Gregory J. Hutter

Toccata

for Piano Solo

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Program Note

Composed during the summer of 2019, the *Toccata* for Solo Piano was influenced to some extent by the seven early Bach pieces known under the collective title *Toccaten.* It consists of several contrasting sections juxtaposing running rhapsodic material with recitative and fugal sections. There are two distinct themes that abound throughout: a seven-note aeolian-mode tune that is juxtaposed with a more chromatic one. The latter serves as a countersubject for the former in the *Ricercare* section before morphing into a double fugue, employing each as a subject, more or less equally. The two aforementioned themes are introduced individually in the opening section of the work.

Performance Note

This edition, including all fingerings, was created from composer-supplied materials.

Recorded by the composer: https://gregoryhutter.com/

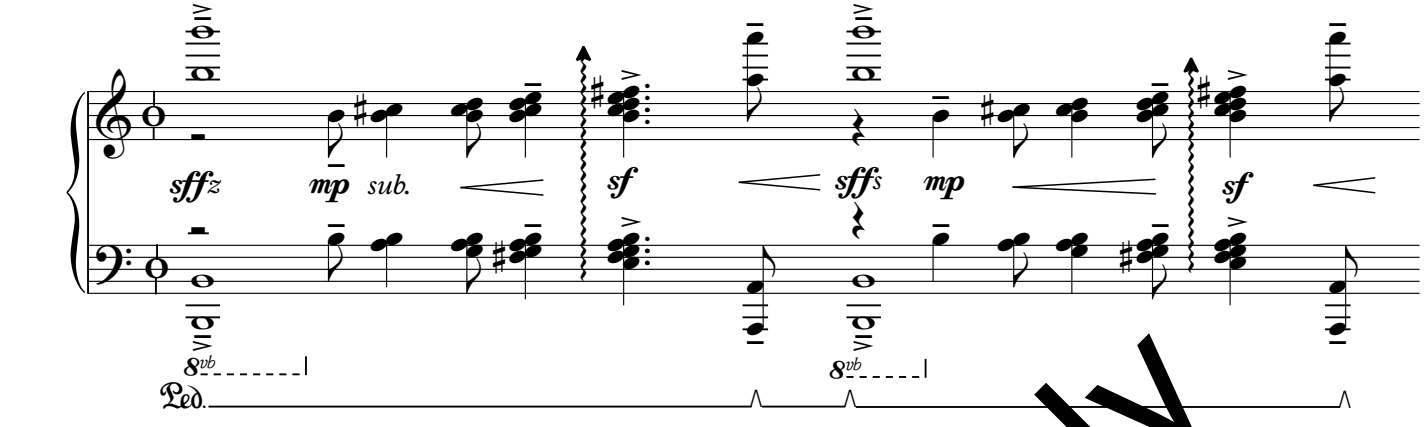
Duration: ca. 18 minutes

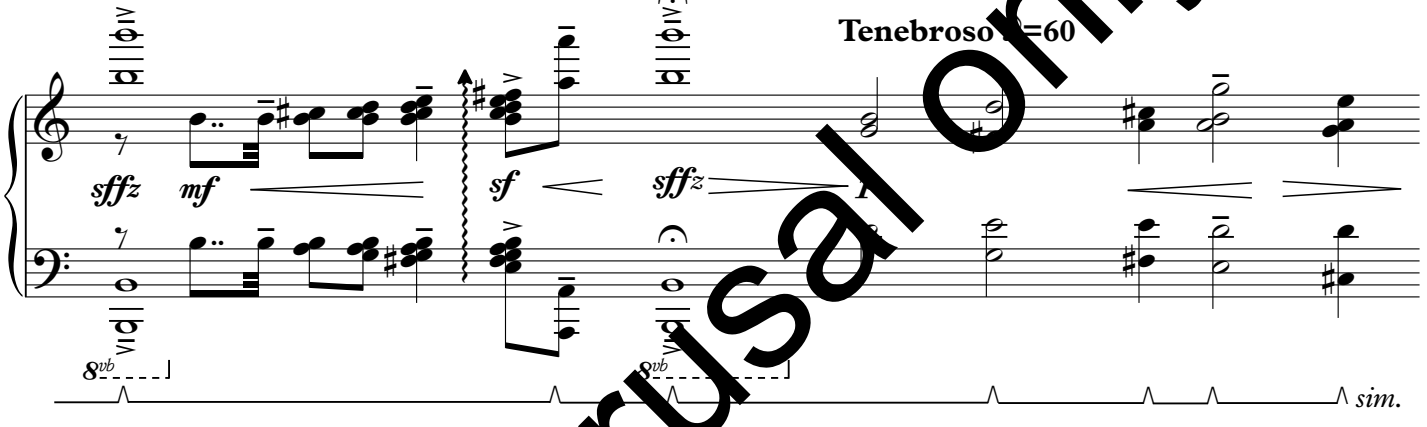
Toccata

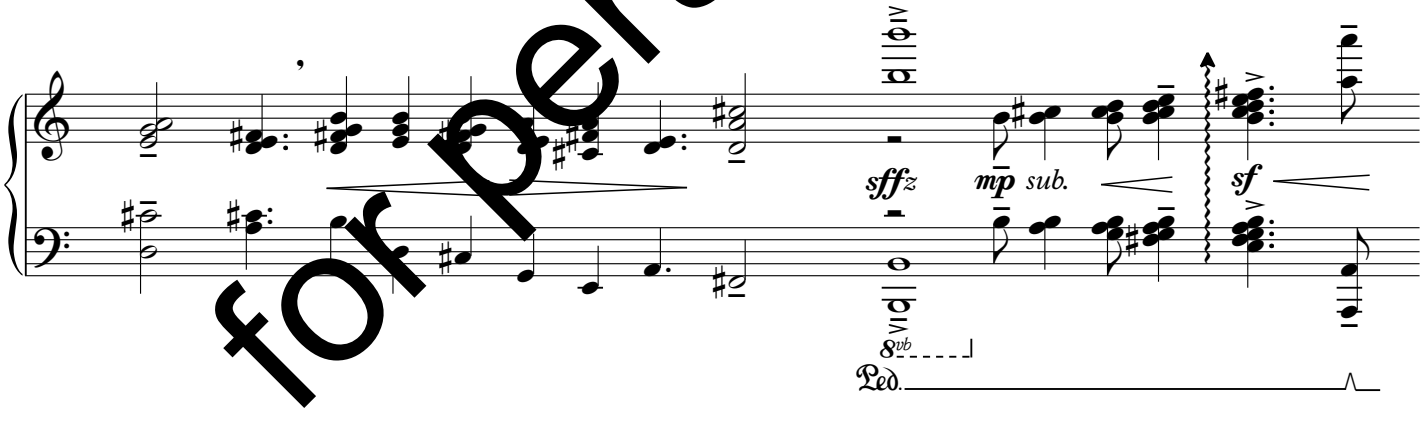
for Piano

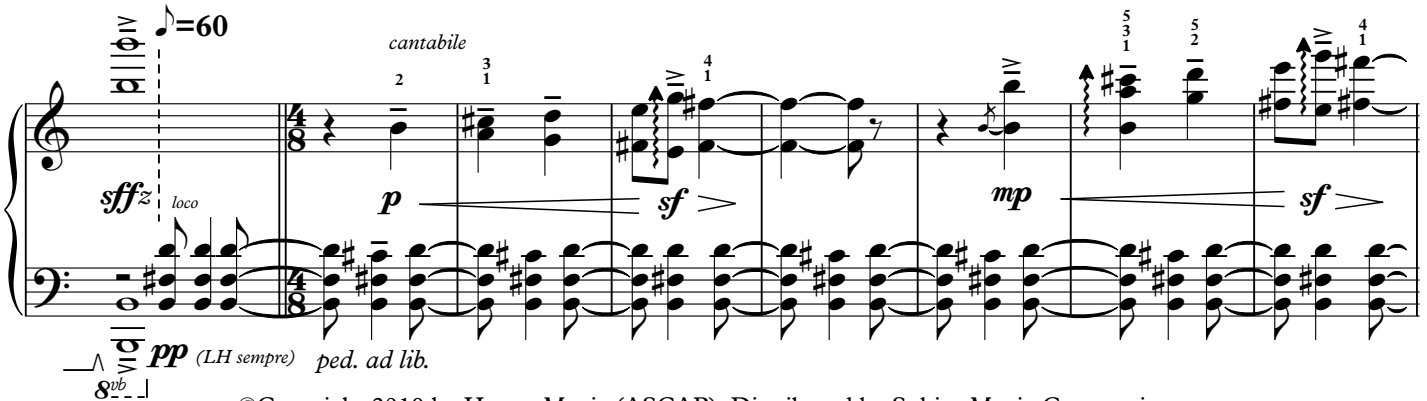
Gregory Hutter

Majestic ♪=50-55









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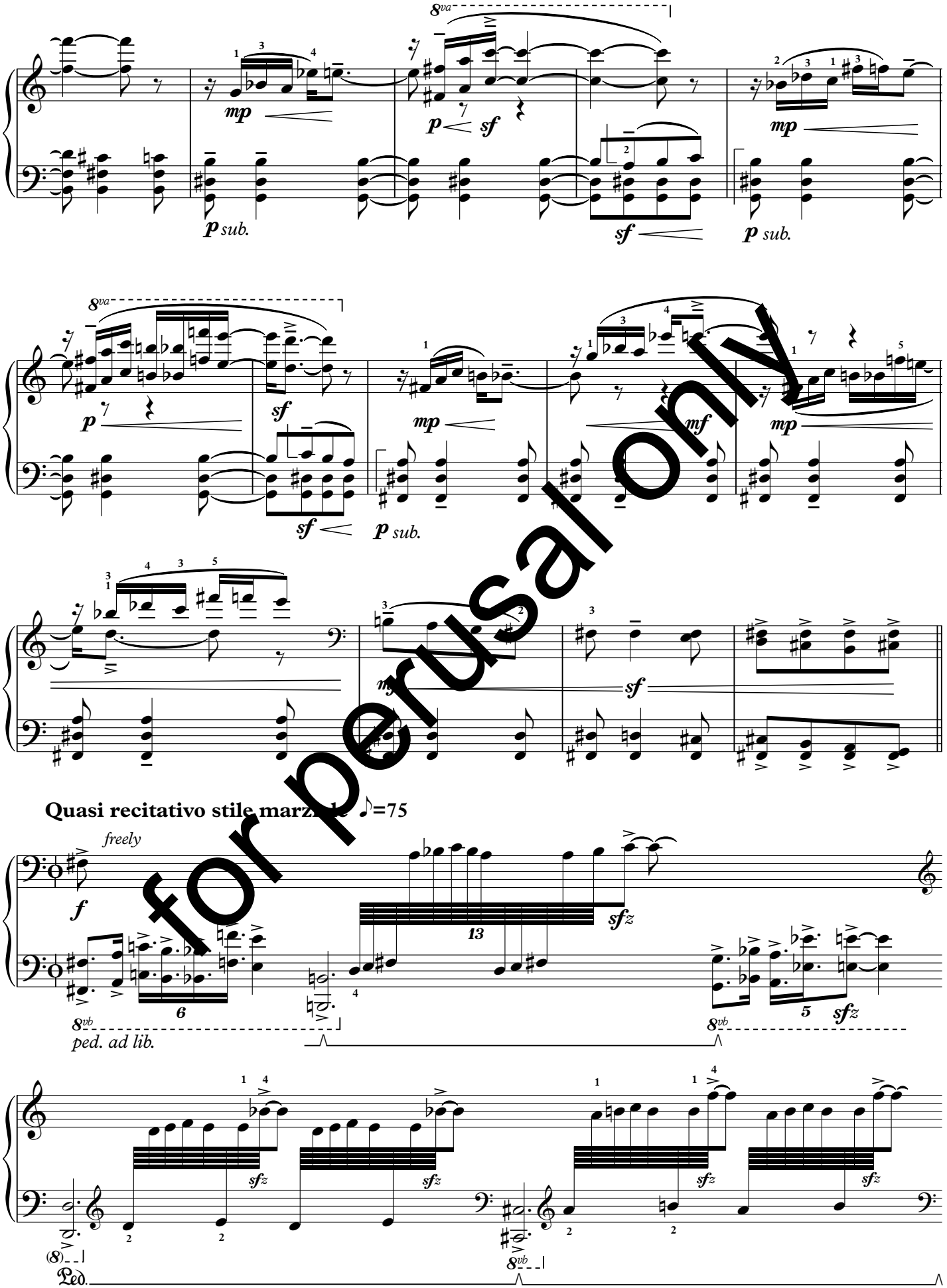

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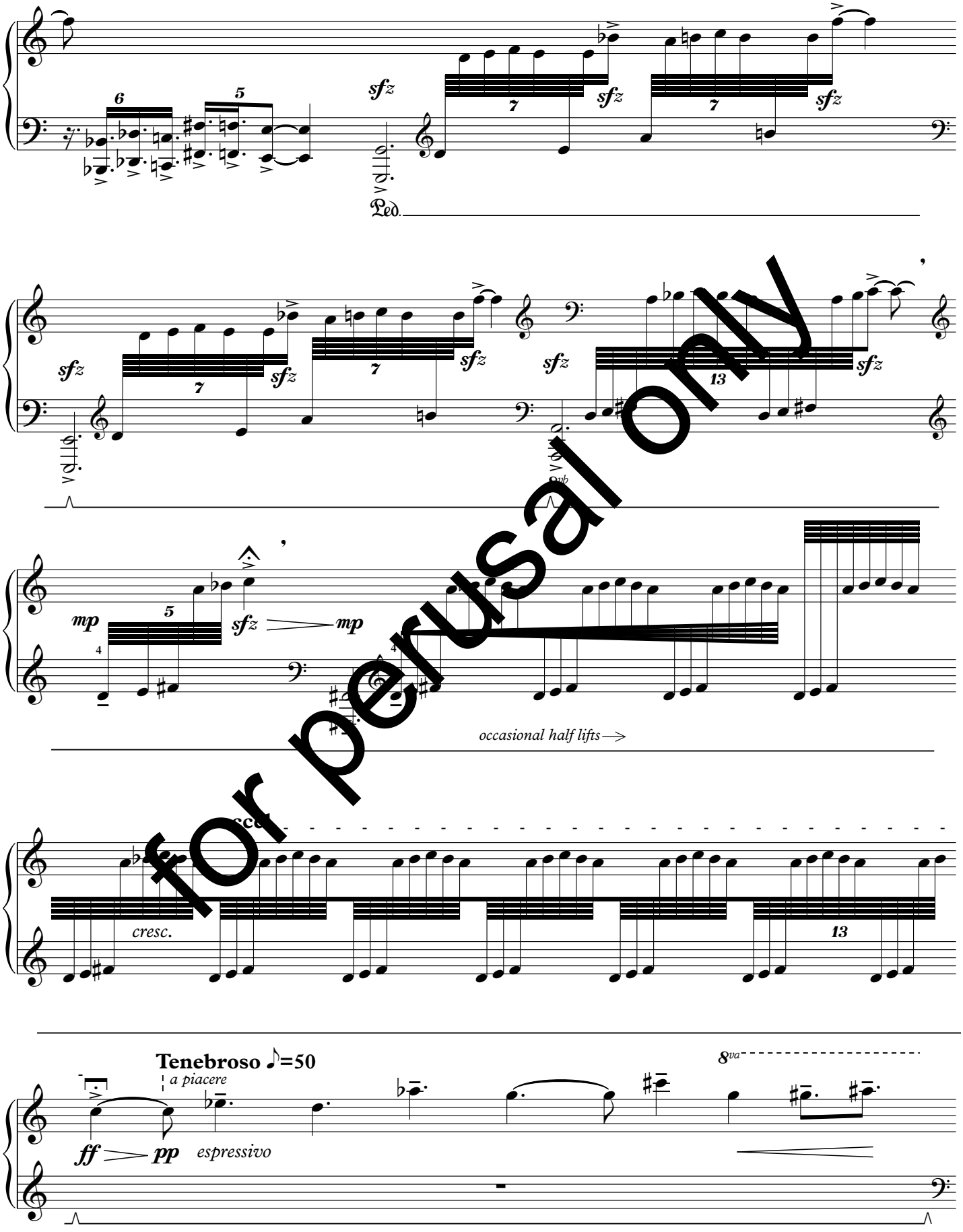

