

♩ = 94

# E blues solo using mixolydian mode ( 12 Bar Blues.)

Swing 1/8th notes.

The image shows a 12-bar blues solo in E mixolydian mode, written for guitar. The solo is presented in five systems, each consisting of two bars of music. The key signature is three sharps (F#, C#, G#), and the tempo is 94 bpm. The solo is written in a swing feel with 1/8th notes. The guitar solo is written in a treble clef, and the guitar tablature is written below the staff. The solo is divided into five systems of two bars each. Chords E7, A7, and B7 are indicated above the staff. The solo is written in a swing feel with 1/8th notes.

System 1 (Bars 1-2):  
Bar 1: Treble clef, E7 chord. Notes: G#4, A4, B4, A4, G#4, F#4. Tab: 7 9 7 10 9 9.  
Bar 2: Treble clef, E7 chord. Notes: F#4, E4, D4, C#4, B3, A3. Tab: 10 9 8 9 9 7.

System 2 (Bars 3-4):  
Bar 3: Treble clef, E7 chord. Notes: A3, G#3, F#3, E3, D3, C#3. Tab: 9 7 10 7 8 9 9.  
Bar 4: Treble clef, E7 chord. Notes: B3, A3, G#3, F#3, E3, D3. Tab: 7 10 9 7 9 7.

System 3 (Bars 5-6):  
Bar 5: Treble clef, E7 chord. Notes: C#3, B2, A2, G#2, F#2, E2. Tab: 6 5 7 8 7 5 6 5.  
Bar 6: Treble clef, E7 chord. Notes: D3, C#3, B2, A2, G#2, F#2. Tab: 6 7 6 9 7 9 7 6.

System 4 (Bars 7-9):  
Bar 7: Treble clef, E7 chord. Notes: G#3, A3, B3, A3, G#3, F#3. Tab: 9 6 9 9 7.  
Bar 8: Treble clef, B7 chord. Notes: B3, A3, G#3, F#3, E3, D3. Tab: 8 7 8 9 8 7.  
Bar 9: Treble clef, A7 chord. Notes: A3, G#3, F#3, E3, D3, C#3. Tab: 6 5 6 7 6 5.

System 5 (Bars 10-12):  
Bar 10: Treble clef, E7 chord. Notes: B3, A3, G#3, F#3, E3, D3. Tab: 9 9 7 7 9 9 7 7.  
Bar 11: Treble clef, B7 chord. Notes: B3, A3, G#3, F#3, E3, D3. Tab: 6 9 7 7.  
Bar 12: Treble clef, B7 chord. Notes: B3, A3, G#3, F#3, E3, D3. Tab: 6 9 7 7.