Gregory J. Hutter

Pattern Pieces

for Piano Solo

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Program Note

The *Pattern Pieces* were composed sporadically over a two-year period from 2014-2016. As its title suggests, each of the pieces in this collection is based on a repeated melodic and/or rhythmic figure. *Monotone* is a reworking of an art song of the same title composed in 2008. The music here is set in a pan-dorian mode and features a perpetual rhythm of eight notes throughout. The second piece is a chaconne, juxtaposing a cantabile melody with a repeated harmonic accompaniment of just three arpeggiated chords along with constantly changing meters. *Stile Galante* references early Classical-Era music with its emphases on simple song-like melodies as well as the "alberti" and "murky" bass accompaniment patterns. The *Passacaglia* is true to its typical formal origins being that it is a set of continuous variations based on a basso-ostinato in triple time. The ostinato initially accompanies a slow lyrical melody before becoming increasingly agitated and more rhythmically complex. *Broken Glass* and *Aubade* were composed following a newfound appreciation for the music of Philip Glass. I personally do not think these pieces sound much like Glass, but they do share in common, particular structural elements, which include simple repeated polyrhythmic patterns within a predominately diatonic harmonic framework that are constantly varied in subtle ways.

—Gregory J. Hutter
Chicago, IL (2016)

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Duration: ca. 30 minutes
(Durations will vary with each pianist.)

Composer's Note

Pattern Pieces can be performed individually, in selections or as the complete collection. This edition, including all fingerings, was created from composer-supplied materials.

