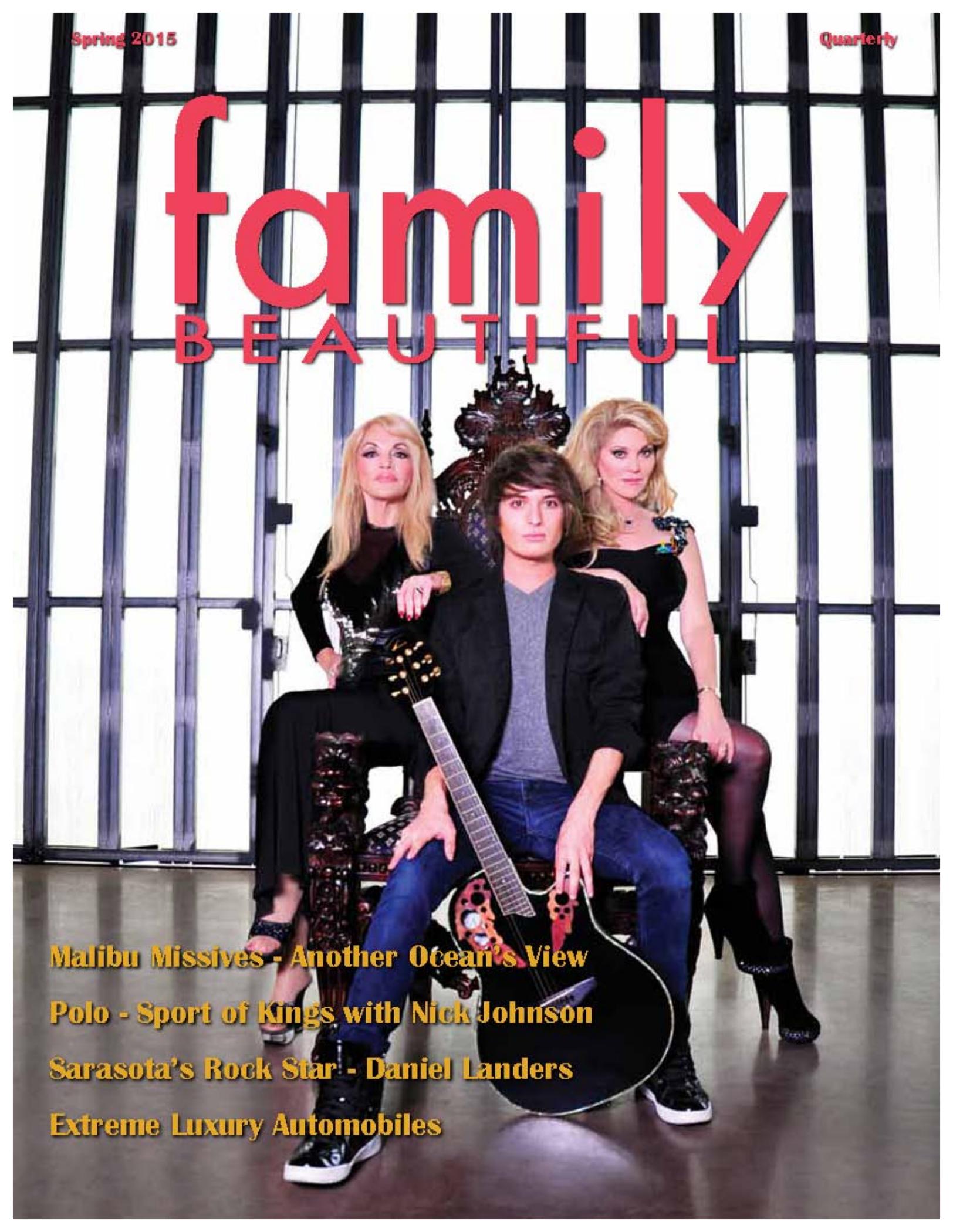


Spring 2015

Quarterly

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Malibu Missives - Another Ocean's View
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Daniel Landers



A Generation of Intense Talent

Daniel Landers is the son of television superstar, Audrey Landers. A heartthrob to many teen girls and music fans of all ages, his wisdom reaches way beyond his years. But Daniel's life experiences have reached not just the music fans, but his love of life and his charming and inspirational personality. Daniel is an accomplished singer, songwriter, musician and actor. He splits his time between NYC and Sarasota. His passion is singing and songwriting and he travels the world performing. His songs have a classic rock influence with an infusion of dance and pop genres. This gives it a very hip edge. His songs are full of wisdom as well as satire. He is currently finishing his degree at the prestigious Frost School of Music at the University of Miami in Music Business Administration and Songwriting.

Daniel is an avid outspoken animal rights advocate and environmentalist. He is willing to always fight for what he believes in and that is the truest of convictions. We were fortunate enough to catch up with him during one of his recent homecoming visits to Sarasota.

SS - What type of music are you working on now?

DL - I draw on all different genres of music for inspiration, but everything falls into the category of pop. I love writing songs that are musically intricate, artistic, but still relatable to different types of people.

SS - What kind of new projects are on the horizon?

DL - I'm working in conjunction with some major NYC venues like Webster Hall and Slake. I'm writing every day, working with new producers, and producing my material. Oh, and I'm finishing school through the University of Miami, in a program I'm spearheading!

SS - Where are you living (city)?

DL - I spend most of my time in the New York City area, but sneak down to Sarasota any chance I can for some relaxation and family time. Sarasota is definitely home.

SS - What are you listening to now?

DL - Amy Winehouse is a constant on my playlist. In terms of new music, I listen to One Republic, Bruno Mars, Robyn, and Katy Perry.

SS - What music genres have shaped your songwriting and interests?

DL - I love listening to Motown, Blues, and Soul. The chords in the songs aren't always the most complicated, but the songs are some of the best ever written. That seemed like the golden age of music. It just proves that being technical and intricate isn't always what's most important – it's usually how you feel.

SS - What do you see in the future, 5 years? Will your listening habits evolve, change, stay the same?

DL - Well when I went to college I had no experience playing the piano. Teaching myself to play (out of necessity to write what I was feeling), has shaped my writing and musical habits, exponentially. Piano helps combine the technical aspects of music with the most basic emotions in a way that I haven't found with other instruments or tools, and it enables creativity. I used to only write on the guitar, but piano has changed my world.

SS - Tell me a bit about your travel experiences in the Galapagos Islands.

DL - I studied abroad in the Galápagos Islands, and at the end of my semester, I wasn't sure I was even going to come home – that's a scary and foreign thought for someone as close to their family as I am. I loved living there so much, and was offered a position at the school I was studying through, but decided I needed to come home to my family!

It was the single most spiritual place I've ever been, and the experience was something I think about every day. Regardless of your religious beliefs, the combination of nature and science was profound, demonstrating how every creature or thing in an environment has a greater purpose.

SS - Anything you'd like to add...

DL - The most important thing about pursuing any challenging path is having a great support group and roots. Even though my brother and dad aren't in show business, their support is invaluable. I'm lucky to call my family not only mentors, but best friends and confidantes. I'm fortunate that at the helm of our family is my grandmother, who manages my mother, who in turn manages me.

There's a lot of experience and insight between the two of them, and the three of us make a great team. When we're together, I feel complete and unstoppable. SUSAN SHORT



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