

# THIRD Bass Line

RAOLAUER

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds and brass: Alto 1 & 2, Ten 1 & 2, Bari, and four Trumpets (Tpt 1-4). Below these are four Trombones (TRB 1-4). The bottom section includes PIANO, ORGAN, Bass, and Drums. The score is divided into measures 3 through 12. Measure 3 is marked with a '3' and a 'Tutti figure' instruction. Measures 4-6 are marked with '4', '5', and '6' respectively. Measure 7 is marked with a '7' and 'As written!!'. Measure 8 is marked with an '8'. Measures 9-12 are marked with '9', '10', '11', and '12' respectively. The PIANO part includes the instruction 'as written' in measures 6, 9, and 11. The ORGAN part includes the instruction 'as written' in measures 9 and 11. The Bass part includes the instruction 'As written!!' in measure 7. The Drums part includes the instruction 'Fill!' in measure 7. The score is in 4/4 time and features a swing feel with 1/8th notes.

The musical score is arranged in systems. The first system contains vocal parts: Alto 1, Alto 2, Ten 1, Ten 2, and Bari. The second system contains trumpet parts: Tpt 1, Tpt 2, Tpt 3, and Tpt 4. The third system contains trombone parts: TRB 1, TRB 2, TRB 3, and TRB 4. The fourth system contains piano, organ, bass, and drums. The score is in 4/4 time with a key signature of one sharp (F#). Measure numbers 13 through 22 are indicated at the bottom of the score.

3rd Bass Line

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

PIANO

ORGAN

Bass

Drums

23 24 25 26 27 28 29 30

23 24 25 26 27 28 29 30

23 24 25 26 27 28 29 30

As written

As written

As written

Ab 13

3rd Bass Line

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

PIANO

ORGAN

Bass

Drums

31 32 33 34 35 36 37

Ab13

Db9

Db9

C7(#9)

Figure and fills

3rd Bass Line

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

PIANO

ORGAN

Bass

Drums

38 39 40 41 42 43 44 45 46

As written

gliss

TIME

3rd Bass Line

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

PIANO

ORGAN

Bass

Drums

Tutti

47 48 49 50 51 52 53 54

Chord symbols:  $\text{Db}9$ ,  $\text{C7}(\sharp 9)$ ,  $\text{Ab}13$ ,  $\text{Eb}9$ ,  $\text{C7}(\sharp 9)$

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

PIANO

ORGAN

Bass

Drums

55 56 57 58 59 60 61

Bigger!

Ob9 C7(#9) Ab13 Db9 C7(#9)

3rd Bass Line

This musical score is for a 3rd Bass Line, spanning measures 62 to 68. It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Ten 1, Ten 2, and Bari. The instrumental parts include four Trumpets (Tpt 1-4), four Trombones (TRB 1-4), Piano, Organ, Bass, and Drums. The score is written in 4/4 time and includes dynamic markings such as *sfz* and *sfz*. The Drums part includes the instruction "Fills" at measures 64, 66, and 68. The score is divided into systems, with measures 62-63, 64-65, and 66-68 each forming a system. The key signature is one sharp (F#) and the time signature is 4/4.



SOLOIST Pick up

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

PIANO

ORGAN

Bass

Drums

70 71 72 73 74 75 76 77 78

70 71 72 73 74 75 76 77 78

70 71 72 73 74 75 76 77 78

70 71 72 73 74 75 76 77 78

Light funky comp?

opt. solo

As written

As written

Hi Hat

TIME for soloist

*mf*

Changes On All Parts... Assign Solo

Changes On All Parts... Assign Solo

Alto 1: F13

Alto 2: F13 m2

Ten 1: Bb13

Ten 2: Bb13

Bari: F#3

Tpt 1: Bb13

Tpt 2: Bb13

Tpt 3: Bb13

Tpt 4: Bb13

TRB 1: Ab13

TRB 2: Ab13

TRB 3: Ab13

TRB 4: Ab13

PIANO: as written

ORGAN: Ab13

Bass: F9 as written

Drums: TIME for soloist

79 80 81 82 83 84 85 86

U9

D9 m2

G9 m2

G9 m2

D9 m2

G9

G9

F9

F9

F9

F9

as written

as written

Alto 1 *A13* *G13* *A13* *G13*

Alto 2 *m2 A13* *G13* *A13* *G13*

Ten 1 *m2 D13* *C13* *D13* *C13*

Ten 2 *D13* *C13* *D13* *C13*

Bari *m2 A13* *G13* *A13* *G13*  
*D13* *C13* *D13* *C13*

Tpt 1 *m2 D13* *C13* *D13* *C13*

Tpt 2 *m2 D13* *C13* *D13* *C13*

Tpt 3 *m2 D13* *C13* *D13* *C13*

Tpt 4 *m2 D13* *C13* *D13* *C13*

TRB 1 *C13* *Bb13* *C13* *Bb13*

TRB 2 *m2 C13* *Bb13* *C13* *Bb13*

TRB 3 *m2 C13* *Bb13* *C13* *Bb13*

TRB 4 *C13* *Bb13* *C13* *Bb13*

PIANO

ORGAN *C13* *Bb13* *C13* *Bb13*

Bass

Drums

87 88 89 90 91 92 93 11

3rd Bass Line

Alto 1: A13, G13, A7(#9) End Solo

Alto 2: A13, G13, A7(#9)

