Gregory J. Hutter

Convergence

for Oboe and Piano

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Program Note

Convergence **(2002)** for Oboe and Piano was written for Allison M. Smith. Conceptually this work is loosely based on a premise in which a dichotomy of diverse timbres—in this case oboe and piano—are moving or "converging" towards a feeling of uniformity at various points throughout the piece. This idea of convergence is often expressed rhythmically, in instrumental range—and to some degree, even timbre. *Convergence* is set in three main sections, delineated by cadenzas for each instrument.

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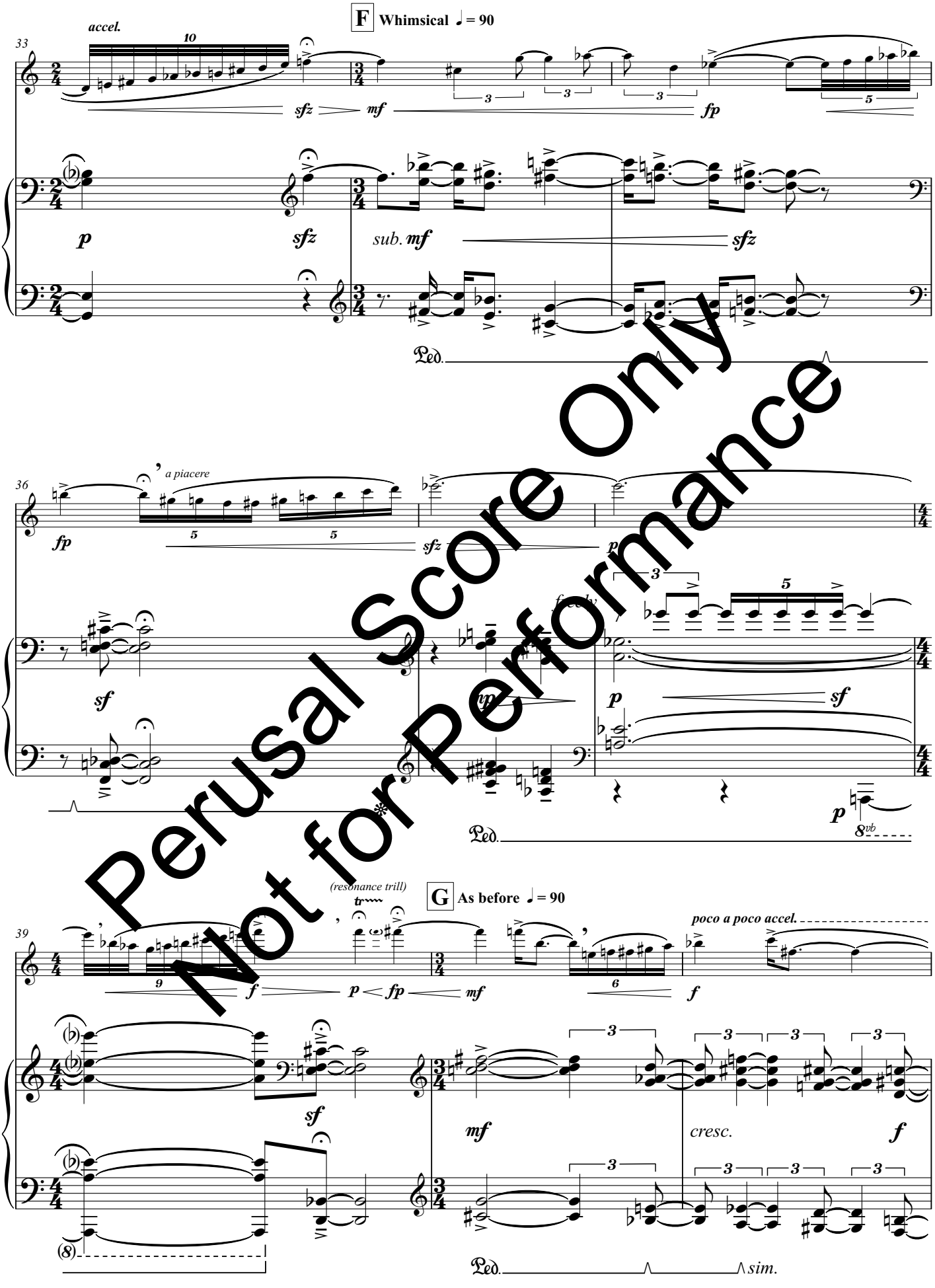

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