

MED. SWING 150 BPM

CHASIN' THE BLUES AWAY

RAOLAUER

This musical score is for a medium swing piece titled "Chasin' the Blues Away" by Raolauer, set at 150 BPM. The score is arranged for a jazz ensemble and includes parts for Alto 1 & 2, Tenor 1 & 2, Saxophone 1 & 2, Trumpet 1-4, Trombone 1-4, Piano, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into measures 2 through 8. The piano part includes chord symbols such as Bb7, A7, Ab7, G7(+5), Cm9, and B13 (nat). The drum part features a consistent swing groove with a bass drum pattern of quarter notes and a snare drum pattern of eighth notes.

ALTO 1
ALTO 2
TEN 1
TEN 2
BAR
TRP 1
TRP 2
TRP 3
TRP 4
TRB 1
TRB 2
TRB 3
TRB 4
PIANO
AC BASS
DRUMS

9 10 11 12 13 14 15

8 PLAT BLUES.... COMP HIPLY!

DRUM FILL-----
OR SIM

9b13 bb9 9b13 Fm7: 8b7

9b13 Eb9 9b13 Fm7 8b7

A musical score for the song "Chasin'". The score is arranged for a vocal quartet and a full band. The vocalists are Alto 1, Alto 2, Tenor 1, and Tenor 2. The instrumentalists are Trumpets 1-4, Trombones 1-4, Piano, Acoustic Bass, and Drums. The music is in 4/4 time with a key signature of one flat (Bb). The score consists of 22 measures. Measures 17-22 show the vocalists performing a melody with various ornaments like triplets and sixteenth notes. The instrumentalists provide accompaniment with specific chord voicings for the piano and bass. The piano part includes chords like Eb9, Bb13, Ab7, Cm7, and F7. The bass part includes chords like Eb9, Bb13, Ab7, Cm7, and F7. The drums play a steady rhythm. The vocalists' parts are written in a style that suggests a soulful or R&B genre.

Musical score for the piece "Chasin'". The score is arranged for a large ensemble including Alto 1, Alto 2, Tenor 1, Tenor 2, Sax 1, Trumpet 1-4, Trombone 1-4, Piano, Ac Bass, and Drums. The music is in 4/4 time and features complex rhythmic patterns, including triplets and syncopation. The key signature has one sharp (F#). Measure 24 includes a "TIME!!" marking. The piano part includes chord notations such as $Bb13$, $bE9$, $bB13$, $Fm7$, $Bb7$, and $Eb9$. The saxophone parts feature melodic lines with triplets and various accidentals.

ALTO 1
ALTO 2
TEN 1
TEN 2
BARI
TRP 1
TRP 2
TRP 3
TRP 4
TRB 1
TRB 2
TRB 3
TRB 4
PIANO
AC BASS
DRUMS

30 31 32 33 34 35 36

8b9 3
Ab7 Q7(5)
Cm7
F7
8b13
Db9
Gb9
8(13)
(nat) 813
(nat) 813

8b13 AP(7)(+5)
3 Cm7
33 F7
3 8b13
35
36 REST

Musical score for 'CHASIN' featuring vocal and instrumental parts. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Piano, Acoustic Bass, and Drums. The key signature is B major (two sharps) and the time signature is 4/4. Measure numbers 37, 38, 39, 40, 41, 42, and 43 are indicated. The piano part includes chord symbols: Eb9, Eb7, Eb9, Bb13, Ab7, and G7(+5). The drums part includes a 'FILL' in measure 38.

37 CHASIN'

38

39

ALTO 1
ALTO 2
TEN 1
TEN 2
BAR1
TRP 1
TRP 2
TRP 3
TRP 4
TRB 1
TRB 2
TRB 3
TRB 4
PIANO
AC BASS
DRUMS

SOLO-C BLUES

TIME!!

45 46 47 48 49 50

(nat)
(nat)

b Cm7 *E7* *b*13 *b*9 *C9* *b*13 *b*9 *b*13 *b*9 *b*13 *Eb9* *b*13

b Cm7 *b*13 *b*9 *b*13 *b*9 *b*13 *b*9 *b*13

Musical score for the piece "CHASIN". The score is arranged for a big band and includes parts for Alto 1 & 2, Tenor 1 & 2, Trumpet 1-4, Trombone 1-4, Piano, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with the piano and drum parts starting at measure 52. The piano part features complex chord voicings and melodic lines, while the drum part provides a steady rhythmic accompaniment. The score concludes at measure 57.