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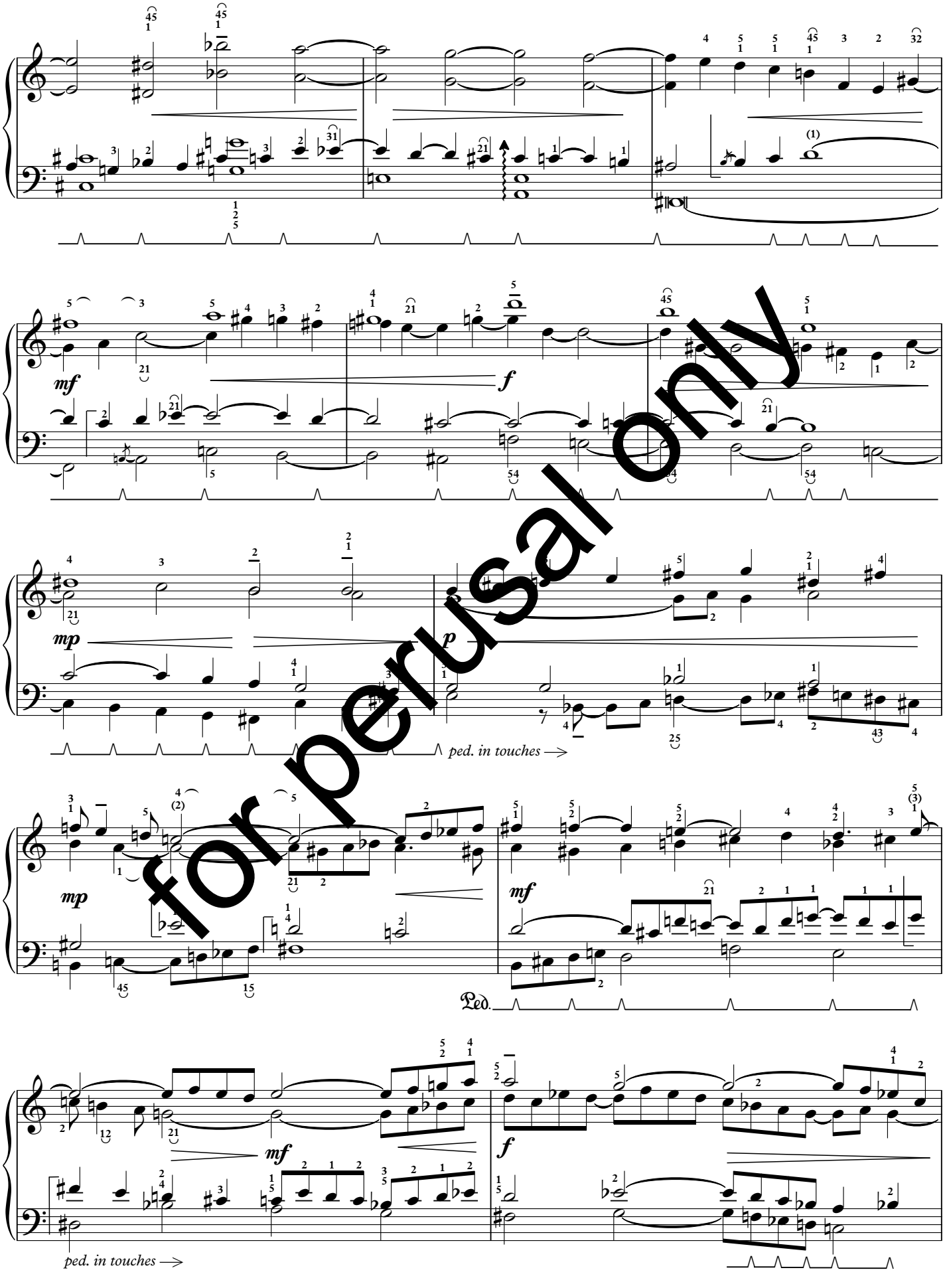

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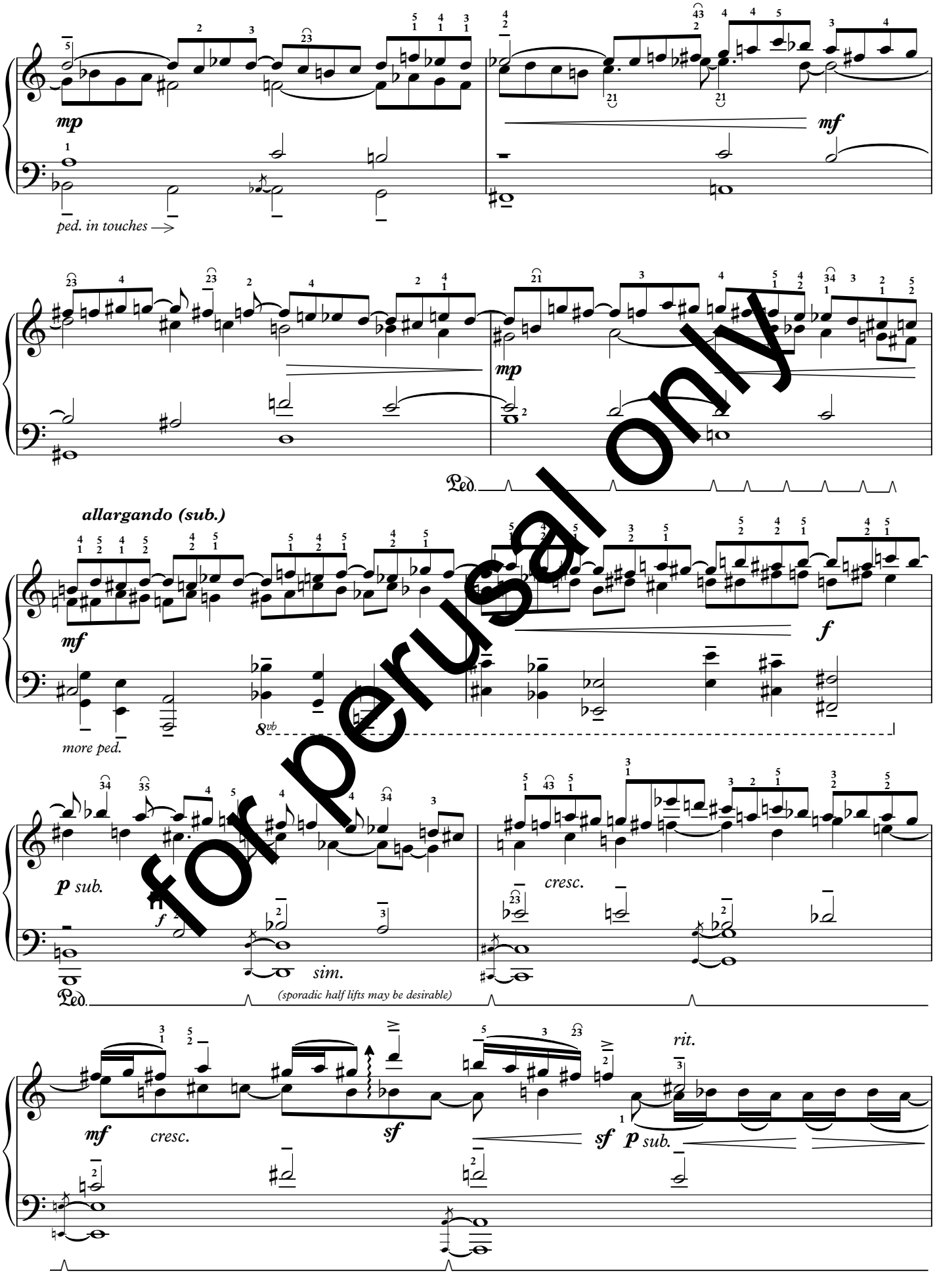