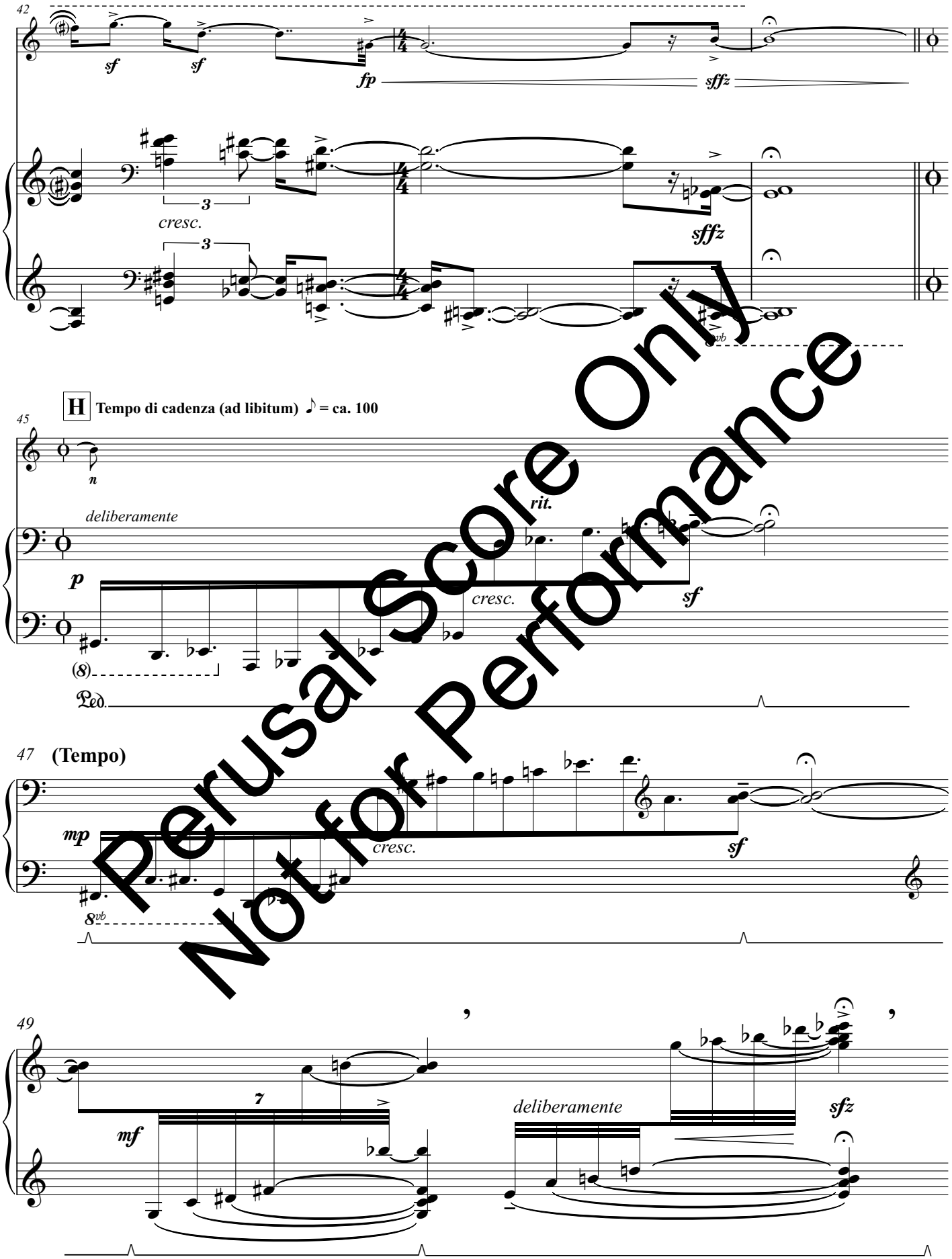

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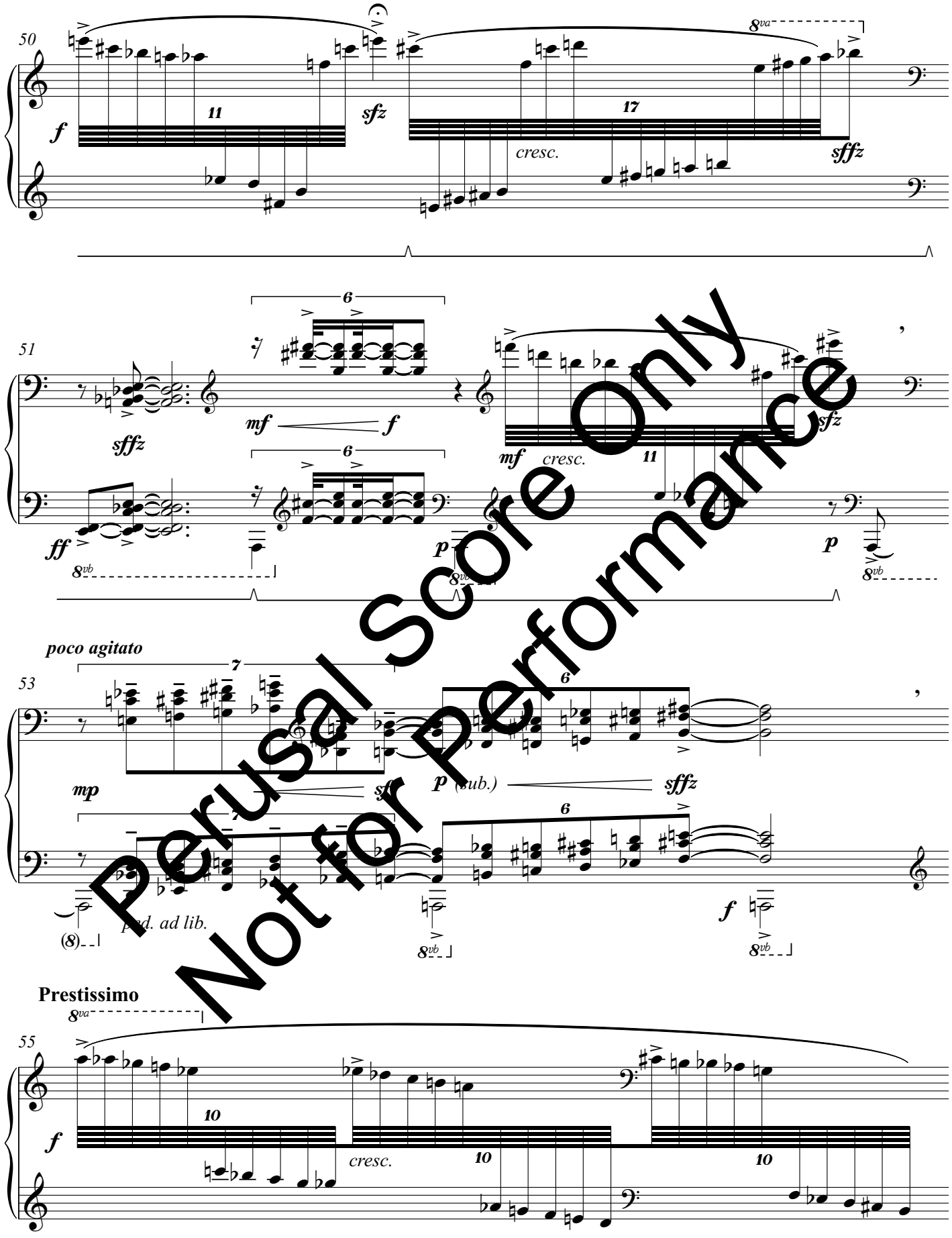

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