

Gregory J. Hutter

# Bond and Free

*for SATB Chorus*

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## Bond and Free

Love has earth to which she clings  
With hills and circling arms about—  
Wall within wall to shut fear out.  
But Thought has need of no such things,  
For Thought has a pair of dauntless wings.

On snow and sand and turf, I see  
Where Love has left a printed trace  
With straining in the world's embrace.  
And such is Love and glad to be.  
But Thought has shaken his ankles free.

Thought cleaves the interstellar gloom  
And sits in Sirius' disc all night,  
Till day makes him retrace his flight,  
With smell of burning on every plume,  
Back past the sun to an earthly room.

His gains in heaven are what they are.  
Yet some say Love by being thrall  
And simply staying possesses all  
In several beauty that Thought fares far  
To find fused in another star.

Robert Frost  
(1874-1963)

# Bond and Free

for SATB Chorus unaccompanied

Robert Frost (1874-1963)

Gregory J. Hutter

Gently flowing ♩ = 70  
*mp*

Soprano  
Love has earth to which she clings With hills and cir - cling

Alto  
Love has earth to which she clings With hills and cir - cling

Tenor  
Love has earth to which she clings With hills and cir - cling

Bass  
earth to which she clings With hills and cir - cling

Gently flowing ♩ = 70

Keyboard  
(for rehearsal only)

4 *mf*, *mp*, *f*  
arms a - bout Wall with - in wall shut fear out. But Thought has need of

*mf*, *mp*, *f*  
arms a - bout Wall with - in wall to shut fear out. But Thought has need of

*mf*, *mp*, *f*  
arms a - bout Wall with - in wall to shut fear out.

*mf*, *mp*, *f*  
arms a - bout Wall with - in wall to shut fear out.

8 *mp* , *p sub.* *rit.* *p* **Tempo** *mp*

no such things, For Thought has a pair of daunt-less wings. On snow

no such things, For Thought has a pair of daunt-less wings. On snow

For Thought has a pair of daunt-less wings. *p sub.* *p*

For Thought has a pair of daunt-less wings. **Tempo**

11 *mf sub.* *poco stringendo*

and turf, I see Where Love has left a print-ed trace With

and turf, I see Where Love has left a print-ed trace With

and sand I see Where Love has left a print-ed trace With

and sand turf, I see Where Love has left a print-ed trace With *poco stringendo*

14 *f* *ritornando* *Tempo mp*

strain-ing in the world's \_\_\_\_\_ em - brace. And such \_\_\_\_\_ is Love and glad \_\_\_\_\_ to

strain-ing in the world's \_\_\_\_\_ em - brace. And such is Lov \_\_\_\_\_ glad to

strain - ing strain-ing world's em - brace. And su \_\_\_\_\_ Love \_\_\_\_\_ gla \_\_\_\_\_ to

strain - ing \_\_\_\_\_ strain-ing em - brace. An \_\_\_\_\_ such \_\_\_\_\_ is Love \_\_\_\_\_ glad \_\_\_\_\_ to

17 *mf* *mp*

be. But Thought \_\_\_\_\_ has shak - en his an - kles free. *mp*

be. \_\_\_\_\_ Thought \_\_\_\_\_ has shak - en his an - kles free. *mp*

be. \_\_\_\_\_ But Thought \_\_\_\_\_ has shak - en his an - kles free. *mp*

be. But Thought \_\_\_\_\_ has shak - en his an - kles free. *mp*

*Not For Performance*

Leggiero (l'istesso tempo)

20 *p* Thought cleaves the in - ter - stel - lar gloom *p*

Thought cleaves the in - ter - stel - lar gloom *p*

8 *mp* And in Sir

Leggiero (l'istesso tempo)

23 *n* *mp sub.* all night, day mak him re - trace his flight, With smell of *p*

*n* *mp sub.* all night Till day makes him re - trace his flight, With smell of *mf* *p*

*p* *mp sub.* disc all night, Till day makes him re - trace his flight, With smell of *mf* *p*

*mp sub.* all night, Till day makes him re - trace his flight, With smell of *mf* *p*

Not for Performance

26 *mf* *f* *rit.*

burn - ing on eve - ry plume, — Back past the sun to an earth - ly

burn - ing on eve - ry plume, Back past the sun — earth - ly

8 burn - ing on eve - ry plume, Back past the sun — earth - ly

burn - ing on eve - ry plume, Back past the sun — to an earth - ly

*mf* *f* *rit.*

29 *p*, *pp* *Libero* *mp* *mf*

room. His gains in heav - en are what they are. Yet some say Love by be - ing

room. His gains in heav - en are what they are. Yet some say Love by be - ing

8 room. His gains in heav - en are what they are. Yet some say Love by be - ing

room. His gains in heav - en are what they are. Yet some day Love by be - ing

*p*, *pp* *Libero* *p*, *mp* *Tempo* *mf*

**NOT FOR PERFORMANCE**