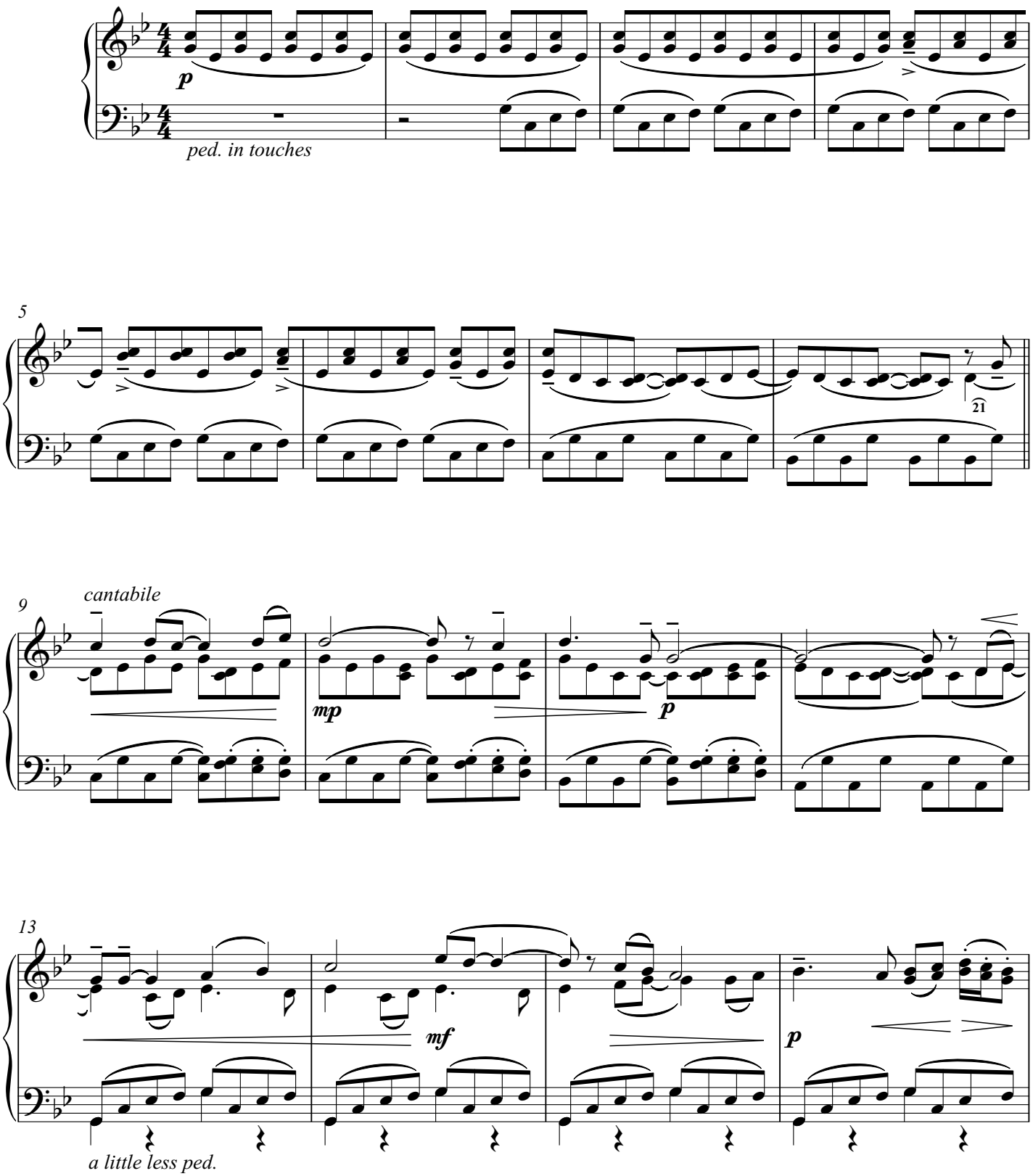
Pattern Pieces

for Piano Solo

I. Monotone

Gregory J. Hutter

