillips"*
- *Eleazar Witness \*Maccabees II 6:18-35) For Chamber Ensemble and Actor*
- *Sheep, Wolves and Sheep Dogs – recorded by Drei Bones Trombone Trio  
Timothy Howe, J. Mark Thompson and Michael Davidson*

## **JAZZ ENSEMBLE AND DRAMATIC READERS**

- *MLK 2010 – All Here and Now*
- *MLK 2012 – Vietnam*
- *MLK 2014 – I have a Dream*

## **ORCHESTRA – STUDIO ORCHESTRA**

- *Come Sunday – Eastman Studio Orchestra - Wynton Marsalis -Trumpet Soloist*
- *Story Often Told, Seldom Heard - Eastman Studio Orchestra – Roland Hanna - Piano Soloist*
- *A Tribute to Freddie Hubbard - Canandaigua Academy Studio Orchestra – Ingrid Jensen Soloist*
- *Melancholia – Canandaigua Academy Studio Orchestra – Ingrid Jensen Soloist*
- *Off We Go – Tribute to the Air Force – Trumpet Soloist Nicholas DelVillano, U.S. Air force Band*
- *The COMPLETE Nutcracker SWEET – Great Falls Symphony – Pianist Philip Aaberg Soloist*
- *The Wild Rose of Christmas – Great Falls Symphony – Pianist Philip Aaberg Soloist*
- *In The Wee Small Hours of the Morning – Penfield Studio Orchestra – Clarinetist Eddie Daniels Soloist*
- *In the Heights - Penfield Studio Orchestra – Andres Ferero - Percussion Soloist*
- *Like A Lover - Penfield Studio Orchestra – Jane Monheit – Vocal Solist*

## **MULTI-MEDIA**

- *With The Grain – Music inspired by artwork of Willard Stone - Locust Grove 11, PHB Music Productions, 2011*
- *Tom Davis Big Band - CD: Flowers for Algernon, PHB Music Productions 2009*
- *Tom Davis Big Band - CD: Lake Songs, PHB Music Productions 2007*
- *Tom Davis Big Band - CD: New Works, PHB Music Productions 2005*
- *Life With Dwegons: Film, Music production staff, Stephen Melillo, Composer*
- *Jazz Ensemble and Dramatic Readers: MLK 2011 – The Vietnam Speech, for Jazz Ensemble and Dramatic Readers*
- *Jazz Ensemble and Dramatic Readers: MLK 2014 – I Have a Dream, for Jazz Ensemble and Dramatic Readers*
- *Producer - Canandaigua Academy Holiday Prism Concerts 1996-2013*
- *Producer –The Chosen Place – With Philip Aaberg featuring the Photo-journalism of Rikki VanCamp*
- *Producer – Passing The Torch Of Freedom – A Patriotic Prism Concert Honoring the survivors of the Bataan Death march*
- *Producer - The Lost Diaries – a Patriotic Prism Concert for the Veterans at the HAMPTIN ROADS*
- *Instructional Film: The Mathematics Of Perfect Intonation*
- *Instructional Film: All Here And Now, a musical transcription and analysis of Dr. Martin Luther King's speech set to music*
- *River – Film Score – Directed by Stephanie Maxwell*

## **HONORS AND AFFILIATIONS**

### **Awards**

- *University of Rochester Teach of the Year – Lyons High School*
- *ASCAP PLUS Awards 2010, 2011, 2012, 2013, 2014*
- *River Film Score awarded Best Sound Track at the Firenze Film Corti Festival, in Florence Italy 2017*

### **Memberships**

- *ASCAP*
- *NAfME*
- *NYSSMA*
- *NARAS*

## **REFERENCES**

### **Stephen Melillo** - Stephen Melillo, Composer - STORMWORKS®

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### **Dave Rivello** - Assistant Professor of Jazz Studies and Contemporary Media, Director, New Jazz Ensemble

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### **Dana Wilson** - Dana Professor, Music Theory, History, and Composition Ithaca College School of Music

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### **Mike Titelbaum** - Assistant Professor, Jazz Studies Ithaca College School of Music

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### **Michael Salzman** - Adjunct Associate Professor of Music

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### **Edward S. Lisk** - Conductor, Clinician -Member for the National Band Director Hall of Fame

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### **Dr. Frank Bongiorno** - Professor and Chair - Department of Music & Jazz Studies Coordinator

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### **Dr. Timothy Howe** - University of Missouri - Assistant Professor of Trombone

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