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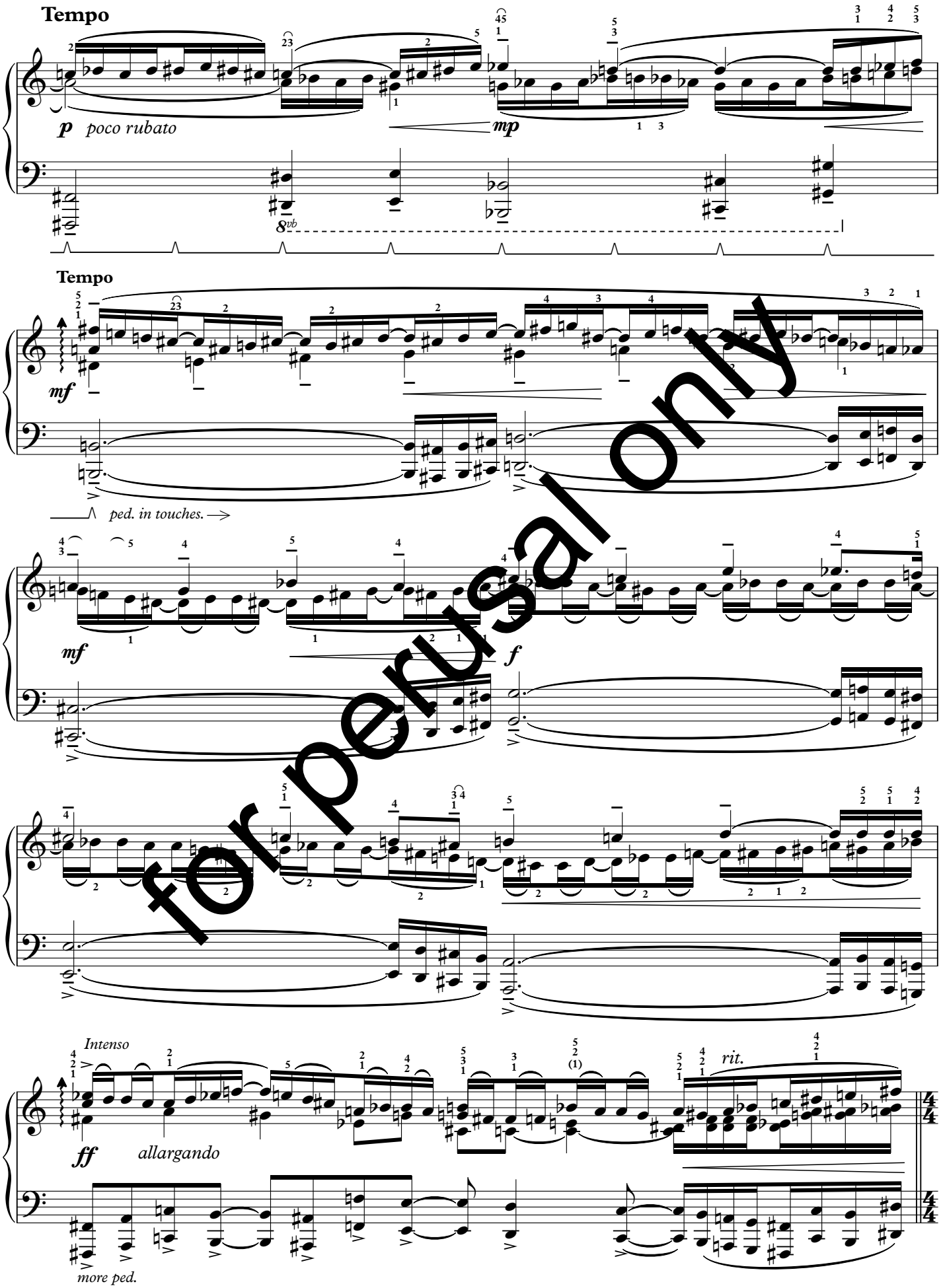

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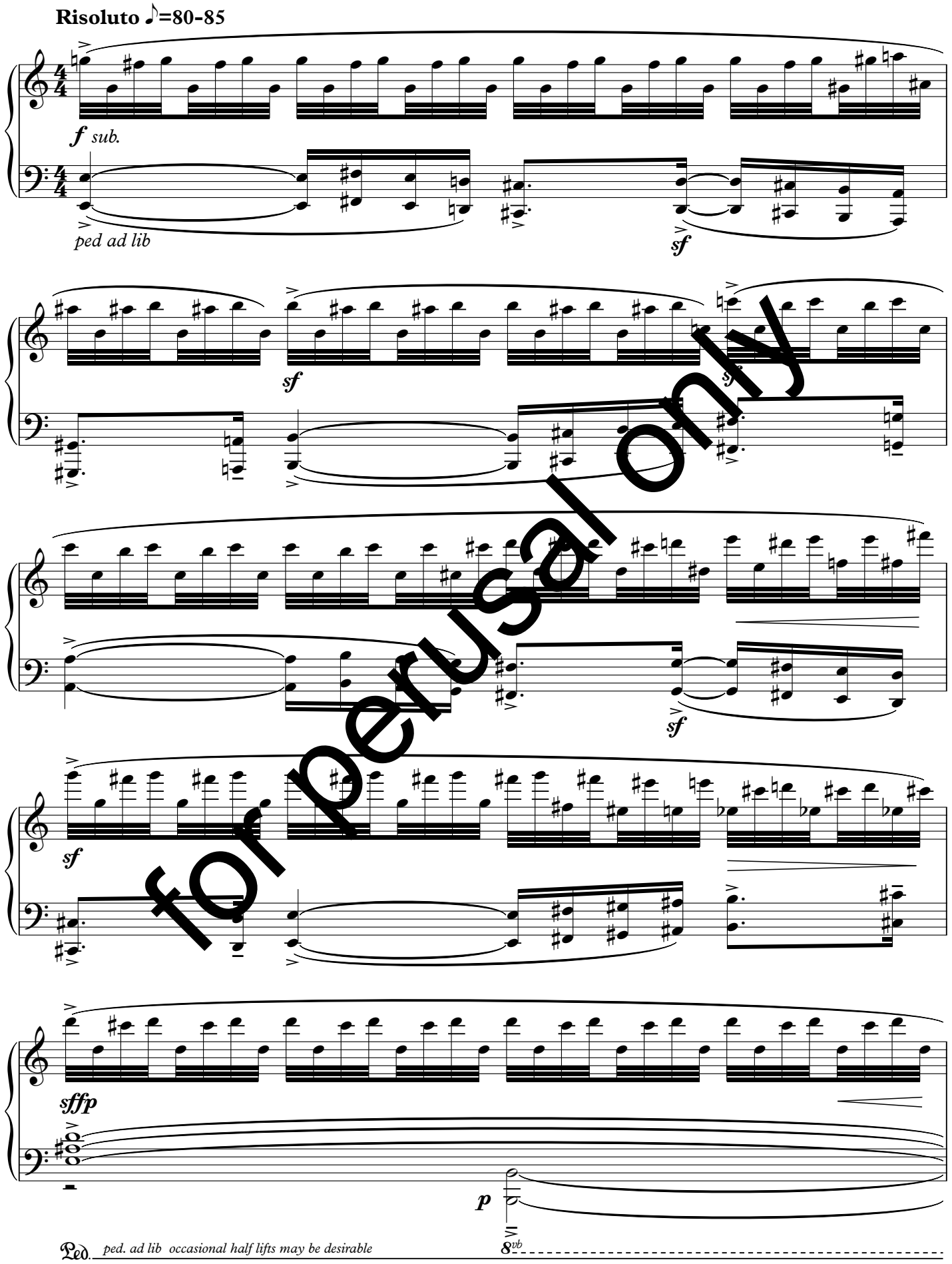