Ten 1: D13, C13, D7(#9)

Ten 2: D13, C13, D7(#9)

Bari: A13, G13, A7(#9)

Tpt 1: D13, C13, D7(#9) End Solo

Tpt 2: D13, C13, D7(#9)

Tpt 3: D13, C13, D7(#9)

Tpt 4: D13, C13, D7(#9)

TRB 1: C13, Bb13, C7(#9) End Solo

TRB 2: C13, Bb13, C7(#9)

TRB 3: C13, Bb13, C7(#9)

TRB 4: C13, Bb13, C7(#9)

PIANO: End Solo

ORGAN: C13, Bb13, C7(#9)

Bass

Drums

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

PIANO

ORGAN

Bass

Drums

103 104 105 106 107 108 109 110

8b13 "Cool funk walk" as written

F7(#9)

Ride!!

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

PIANO

ORGAN

Bass

Drums

111 112 113 114 115 116 117 118

8b13

Db9

C7(#9)

Ride!!

Fills

Alto 1  
Alto 2  
Ten 1  
Ten 2  
Bari  
Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
TRB 1  
TRB 2  
TRB 3  
TRB 4  
PIANO  
ORGAN  
Bass  
Drums

119 120 121 122 123 124 125

119 120 121 122 123 124 125

119 120 121 122 123 124 125

optional solo  
Light comp.  
As written  
TIME for soloist

**Changes on all parts Assign Solo**

Alto 1 *F13* *D9*

Alto 2 *F13* *D9*

Ten 1 *Bb13* *G9*

Ten 2 *Bb13* *G9*

Bari *F13* *D9*

Tpt 1 *Bb13* *G9*

Tpt 2 *Bb13* *G9*

Tpt 3 *Bb13* *G9*

Tpt 4 *Bb13* *G9*

TRB 1 *Ab13* *F9*

TRB 2 *Ab13* *F9*

TRB 3 *Ab13* *F9*

TRB 4 *Ab13* *F9*

PIANO *as written more or less* *as written*

ORGAN *Ab13* *F9*

Bass *as written more or less* *as written*

Drums



17

Alto 1: A13, G13, A13, G13

Alto 2: A13, G13, A13, G13

Ten 1: D13, C13, D13, C13

Ten 2: D13, C13, D13, C13

Bari: A13, G13, A13, G13

Tpt 1: D13, C13, D13, C13

Tpt 2: D13, C13, D13, C13

Tpt 3: D13, C13, D13, C13

Tpt 4: D13, C13, D13, C13

TRB 1: C13, Bb13, C13, Bb13

TRB 2: C13, Bb13, C13, Bb13

TRB 3: C13, Bb13, C13, Bb13

TRB 4: C13, Bb13, C13, Bb13

PIANO: Chordal accompaniment with sustained notes

ORGAN: C13, Bb13, C13, Bb13

Bass: Bass line with eighth and quarter notes

Drums: Drum set accompaniment

3rd Bass Line

Alto 1: A13, G13, A7(#9)

Alto 2: mA13, G13, A7(#9)

Ten 1: D13, C13, D7(#9)

Ten 2: D13, C13, D7(#9)

Bari: A13, G13, A7(#9)

Tpt 1: D13, C13, D7(#9)

Tpt 2: D13, C13, D7(#9)

Tpt 3: D13, C13, D7(#9)

Tpt 4: D13, C13, D7(#9)

TRB 1: C13, Bb13, C7(#9)

TRB 2: C13, Bb13, C7(#9)

TRB 3: C13, Bb13, C7(#9)

TRB 4: C13, Bb13, C7(#9)

PIANO: Chordal accompaniment

ORGAN: Chordal accompaniment

Bass: TIME for soloist (measures 143-144), then rhythmic accompaniment

Drums: Rhythmic accompaniment

Measures: 143, 144, 145, 146, 147, 148, 149, 150

Chords: A13, mA13, D13, G13, C13, A7(#9), C7(#9)

Annotations: Solo, End solo

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

PIANO

ORGAN

Bass

Drums

151 152 153 154 155 156 157 158

as written

as written

Play figures and "drumline" riffs in between

Big Fill

3rd Bass Line

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

PIANO

ORGAN

Bass

Drums

159 160 161 162 163 164 165 166

8b13 "Cool funk walk"

F7(#9)

RIDE-EXCITING!!

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

PIANO

ORGAN

Bass

Drums

167 168 169 170 171 172 173 174

8b13

C7(#9)

RIDE-EXCITING!!

Okay to get busier

3rd Bass Line

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

PIANO

ORGAN

Bass

Drums

175 176 177 178 179 180 181 182

Funky stuff??

"Walk"

Continue RIDE

(Half notes on Bell??)

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

PIANO

ORGAN

Bass

Drums

183 184 185 186 187 188 189 190

Tutti Figure

FILL

Op 9 C7(+9) Ab13 Db9 C7(+9)

3rd Bass Line

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

PIANO

ORGAN

Bass

Drums

191

192

193

Tutti Figure

eb13

F#13