

145 Easy Swing

# Flugality

Radlauer

Alto 1

Alto 2

Ten 1/2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2/3

TRB 4

Pho/Guitar

Bass

DRUMS

The musical score is for a 4/4 swing piece. It features a horn section with Alto 1, Alto 2, Tenor 1/2, and Baritone. A trumpet section with four players (Tpt 1-4) and a trombone section with four players (TRB 1-4) are also present. The rhythm section includes a Piano/Guitar, Bass, and Drums. The score is divided into six measures. Measure 1 starts with a 'stop time' instruction for the drums. The bass line features chords like E7(maj7) and D7(#9#5). The horn parts have various melodic lines and rests. The piano part has a complex chord progression in the later measures.

Stop time with hi hat 2&4

Alto 1

Alto 2

Ten 1/2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2/3

TRB 4

Pho/Guitar

Bass

DRUMS

7 8 9

Flugality

8

9

Gm9 Cm<sup>7</sup> Gm9 Dm7(b5) G7

Gm9 minor blues Cm<sup>7</sup> Gm9 Dm7(b5) G7

TIME!!

7

8

9

Flugality

Alto 1  
Alto 2  
Ten 1/2  
Bari  
Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
TRB 1  
TRB 2/3  
TRB 4

Detailed description: This section of the score covers measures 1 through 6 for the brass instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed are Alto 1, Alto 2, Tenor 1/2, Bari, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2/3, and Trombone 4. The Trumpet and Trombone parts feature melodic lines with various articulations, including slurs and accents. The other brass parts are mostly silent, indicated by a horizontal line with a bar through it.

Pno/Guitar Cm7 Gm9 Eb9 D7  
Bass Cm7 Gm9 Eb9 D7 D7  
DRUMS

Detailed description: This section of the score covers measures 1 through 6 for the rhythm section. The key signature is one flat (Bb) and the time signature is 4/4. The instruments listed are Pno/Guitar, Bass, and Drums. The Pno/Guitar part consists of a series of slashes indicating a steady accompaniment. The Bass part features a melodic line with notes and rests, corresponding to the chord changes: Cm7, Gm9, Eb9, D7, and D7. The Drums part is silent, indicated by a horizontal line with a bar through it.

Alto 1

Alto 2 *mp*

Ten 1/2 *mp*

Bari

Tpt 1

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf*

TRB 1

TRB 2/3

TRB 4

Pno/Guitar *Gm9* *Fm7* *Bb9* *Ebmaj7* *Ab13(#11)*

Bass *Gm9* *Fm7* *Bb9* *Ebmaj7* *Ab13(#11)*

DRUMS *Saxes-easy*

Alto 1  
Alto 2  
Ten 1/2  
Bari

Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4

TRB 1  
TRB 2/3  
TRB 4

Pno/Guitar  $Bb\ maj7$   $G7(+5)$   $Am7(b5)$   $D^7$   $Gm9$   $Cm^7$

Bass  $Bb\ maj7$   $G7(+5)$   $Am7(b5)$   $D^7$   $Gm9$   $Cm^7$

DRUMS  $Trbs$  Full stop

25 26 27 28 29 30

Flugality

Alto 1  
Alto 2  
Ten 1/2  
Bari  
Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
TRB 1  
TRB 2/3  
TRB 4

Phb/Guitar  
Bass  
DRUMS

31 *mf* 32 33 34 35 36

Flugality

Gm9

32 Dm7(b5)

G7

33 Cm7

34

Gm9

Gm9

Dm7(b5)

G7

Cm7

Gm9



Alto 1

Alto 2

Ten 1/2

Bari

Tpt 1

Tpt 2 Solo! E<sup>7</sup>

Tpt 3 Solo! Am<sup>7</sup>

Tpt 4 Solo Pick up E<sup>7</sup> Am<sup>9</sup>

TRB 1

TRB 2/3

TRB 4

Pno/Guitar

Bass Am7(b5) Gm<sup>7</sup> Am7(b5) Gm<sup>7</sup> Gm<sup>9</sup>

DRUMS

Tpt pick up into solo...

43 44 45 46 47 48 49

Flugality



Alto 1

Alto 2

Ten 1/2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2/3

TRB 4

Pno/Guitar

Bass

DRUMS

Chord progression for Tpt 4:

- Measures 1-2:  $Dm^7$  /  $Am9$
- Measures 3-4:  $Em7(b5)$  /  $A7$
- Measures 5-6:  $Dm7$  /  $Am9$

Chord progression for Pno/Guitar and Bass:

- Measures 1-2:  $Cm^7$  /  $Gm9$
- Measures 3-4:  $Dm7(b5)$  /  $G7$
- Measures 5-6:  $Cm7$  /  $Gm9$
- Measure 7:  $Eb9$

Alto 1  
Alto 2  
Ten 1/2  
Bari  
Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
TRB 1  
TRB 2/3  
TRB 4  
Pno/Guitar  
Bass  
DRUMS

Chords: F9, E7, Am9, C9, Bm7(b5), E7, Am9, Dm7, Am9, Eb9, D7, Gm9, Bb9, Am7(b5), D7, Gm9, Bb9, Am7(b5), D7, Gm9, Am, Gm9.