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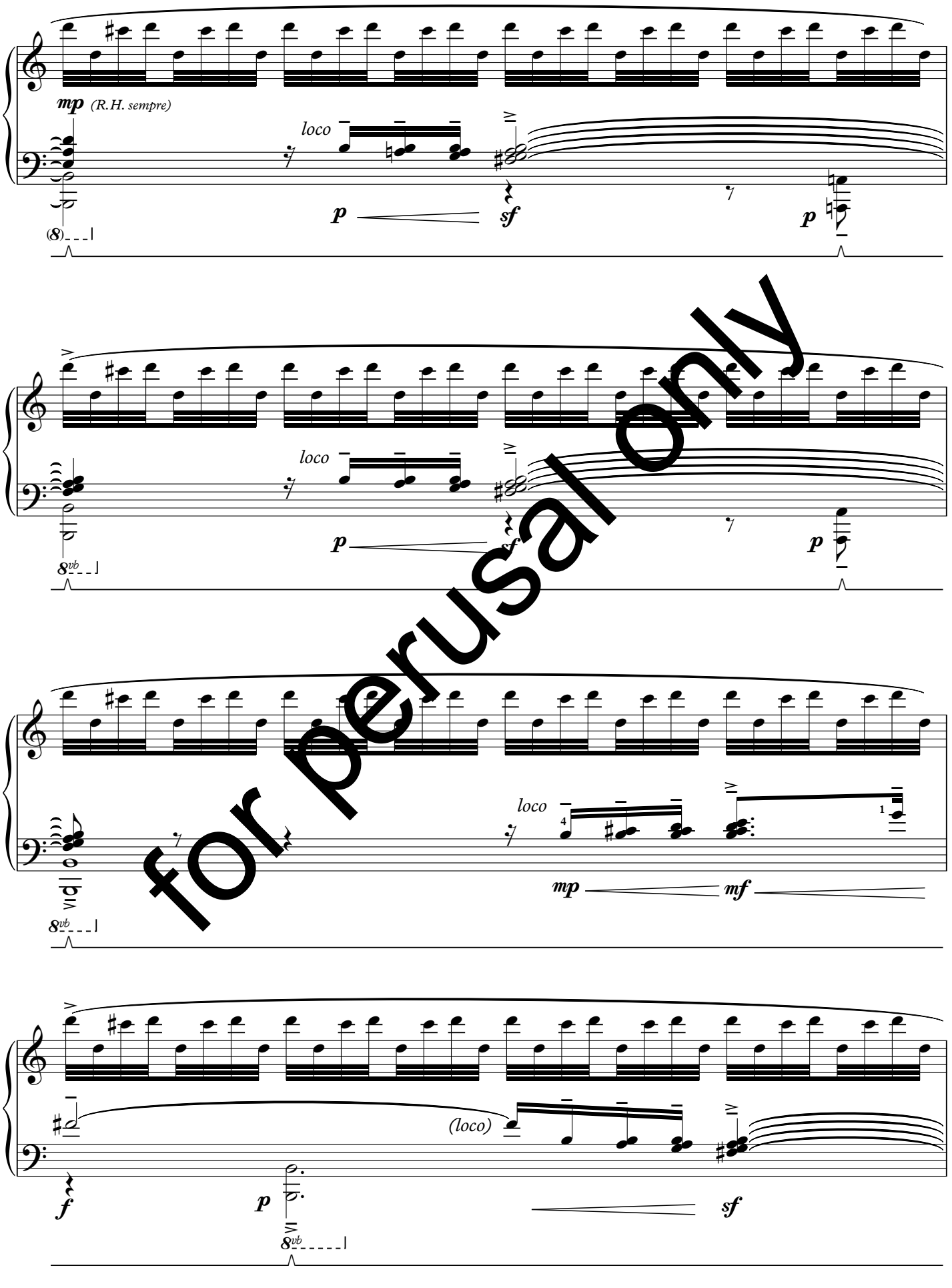

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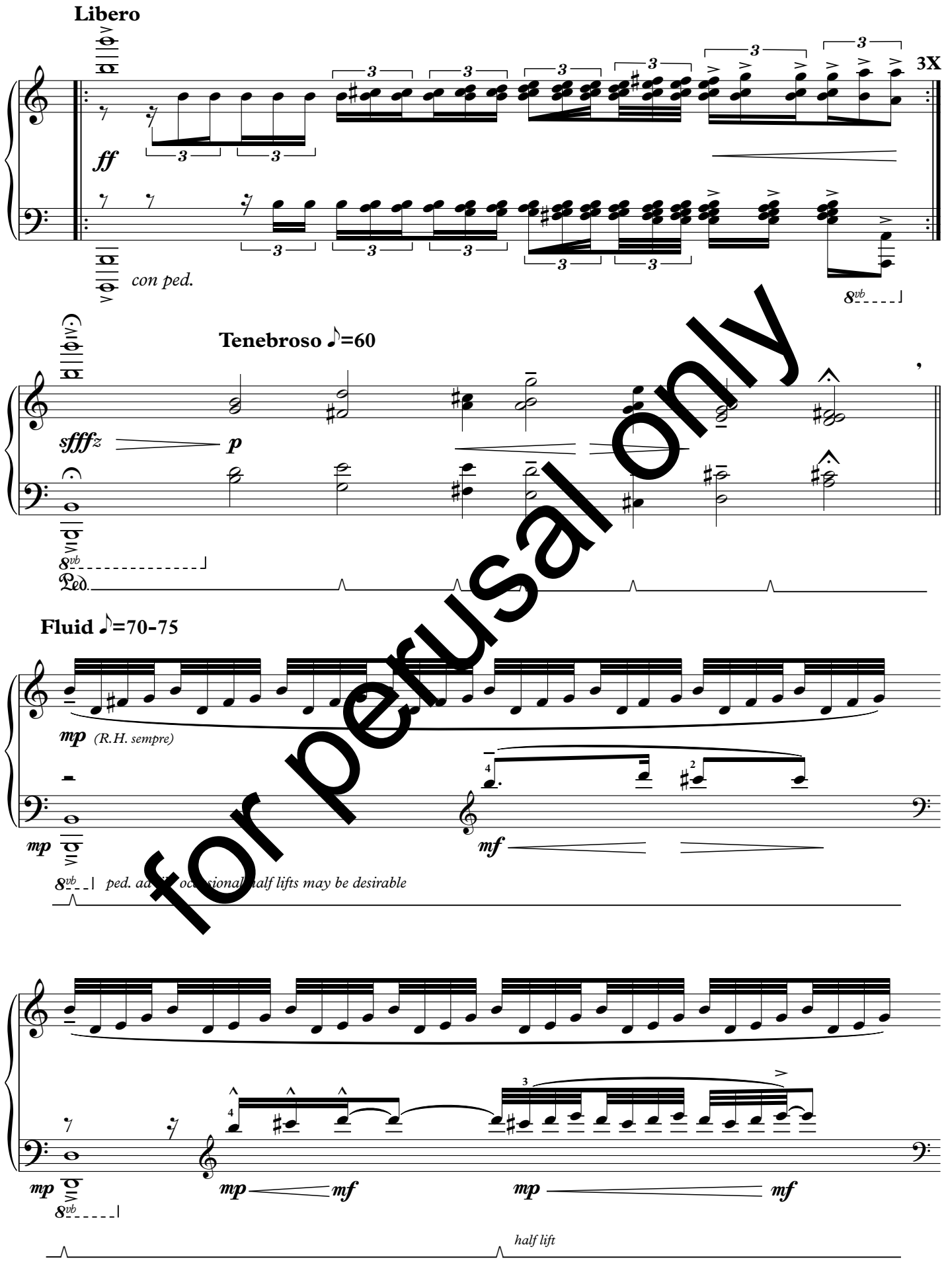