Tenebroso ♩=75



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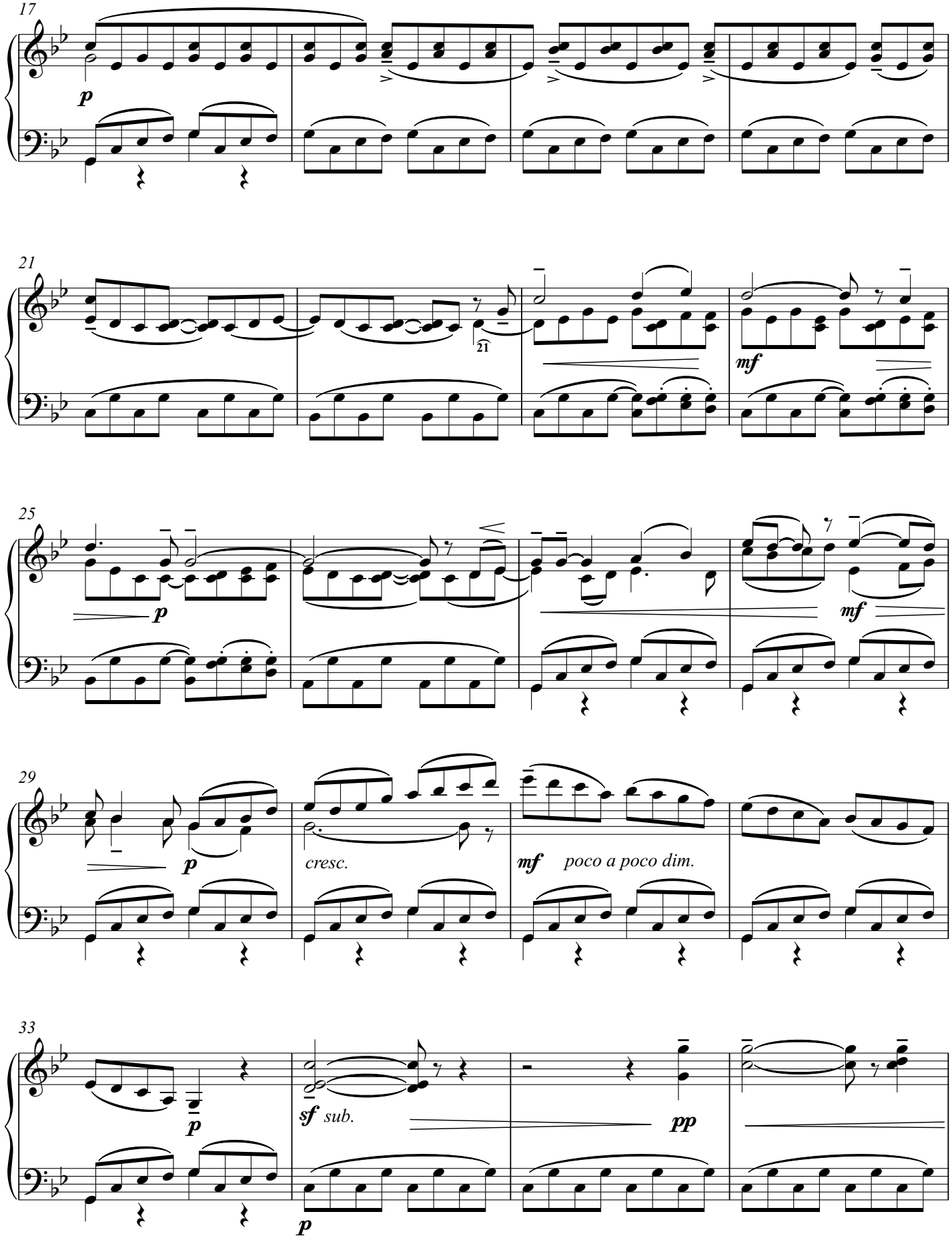