Annotations: Solo, End Solo, (Play A minor blues around the tuttie band figures.. nothing to it!), New soloist, Stop time with hi hat 2&4.

Flugality

61 *mf*

Stop time with hi hat 2&4

63

Alto 1  
Alto 2  
Ten 1/2  
Bari  
Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
TRB 1  
TRB 2/3  
TRB 4  
Pno/Guitar  
Bass  
DRUMS

65 66 67 68 69 70

Chord changes: Eb<sup>9</sup>, Dm7, Am9, Bb<sup>13</sup>, Am9, F9, Bm7(b5), E7, Gm9, Ab<sup>13</sup>, Gm9, Eb<sup>9</sup>, Am7(b5), D7

Instruction: Keep soloing etc...

64

65

66

67

68

69

70

Flugality

Alto 1

Alto 2

Ten 1/2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2/3

TRB 4

Pnb/Guitar

Bass

DRUMS

**Solo** Fmaj7 Bb 13(#11) Cmaj7 A7(+5)

Am9 Gm 7 9

1st Tpt Solo

1st Tpt solo

END SOLO

72 Fm7 Bb 13 73 Eb maj7 Ab 13(#11) Bb maj7

Gm9 Fm Bb 9 Eb maj7 Ab 13(#11) Bb maj7 G7(+5)

71 72 Time leading into next solo. 73

Flugality

Alto 1

Alto 2

Ten 1/2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2/3

TRB 4

Pno/Guitar

Bass

DRUMS

80

81

82

80

81

82

Flugality

Bm7(b5)

End Solo

Solo

Am9

Dm<sup>7</sup>

Am9

Em7(b5) A7

Solo with only bass walking...

G7(+5)

Am7(b5)

D<sup>7</sup>

Gm9

Cm<sup>7</sup>

Gm9

Dm7(b5) G7

(Bass and Solo Flugal only) Rest-Switch to Sticks

Alto 1  
Alto 2  
Ten 1/2  
Bari  
Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
TRB 1  
TRB 2/3  
TRB 4  
Pno/Guitar  
Bass  
DRUMS

Chord changes for Tpt 2: Dm7, Am9, F9, E7, Am<sup>7</sup>, C<sup>7</sup>

Chord changes for Bass: Cm7, Gm9, Eb9, D7, Gm9, Bb<sup>9</sup>

Chord changes for DRUMS: Cm7, Gm9, Eb9, D7, Gm9, Bb<sup>9</sup>

Flugality

Alto 1

Alto 2

Ten 1/2

Bari

Tpt 1

Tpt 2 *Gm 7(b5) E7*

Tpt 3 (end solo)

Tpt 4

TRB 1

TRB 2/3

TRB 4

Pno/Guitar

Bass

DRUMS

Flugality

93 *Written, tutti with ensemble*

94

95

96

97

98

*Tutti band figures No Time.. play figures and fills*

Am7(b5) D7 Gm *b*7 Cm6 *#*Fdim7 Gm *b*7(b5) *b*7 Cm9 *#*Fdim7 Gm9

Alto 1  
Alto 2  
Ten 1/2  
Bari  
Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
TRB 1  
TRB 2/3  
TRB 4  
PNO/Guitar  
Bass  
DRUMS

99 100 101 102 103 104 105

Flugality

Ab m9 Gm9

Bb m7 Eb9 Am7(b5) D7 Gm

Fm7 Bb9

mf

easy.. lead into time...

Time Sticks...

mf



Alto 1  
Alto 2  
Ten 1/2  
Bari  
Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
TRB 1  
TRB 2/3  
TRB 4  
Pno/Guitar  
Bass  
DRUMS

Alto 1  
Alto 2  
Ten 1/2  
Bari  
Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
TRB 1  
TRB 2/3  
TRB 4  
Phb Guitar  
Bass  
DRUMS

113 Gm9 114 Cm<sup>7</sup> 115 Gm9<sup>mf</sup> 116 Dm7(b5) G7 117 Cm7 sfz

112 Flugality 113 mf 114 115 mf 116 117 sfz

Light fill... Time..

Alto 1  
Alto 2  
Ten 1/2  
Bari  
Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
TRB 1  
TRB 2/3  
TRB 4  
Phb/Guitar  
Bass  
DRUMS

Alto 1  
Alto 2  
Ten 1/2  
Bari  
Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
TRB 1  
TRB 2/3  
TRB 4  
Pno/Guitar  
Bass  
DRUMS

127 128 129 130

*mf* *mf* *mf* *mf*

C9 Solo

Solo

To Trumpet if necessary

Trumpets trade little solos

Trumpets trade solos...

Gm. Bb9

Eb maj7 Ab 1/3

(trumpets trade solo breaks)

Stop time with hi hat 2&4

Flugality

127 *mf*

Stop time with hi hat 2&4

129

130