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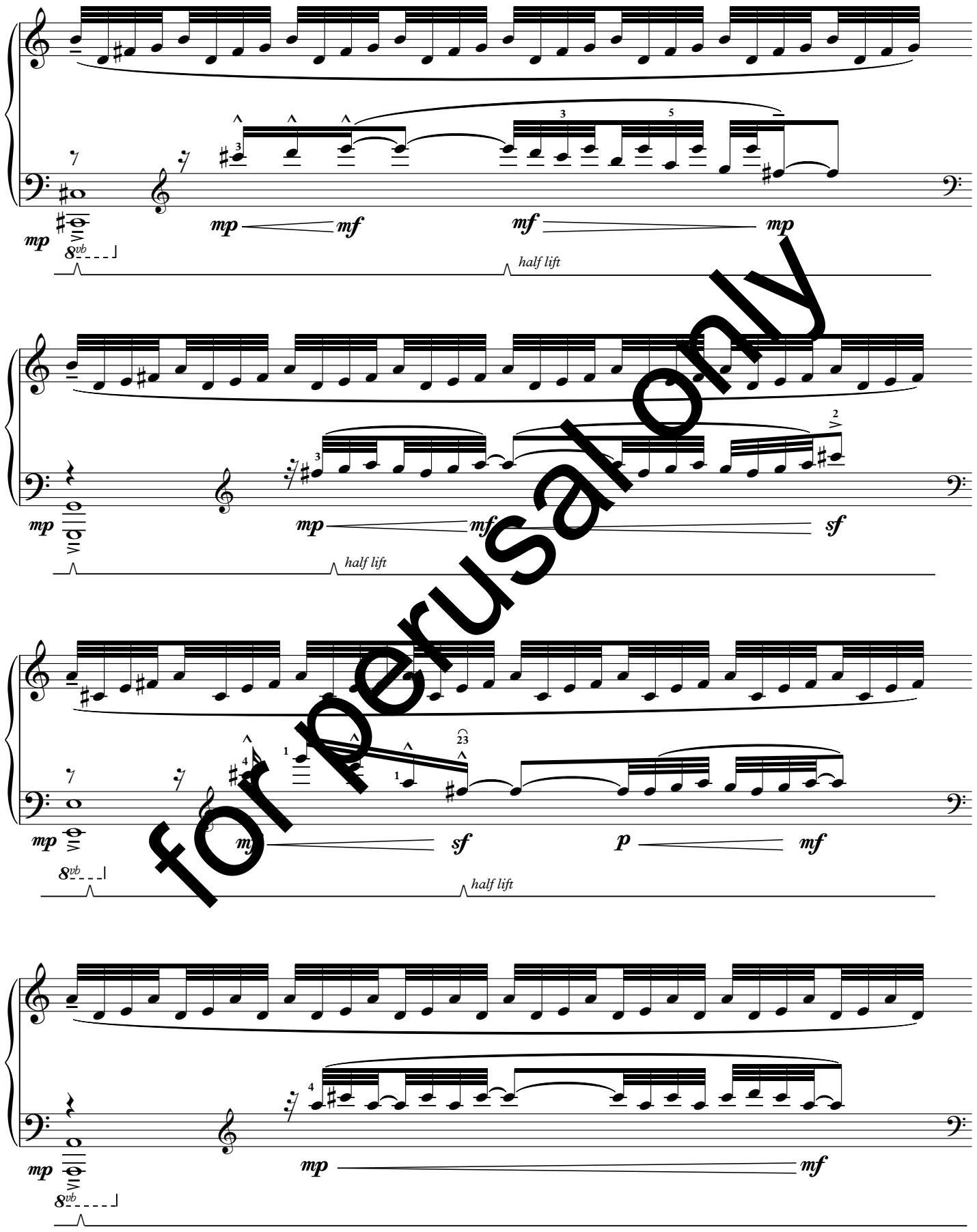

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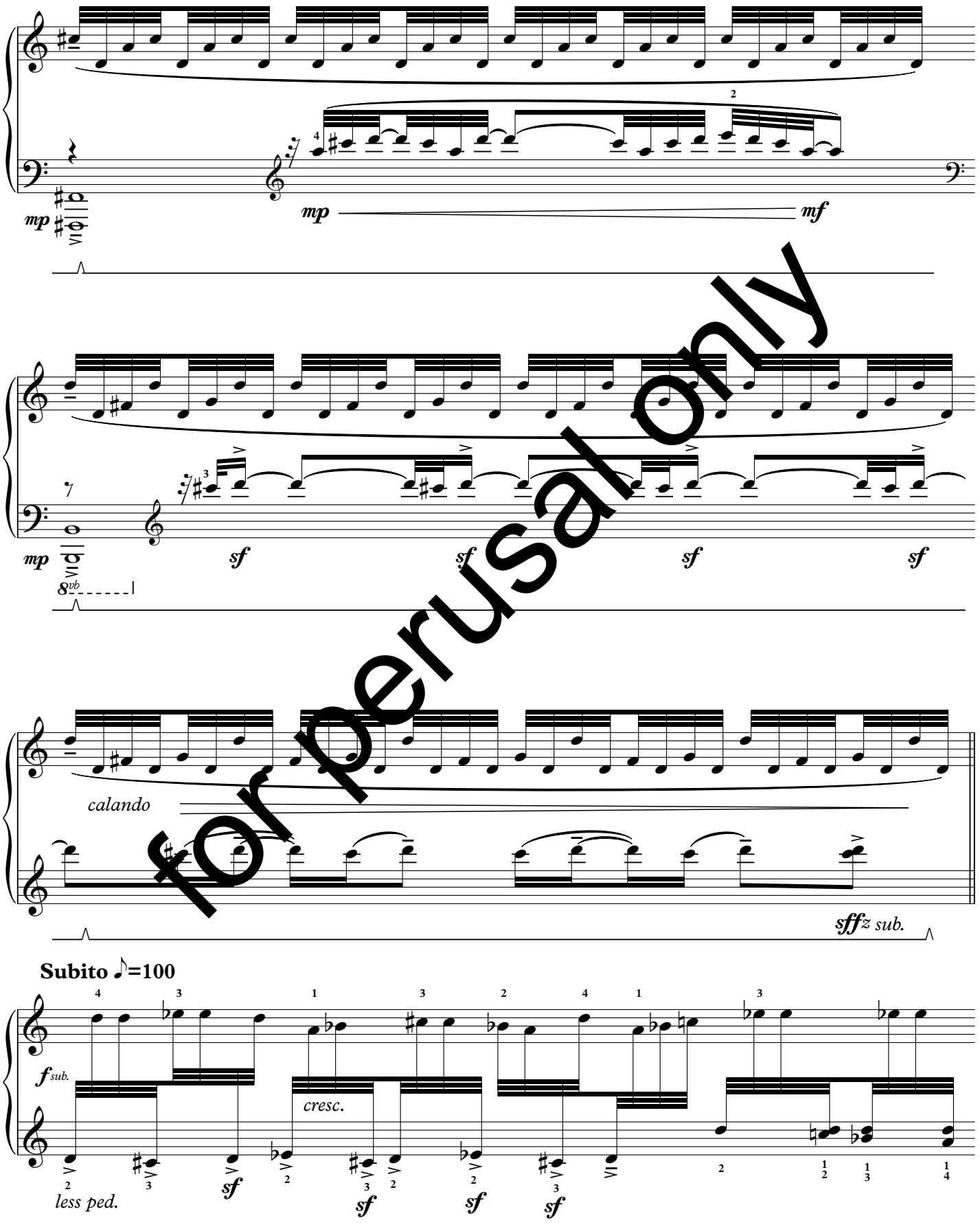