ALTO 1
ALTO 2
TEN 1
TEN 2
TRP 1
TRP 2
TRP 3
TRP 4
TREB 1
TREB 2
TREB 3
TREB 4
PIANO
AC BASS
DRUMS

Musical score for 'CHASIN'. The score is arranged in a standard orchestral layout with vocalists at the top and instruments at the bottom. The vocalists include Alto 1 & 2, Tenor 1 & 2, and Baritone. The instruments include Trumpets 1-4, Trombones 1-4, Piano, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The piece begins at measure 58 and continues through measure 64. The piano part features complex chord voicings, including 8b13, 9b9, C9, 813 (nat), 8b13, Eb9, 8b13, Fm7, 8b7, and Eb9. The drums part features a steady rhythmic pattern with accents.

Musical score for 'CHASIN' featuring vocalists and a piano ensemble. The score is arranged in a grand staff format with the following parts:

- Vocalists:** ALTO 1, ALTO 2, TEN 1, TEN 2, BARI, TRT 1, TRT 2, TRT 3, TRT 4, TRB 1, TRB 2, TRB 3, TRB 4.
- Piano Ensemble:** PIANO, AC BASS, DRUMS.

The score is in 4/4 time and features a key signature of one sharp (F#). The vocalists have sparse entries with notes and rests. The piano ensemble provides harmonic support with chords and bass lines. The piano part includes the following chord symbols: Eb9, b9, Ab7, G7(+5), Cm7, F7, Eb13, Db9, C9b, (nat) Eb13, Eb9, Bb13, Ab7, G7(+5), Cm7, F7, Eb13, Db9, C9b, (nat) Eb13, (nat) Eb13.

ALTO 1
ALTO 2
TEN 1
TEN 2
BAR 1
TRP 1
TRP 2
TRP 3
TRP 4
TRB 1
TRB 2
TRB 3
TRB 4
PIANO
DRUMS

72 73 74 75 76 77 78

Musical score for a jazz ensemble, measures 79-85. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Piano, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 80, 81, 82, 83, and 84 are indicated at the bottom of the score. The Drums part includes a 'FILL' section between measures 82 and 83. The Piano part includes a 'TO SOLO' instruction starting at measure 82. The Trombone 4 part includes a 'TO SOLO' instruction starting at measure 82. The Trombone 1 part includes a measure number '84' at the end of the line. The Piano part includes a measure number '84' at the end of the line. The Drums part includes a measure number '85' at the end of the line. The score ends with a double bar line at measure 85.

ALTO 1

ALTO 2

TEN 1

TEN 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

TRB 1

TRB 2

TRB 3

TRB 4

PIANO

AC BASS

DRUMS

86 $\flat 13$ $Fm7$ $\flat 9 \flat 7$ $E\flat 9$ $\flat E\flat 9$ $\flat 13$ $A\flat 7$ $G7(+5)$ $\flat Cm7$ $F7$

