

# David A. Kowal

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## COMPOSER

- Composer
- Producer
- Multi-instrumentalist

## RECORDING ENGINEER

- Logic Pro
- ProTools
- All console formats

## EDUCATOR

- Piano
- Music Theory
- Composition

Proficient in all styles of music composition and music production. Film scoring for orchestra, small ensemble, solo instruments. Over 30 years working as a professional sound mixer and recording engineer. Accomplished educator of music studies in all levels, including college, secondary school and elementary school. Private instruction in piano, music theory, music production and mixing.

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## WORK EXPERIENCE

Los Angeles, 1993 – present

*Film score and music placements in over 1,000 TV episodes, including That 70's Show, Good Morning America, ABC, CBS, NBC, FOX and HBO. Teacher, Harvard Westlake Middle School, 2000 – 2004. Sound engineer Golden Globes, Spirit Awards, USC Commencement.*

Pittsburgh, 1990 - 1993

*Created music for the Pittsburgh Steelers, the Pittsburgh Penguins, local ad agencies, including Hill and Knowlton and music for the Andy Warhol Museum.*

London, 1989-1990

*Recorded and produced film soundtracks for BBC to London hip-hop sessions.*

Boston 1979 –1989

*Wrote, performed, produced and recorded award-winning music and audio for a diverse client base. Houghton Mifflin Publishing and projects for legendary producer Jimmy Miller, (Rolling Stones, Traffic). Associate Professor, Berklee College of Music, 1987 –1989.*

Bose Corporation, 1976-1979

*Responsible for all soundtrack production in support of Bose worldwide marketing.*

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## EDUCATION AND CREDENTIALS

Berklee College of Music, Arranging/Composition, piano studies with James Williams

UCLA, Legal studies, copyright law, digital rights law

Participant, ASCAP/Fred Karlin Scoring Workshop

Moderator, Los Angeles, Berklee College of Music, Music Publishing for Indie Artists Panel

Member, ASCAP

## LINKS

[www.davidkowal.com](http://www.davidkowal.com)

## REFERENCES

Email requests to: [david@davidkowal.com](mailto:david@davidkowal.com)