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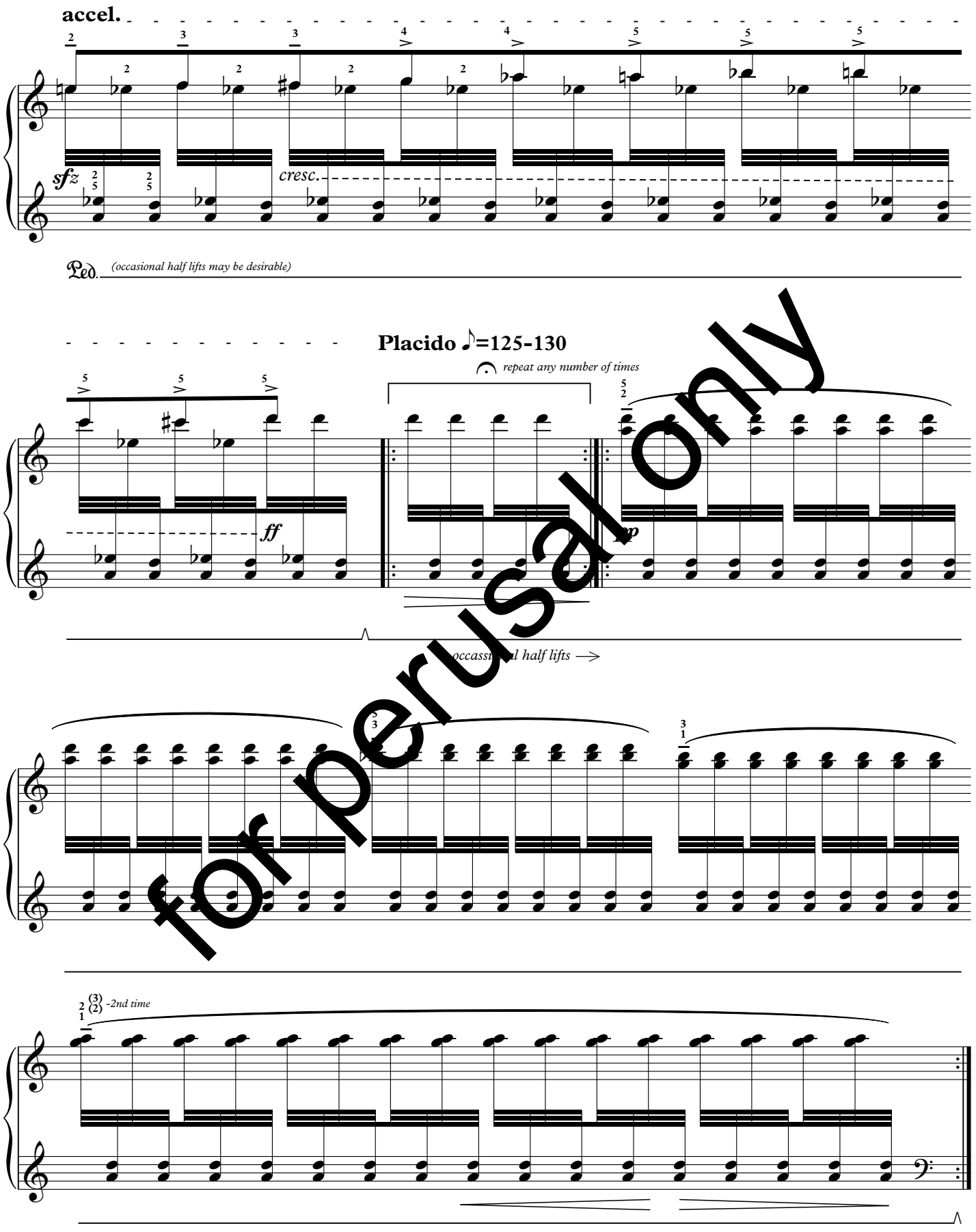

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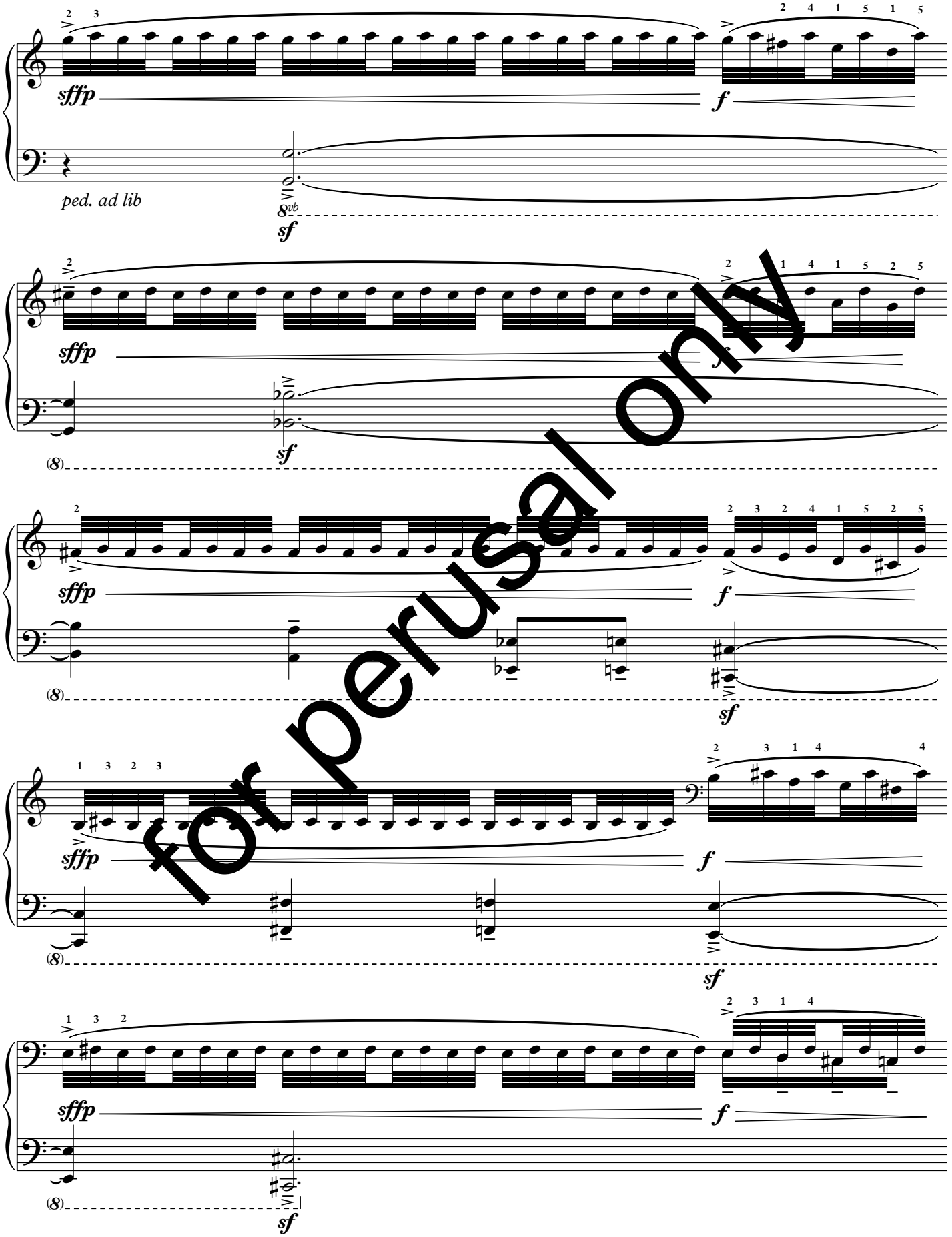
Slightly slower ♩=120 (agitated, but restrained)