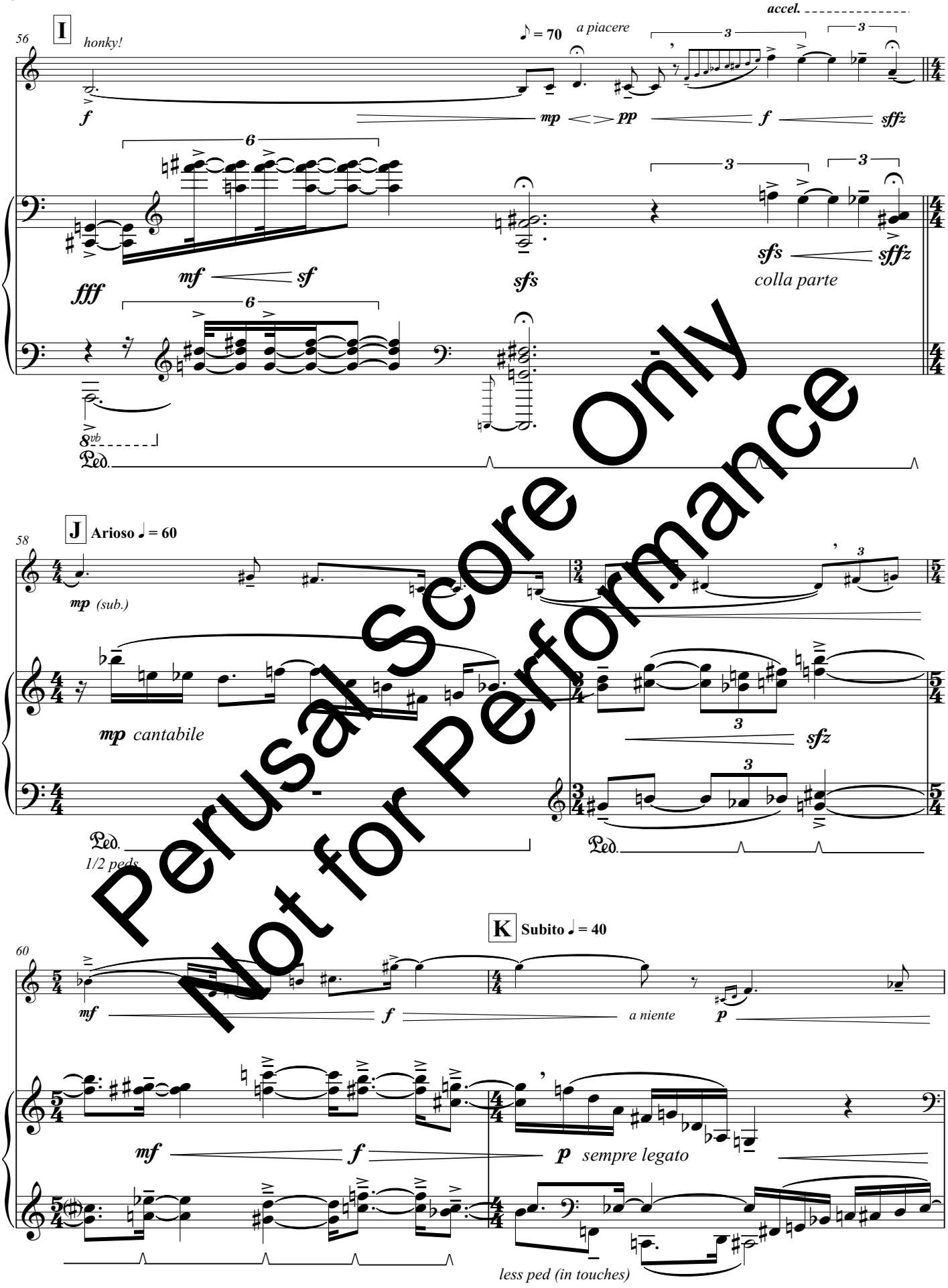

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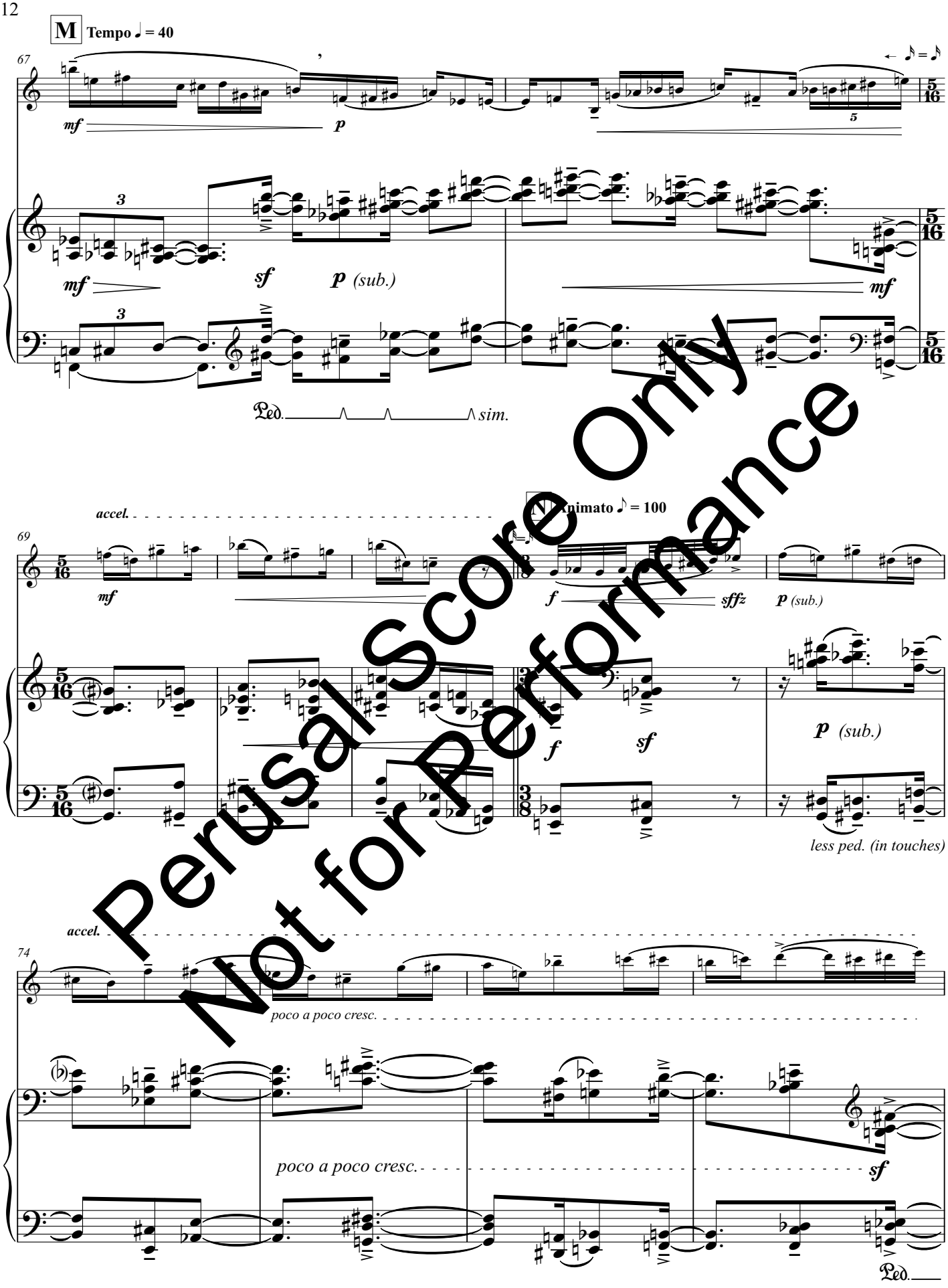

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