

\*\*Ropa Vieja is considered by some to be the Cuban National Dish

**Samba with brushes on snare**

written or improvised Solo

8va-----etc.

The musical score is arranged in a standard orchestral layout. At the top are vocal staves for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Below these are four trumpet staves (Tpt 1-4) and four trombone staves (TRB 1-4). The bottom section includes Piano, Bass, and Drums. The Piano part features a complex chord progression with some 13th chords. The Drums part includes a snare line with brushes and a hi-hat line. The score is marked with measures 3 through 10.

Tutti

Hi hat foot

Cont. Sim Time

Alto 1

Alto 2

Tenor 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

Piano

Bass

DRUMS

11 12 13 14 15 16 17 18

unison

Hi hat foot

Cont. Sim Time

Am Cm/bb A0 A2 13 G7 Cm Cm D0 G7 Cm Ab 13 G7

Cm/bb A0 Ab 13 G7 Cm D0 G7 Cm Ab 13 G7

Ropa Vieja

Alto 1

Alto 2

Tenor 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

Piano

Bass

DRUMS

20 21 22 23 24 25 26

23

23

Cont. Sim Time

19 20 21 22 23 24 25 26

Ropa Vieja

Alto 1  
 Alto 2  
 Tenor 1  
 Tenor 2  
 Bari  
 Tpt 1  
 Tpt 2  
 Tpt 3  
 Tpt 4  
 TRB 1  
 TRB 2  
 TRB 3  
 TRB 4  
 Piano  
 Bass  
 DRUMS

27 28 29 30 31 32 33 34  
 Cm Cm/Bb Ag Ab13 Am Cm/Bb Aø Ab13 G7 Cm Dø G7 Cm C7(b9) Fm Fm6  
 Cm Cm/Bb Aø Ab13 Cm Dø G7 Cm C7(b9) Fm Fm6  
 fill

Ropa Vieja

Alto 1

Alto 2

Tenor 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

Piano

Bass

DRUMS

35 36 37 38 39 40 41 42

Cont. Sim Time

Cont. Sim Time

Chord symbols: Cm, Cm6, Fm, Fm6, D7(b9), D7(b9) / Ab, G7, G7, Cm, D0, G7

Ropa Vieja

Alto 1

Alto 2

Tenor 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

Piano

Bass

DRUMS

43 44 45 46 47 48 49 50

Cont. Sim Time

Ropa Vieja

Alto 1

Alto 2

Tenor 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

Piano

Bass

DRUMS

51 52 53 54 55 56 57 58

easy fill

Ropa Vieja









Alto 1

Alto 2

Tenor 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

Piano

Bass

DRUMS

92 93 94 95 96 97 98

**Backgrounds as needed**

91 92 93 94 95 96 97 98

Chord chart for Tenor 1:

92	93	94	95	96	97	98
Dm	Dm/C	Bø	Bb13	Dm	Dm/C	Bø
Bb13	A7	Dm	Eø	A7	Dm	Bb13
A7	Dm	Bb13	A7	Dm	Bb13	A7

Chord chart for Ten 2:

92	93	94	95	96	97	98
Am	Am/G	F#ø	F13	Am	Am/G	F#ø
F13	E7	Am	Bø	E7	Am	F13
E7	Am	F13	E7	Am	F13	E7

Chord chart for Piano:

92	93	94	95	96	97	98
Am	Cm/8b	Aø	Ab13	Cm	Cm/8b	Ab13
Cm	Cm/8b	Aø	Ab13	Cm	Cm/8b	Ab13
Ab13	G7	Cm	Cm/8b	Ab13	G7	Cm
G7	Cm	Ab13	G7	Cm	Ab13	G7

Alto 1

Alto 2

Tenor 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

Piano

Bass

DRUMS

100 101 102 103 104 105 106

103 104 105 106

103

99 100 101 102 103 104 105 106

Dm Dm/C Bø Bb13 Dm Dm/C Aø D7(b9) Gm Gm6 Dm Dm6  
 Am Am/G F#ø F13 Am Am/G Eø A7(b9) Dm Dm6 Am Am6

Cm b9m/bb Aø Ab13 Cm Cm/bb Gø C7(b9) Fm Fm6 Cm Cm6  
 Cm Cm/bb Aø Ab13 Cm Cm/bb Gø C7(b9) Fm Fm6 Cm Cm6

cont.





Alto 1

Alto 2

Tenor 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

Piano

Bass

DRUMS

123 124 125 126 127 128 129 130

123 124 125 126 127 128 129 130

**Backgrounds as needed**

Alto 1  
Alto 2  
Tenor 1  
Ten 2  
Bari

135

Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4

131 132 133 134 135 136 137 138

TRB 1  
TRB 2  
TRB 3  
TRB 4

131 132 133 134 135 136 137 138

Piano  
Bass  
DRUMS

Alto 1  
 Alto 2  
 Tenor 1  
 Ten 2  
 Bari  
 Tpt 1  
 Tpt 2  
 Tpt 3  
 Tpt 4  
 TRB 1  
 TRB 2  
 TRB 3  
 TRB 4  
 Piano  
 Bass  
 DRUMS

139 140 141 142 143 144 145 146

Gm6 Gm6 E7(b9) A7 Dm Gm Dm A7  
 Fm6 Fm6 D7(b9) G7 Cm Fm Cm G7  
 Fm6 Fm6 D7(b9) /Ab G7 Cm Fm Cm G7

figures and light fills





Alto 1

Alto 2

Tenor 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

Piano

Bass

DRUMS

163 164 165 166 167 168 169 170

163 164 165 166 167 168 169 170

163 164 165 166 167 168 169 170

As written with Bari

SAMBA RIDE!

Build

Alto 1

Alto 2

Tenor 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

Piano

Bass

DRUMS

171 172 173 174 175 176 177 178

171 172 173 174 175 176 177 178

**SAMBA RIDE!**

**Build**

Alto 1

Alto 2

Tenor 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

Piano

Bass

DRUMS

179 180 181 182 183 184 185 186

179 180 181 182 183 184 185 186

*C<sub>m</sub>* *D<sub>0</sub>* *A<sub>0</sub>* *B<sub>b</sub>13* *G<sub>7</sub>*

*C<sub>m</sub>* *D<sub>0</sub>* *A<sub>0</sub>* *B<sub>b</sub>13* *G<sub>7</sub>*

(triads)

figures and fills