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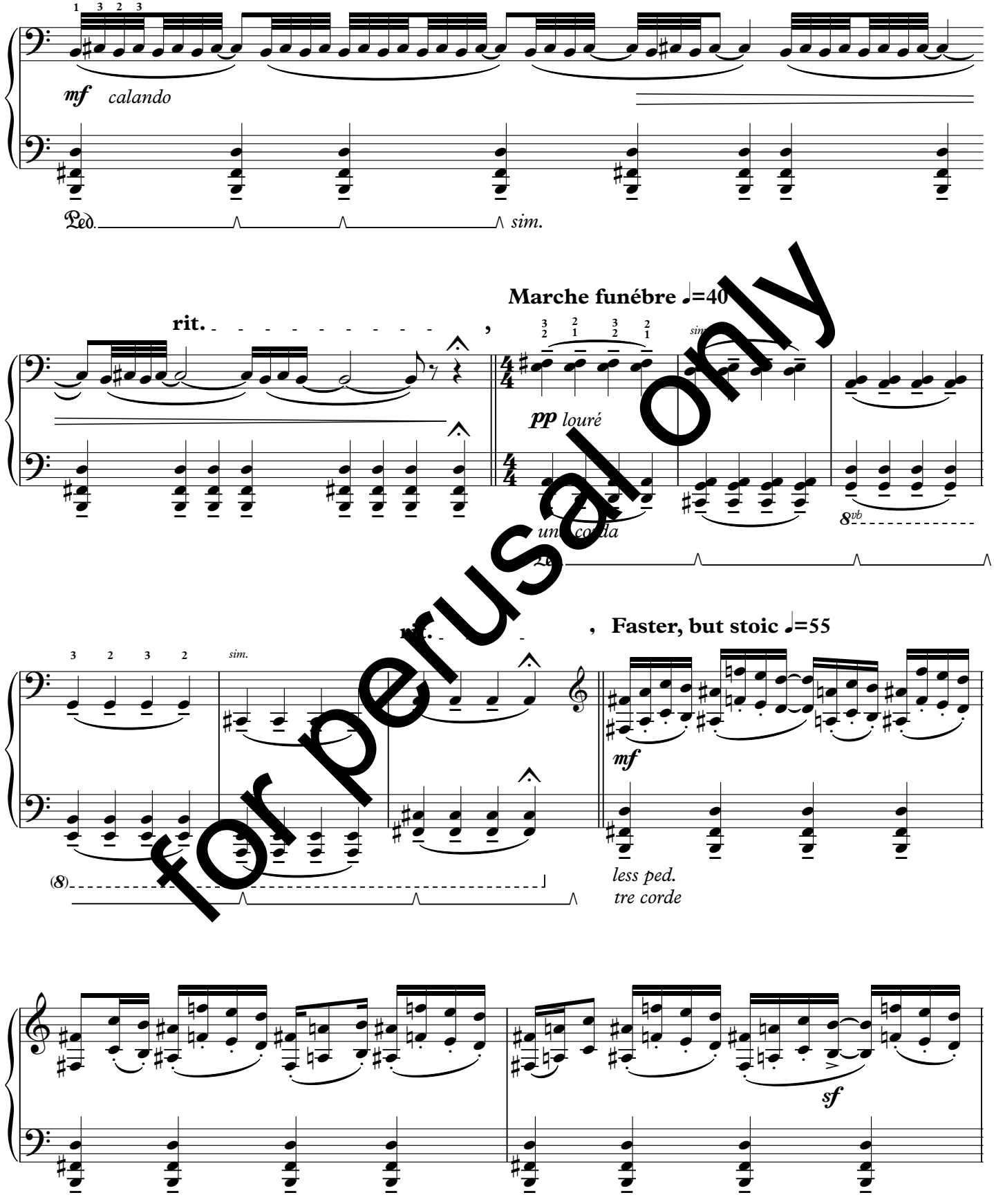

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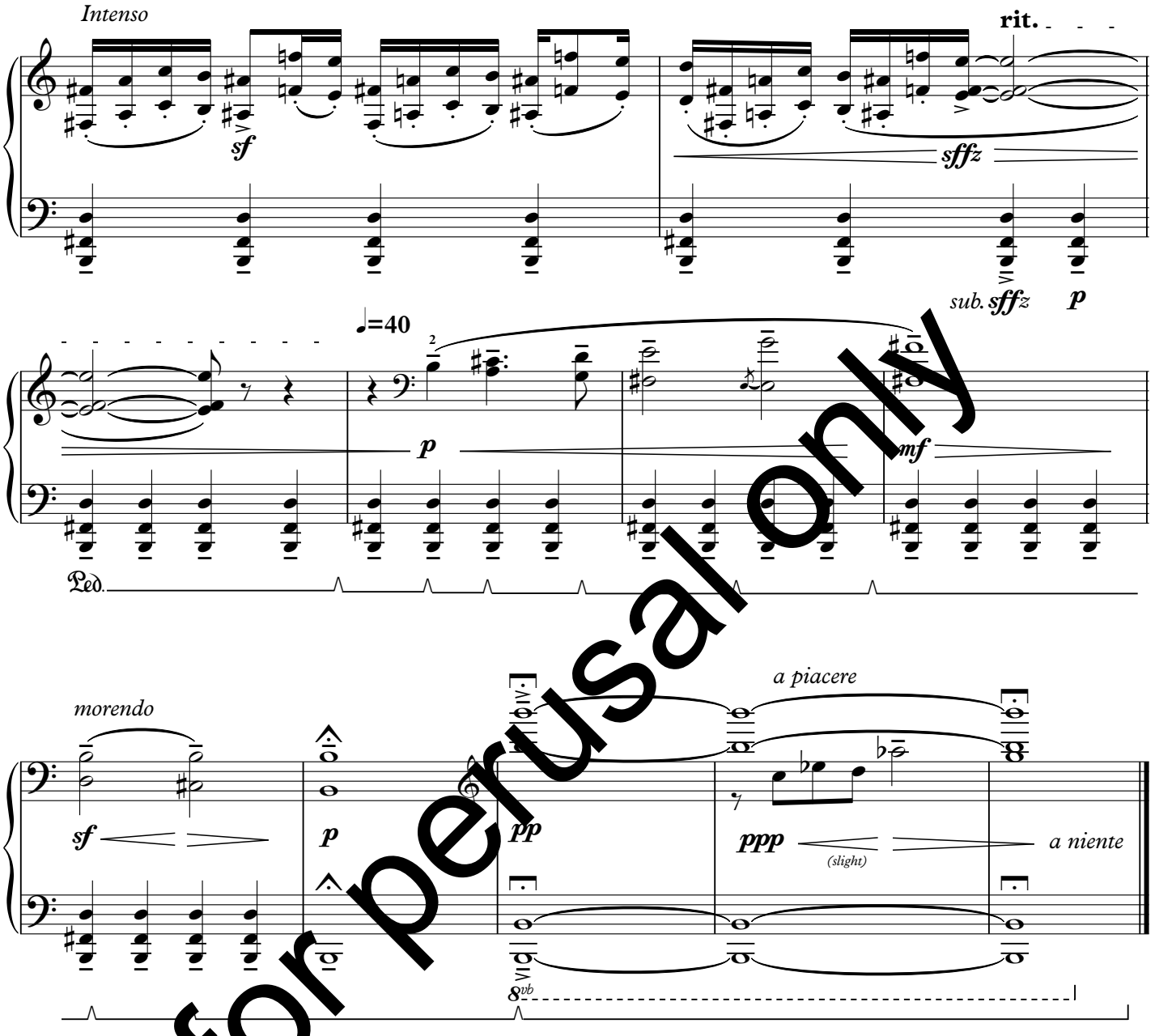

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July 1, 2019
Chicago, IL