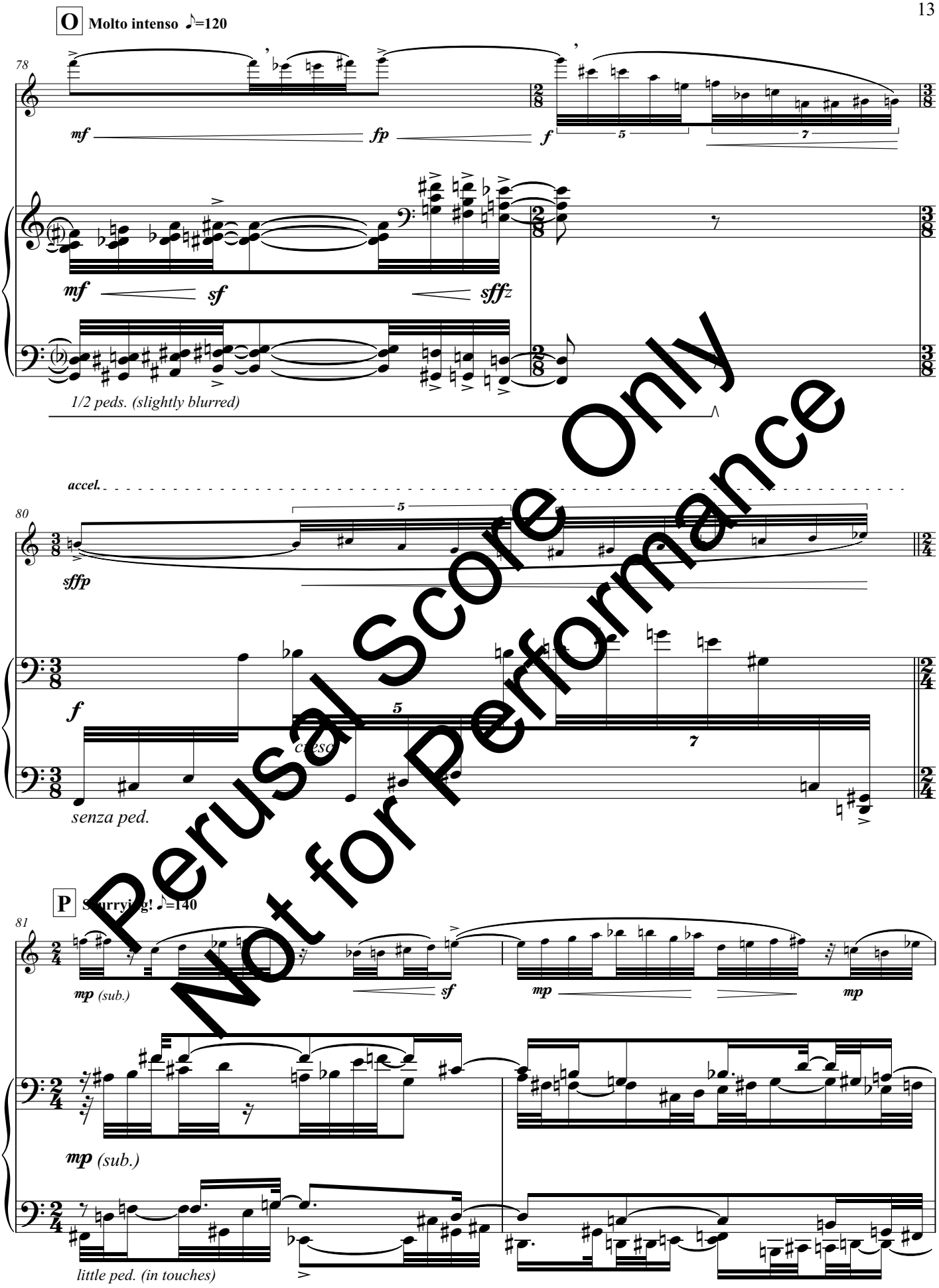

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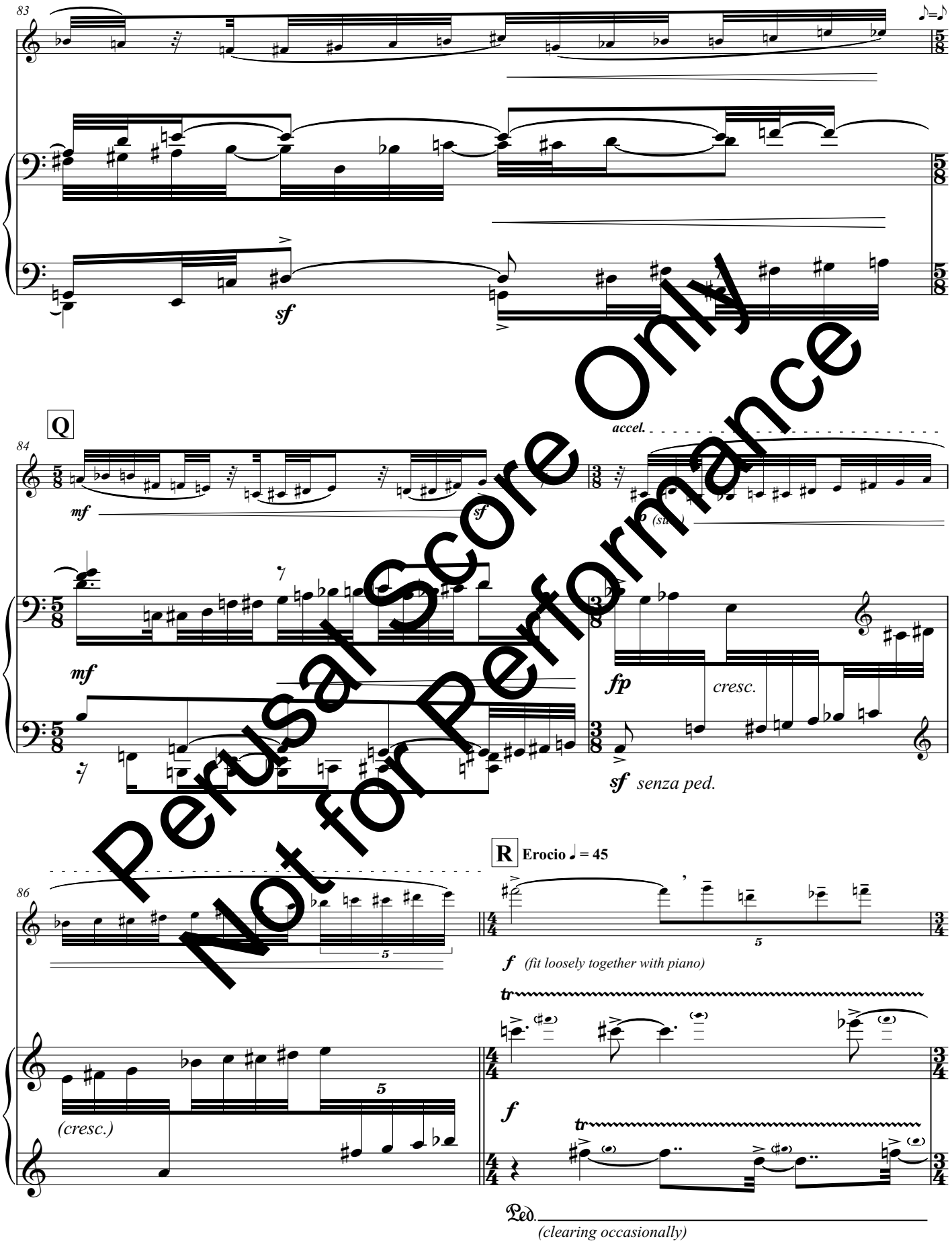

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