87 $Fm7$ $\flat 7$ $E\flat 9$ $E\flat 9$ $\flat 13$ $A\flat 7$ $G7(+5)$ $Cm7$

88 $E\flat 9$ $E\flat 9$ $\flat 13$ $A\flat 7$ $G7(+5)$ $Cm7$

89 $E\flat 9$ $\flat 13$ $A\flat 7$ $G7(+5)$ $Cm7$

90 $\flat 13$ $A\flat 7$ $G7(+5)$ $Cm7$

91 $\flat 13$ $A\flat 7$ $G7(+5)$ $Cm7$

92 $Cm7$

ALTO 1
ALTO 2
TEN 1
TEN 2
BARI
TRP 1
TRP 2
TRP 3
TRP 4
TRB 1
TRB 2
TRB 3
TRB 4
PIANO
AC BASS
DRUMS

96

96 97 98 99

8b13 D9#9 C9 (nat) B13 8b13 (nat) B13 Eb9 8b13 Fm7 Bb7

93 F7 8b13 D9#9 95 (nat) B13 96 8b13 97 Eb9 98 8b13 99 Fm7 Bb7

ALTO 1
ALTO 2
TEN 1
TEN 2
BAR 1
TRP 1
TRP 2
TRP 3
TRP 4
TRB 1
TRB 2
TRB 3
TRB 4
PIANO
100
AC BASS
100
DRUMS

106

101 102

100 101 102 103 104 105 106

$Eb9$ $Eb9$ $Bb13$ $A7(5)$ $Cm7$ $E7$ $Bb13$ $D9$ $A9$
 $Eb9$ $Eb9$ $Bb13$ $A7$ $Cm7$ $E7$ $Bb13$ $D9$ $A9$

ALTO 1
ALTO 2
TEN 1
TEN 2
BARI
TRP 1
TRP 2
TRP 3
TRP 4
TRB 1
TRB 2
TRB 3
TRB 4
PIANO
AC BASS
DRUMS

107 108 109 110 111 112 113

(nat) 843 (nat) Gb7 Bb7 A7 Ab7 G7 (+5)

Musical score for the piece "Chasin'". The score is written for a large ensemble including vocalists and instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems, with measures 114 through 120 visible. The instruments and parts include:

- Vocalists:** ALTO 1, ALTO 2, TEN 1, TEN 2, BARI, TRT 1, TRT 2, TRT 3, TRT 4, TRB 1, TRB 2, TRB 3, TRB 4, and AC BASS.
- Instruments:** PIANO and DRUMS.

The score features various musical notations such as notes, rests, and dynamics. Specific markings include "stz" (staccato), "fmg" (fingerings), and "(nat)" (natural). Measure numbers 114, 115, 116, 117, 118, 119, and 120 are indicated at the bottom of the page.

Musical score for 'CHASIN' featuring vocal parts (ALTO 1, ALTO 2, TEN 1, TEN 2, BARI, TRT 1-4, TRB 1-4) and instrumental parts (PIANO, AC BASS, DRUMS). The score covers measures 122 to 127. The piano part includes chord symbols: Eb9, Bb13, Eb9, Bb13, Bb13, Fm7, Bb7.

124 TIME... BIG!

125

126

127

ALTO 1
ALTO 2
TEN 1
TEN 2
SARI
TRP 1
TRP 2
TRP 3
TRP 4
TRB 1
TRB 2
TRB 3
TRB 4
PIANO
AC BASS
DRUMS

128 129 130 131 132 133 134

ALTO 1
ALTO 2
TEN 1
TEN 2
BARI
TRP 1
TRP 2
TRP 3
TRP 4
TRB 1
TRB 2
TRB 3
TRB 4
PIANO
AC BASS
DRUMS

135 136 137 138 139 140 141

OPT SVA
LOCO
OPT SVA
UNIS
TUTTI WITH ENG.

Detailed description of the musical score: This page contains the musical score for measures 135 through 141. The score is arranged in a standard orchestral layout. At the top are the vocal parts: Alto 1 and 2, Tenor 1 and 2, and Baritone. Below these are the brass sections: four Trumpets (TRP 1-4) and four Trombones (TRB 1-4). The piano part is shown in both treble and bass clefs. The acoustic bass and drums parts are at the bottom. Measure numbers 135, 136, 137, 138, 139, 140, and 141 are indicated at the bottom of the page. Performance directions include 'OPT SVA' (Optimistic/Sustained) above measures 136-137 and 140-141, 'LOCO' (Locomotive) above measure 139, and 'UNIS' (Unison) above measure 140. The instruction 'TUTTI WITH ENG.' (Tutti with energy) is placed above the drum part at the end of measure 141. Chord symbols are provided for the piano and acoustic bass parts: G7(+5), Cm7, F7, Bb13, and Db9.

ALTO 1
ALTO 2
TEN 1
TEN 2
BARI
TRP 1
TRP 2
TRP 3
TRP 4
TRB 1
TRB 2
TRB 3
TRB 4
PIANO
AC BASS
DRUMS

Loco

SET UP

SUPER BUSY FILL

CHOKÉ