

Gregory J. Hutter

# I Love You

*for SATB Chorus*

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## **I Love You**

When April bends above me  
And finds me fast asleep  
Dust need not keep the secret  
A live heart died to keep.

When April tells the thrushes,  
The meadow-larks will know,  
And pipe the three words lightly  
To all the winds that blow.

Above his roof the swallows,  
In notes like far-blown rain,  
Will tell the little sparrow  
Beside his window-pane.

O sparrow, little sparrow,  
When I am fast asleep,  
Then tell my love the secret  
That I have died to keep.

Sara Teasdale  
(1844-1933)

# I Love You

for SATB Chorus unaccompanied

Sara Teasdale (1884-1933)

Gregory J. Hutter

Very slow and flexible ♩=55

Soprano *mp*  
When A - pril bends a - bove me And finds me fast a - sleep \_\_\_\_\_ *mp*  
Dust need \_\_\_\_\_ *mp*

Alto *mp*  
When A - pril bends a - bove me And finds me fast a - sleep \_\_\_\_\_ *mp*  
Dust need \_\_\_\_\_ *mp*

Tenor *mp*  
When A - pril bends a - bove me And finds me fast a - sleep \_\_\_\_\_ *mp*  
Dust need \_\_\_\_\_ *mp*

Bass *mp*  
When A - pril bends a - bove me And finds me fast a - sleep \_\_\_\_\_ *mp*  
Dust need \_\_\_\_\_ *mp*

Keyboard  
(for rehearsal only)  
Very slow and flexible ♩=55

5 *mp* *p* *mf sub.*  
not keep the se - cret A live heart died to keep. When  
*mp* *p* *mf*

not keep the se - cret A live heart died to keep. When  
*mp* *p* *mf*

8 not keep the se - cret A live heart died to keep. When  
*mp* *p* *mf sub.*

not keep the se - cret A live heart died to keep. When

9 *f* *mf* *rit.* *p* *a piacere*

A - pril tells the thrush - es, The mead - ow - larks will know, And

A - pril tells the thrush - es, The mead - ow - larks will know,

8 A - pril tells the thrush - es, The mead - ow - larks will know,

A - pril tells the thrush - es, The mead - ow - larks will know, *rit.* *a piacere*

13 **Tempo** *p* *f*

pipe the three words light - ly all the winds that blow. A -

pipe the three words light - ly, To all the winds that blow.

pipe the three words light - ly To all the winds that blow.

pipe the three words light - ly To all the winds that blow.

**Tempo**

17

*mp sub.* *mf*, *mp*

bove his roof the swal- lows, In notes like far - blown rain, Will

*f* *mp sub.* *mf*, *mp*

'bove his roof the swal- lows, In notes like far - blown rain, Will

*f* *mp sub.* *mf*, *mp*

'bove roof swal- lows, In notes like far - blown rain, Will

*f* *mp sub.* *mf*, *mp*

'bove his roof the swal- lows, In notes like far blown rain, Will

21

*p*, *mp*

tell the lit - tle spar - row Be - side his win - dow - pane. O

*p*, *mp*

tell the lit - tle spar - row Be - side his win - dow - pane. O

*p*, *mp*

tell the lit - tle spar - row Be - side his win - dow - pane. O

*p*, *mp*

tell the lit - tle spar - row Be - side his win - dow - pane. O

Not For Performance

25 *, mp*  
spar - row, lit - tle spar - row, When I am fast a - sleep, Then \_  
*, mp*  
spar - row, lit - tle spar - row, When I am fast a - sleep, Then \_  
*, mp*  
spar - row, lit - tle spar - row, When I am fast a - sleep, Then \_  
*, mp*  
spar - row, lit - tle spar - row, When I am fast a - sleep, Then \_

29 *mp* *morendo* *p* *n*  
tell my love the se - cret That I have died to keep. *n*  
*mp* *p* *n*  
tell my love the se - cret That I have died to keep. *n*  
*mp* *p* *n*  
tell my love the se - cret That I have died to keep. *n*  
*mp* *p* *n*  
tell my love the se - cret That I have died to keep. *n*  
*morendo*

Not For Performance