

Gregory J. Hutter

# Three Pieces

*for Clarinet and Piano*

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## Program Note

The *Three Pieces* for Clarinet and Piano were originally intended to be a set of miniatures, which later evolved into three short pieces. All three explore primarily one musical idea or mood in a single movement, in which case the titles of the individual movements: *Dialogue*, *Aria* and *Ostinato*—should speak for themselves. The pitch-content of these pieces is based on a very sparse harmonic arsenal, which focuses on the quasi-improvisatory treatment of small, cellular collections of pitches.

—Gregory J. Hutter

This work is recorded by Armenio Suzano, Clarinet and Carter Pann, Piano, on Capstone Records (CPS-8741).

*Duration: ca. 8 minutes*



































78

*p* *mp* *mf* *f*

*p* *mp* *mf*

82

*f* *sfz* *sf*

*f* *sfz* *sfz*

86

**J** *Tranquillo*

*sfz-p* *mp*

*p (sub.)*  
*una corda*  
*Ped.* *sim.*

Not For Performance Only

90

*sf*

*mp*

*p (cresc.)*

94

*mf*

*poco cresc.*

98

*accel.*

*f*

*sfz*

*tre corde*

Not For Performance Only

101 **Presto** (as fast as humanly possible!)

Musical score for measures 101-102. The score is in 3/4 time and consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). Measure 101 features a piano part starting with a *ff* dynamic and a *cresc.* marking, with fingering numbers 5 and 7. The piano part is marked *senza ped.* The treble staff has a *sfz* dynamic. Measure 102 continues the piano part with a *pp* dynamic and a *sneak in!* instruction.

**K** Tempo I

Musical score for measures 102-105. The score is in 3/4 time and consists of three staves. Measure 102 features a piano part starting with a *pp* dynamic and a *sneak in!* instruction. The piano part is marked *pp legato*. The treble staff has a *p* dynamic. Measure 103 features a piano part with a *pp* dynamic. The piano part is marked *pp*. The treble staff has a *fff* dynamic. Measure 104 features a piano part with a *pp* dynamic. The piano part is marked *pp*. The treble staff has a *fff* dynamic. Measure 105 features a piano part with a *pp* dynamic. The piano part is marked *pp*. The treble staff has a *fff* dynamic. The piano part is marked *ped.*

106 **Adagio**

Musical score for measures 106-107. The score is in 3/4 time and consists of three staves. Measure 106 features a piano part with a *ppp* dynamic. The piano part is marked *ppp*. The treble staff has a *p* dynamic. Measure 107 features a piano part with a *p* dynamic and a *cresc.* marking, with fingering numbers 5 and 6. The piano part is marked *mp*. The treble staff has a *p* dynamic. The piano part is marked *ppp*. The piano part is marked *sempre ped. una corda*.

109

*mf* *f* *sfz p*

5 *cresc.* *sfz* *p (sub.)* 6 6

*tre corde*

111

*f* *pp (sub.)*

*sfz* *pp (sempre)*

M 110

\* *sempre ped. una corda*

113

*mp* *fp* *pp*

*no ped. change here*

120

**O** Repeat any number of times Rit.

*ppp* *a niente*

*ppp* *ppp* *a niente*

*(sempre ped.)*

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Perusal Score Only  
Not For Performance