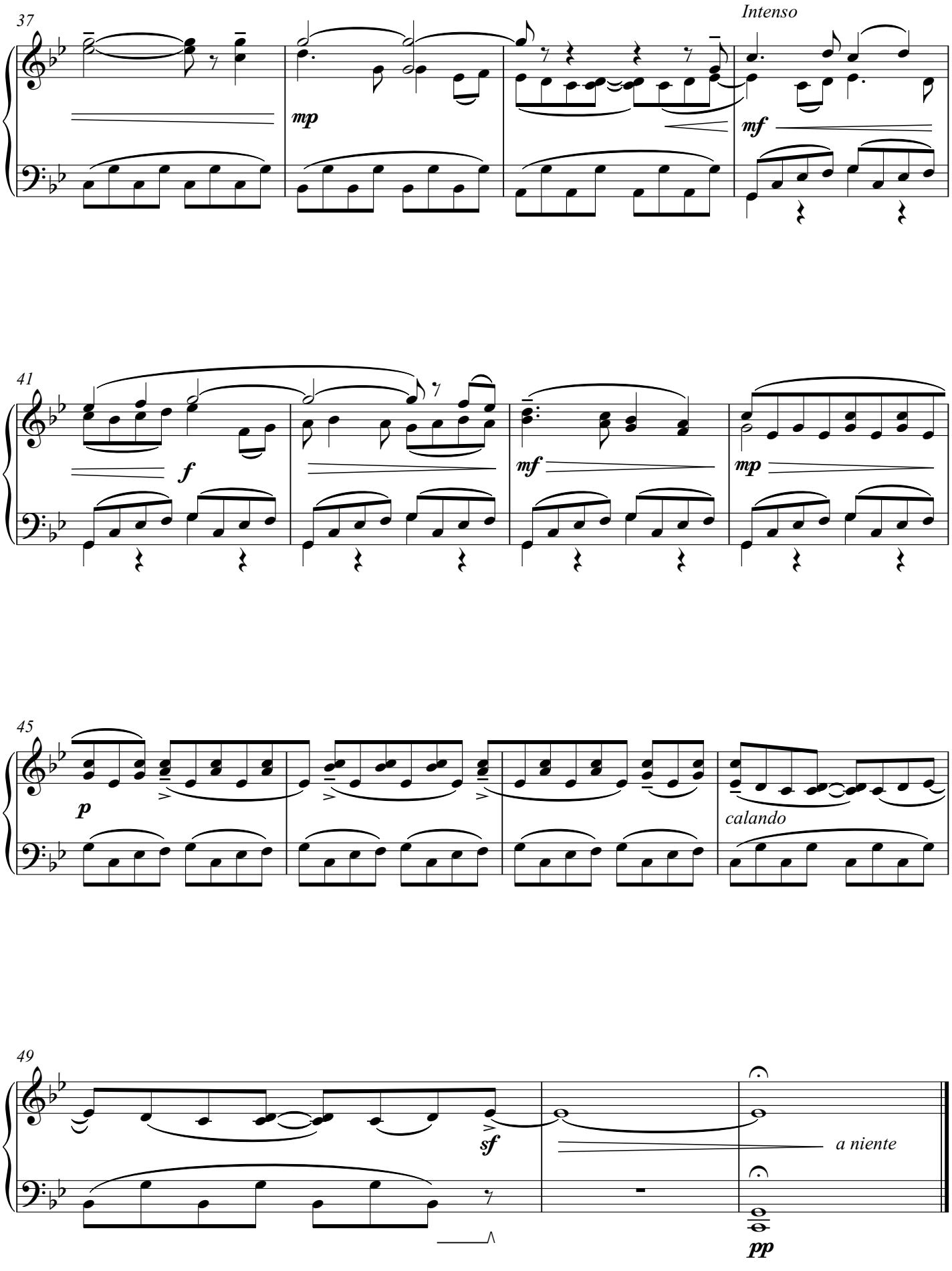
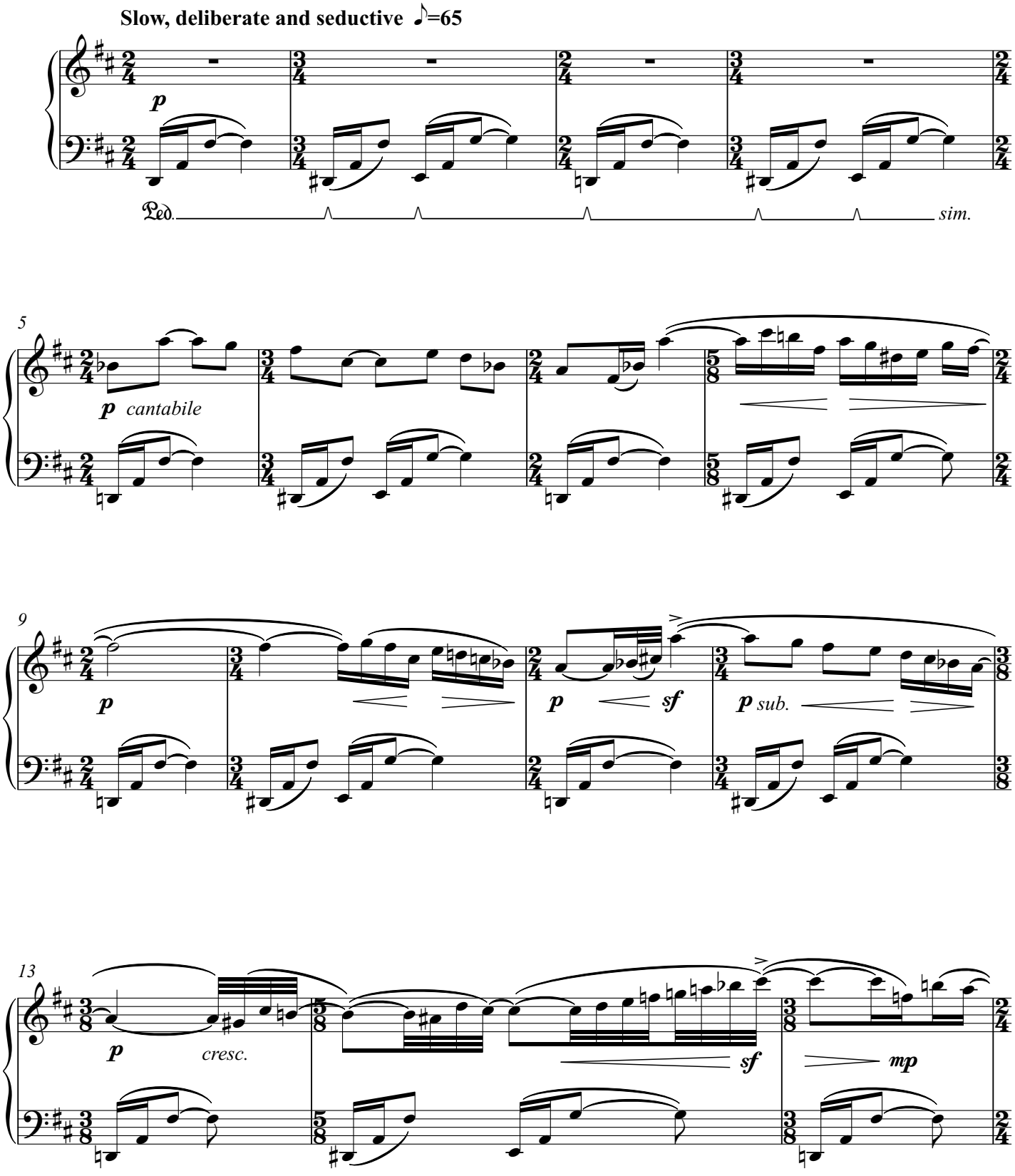
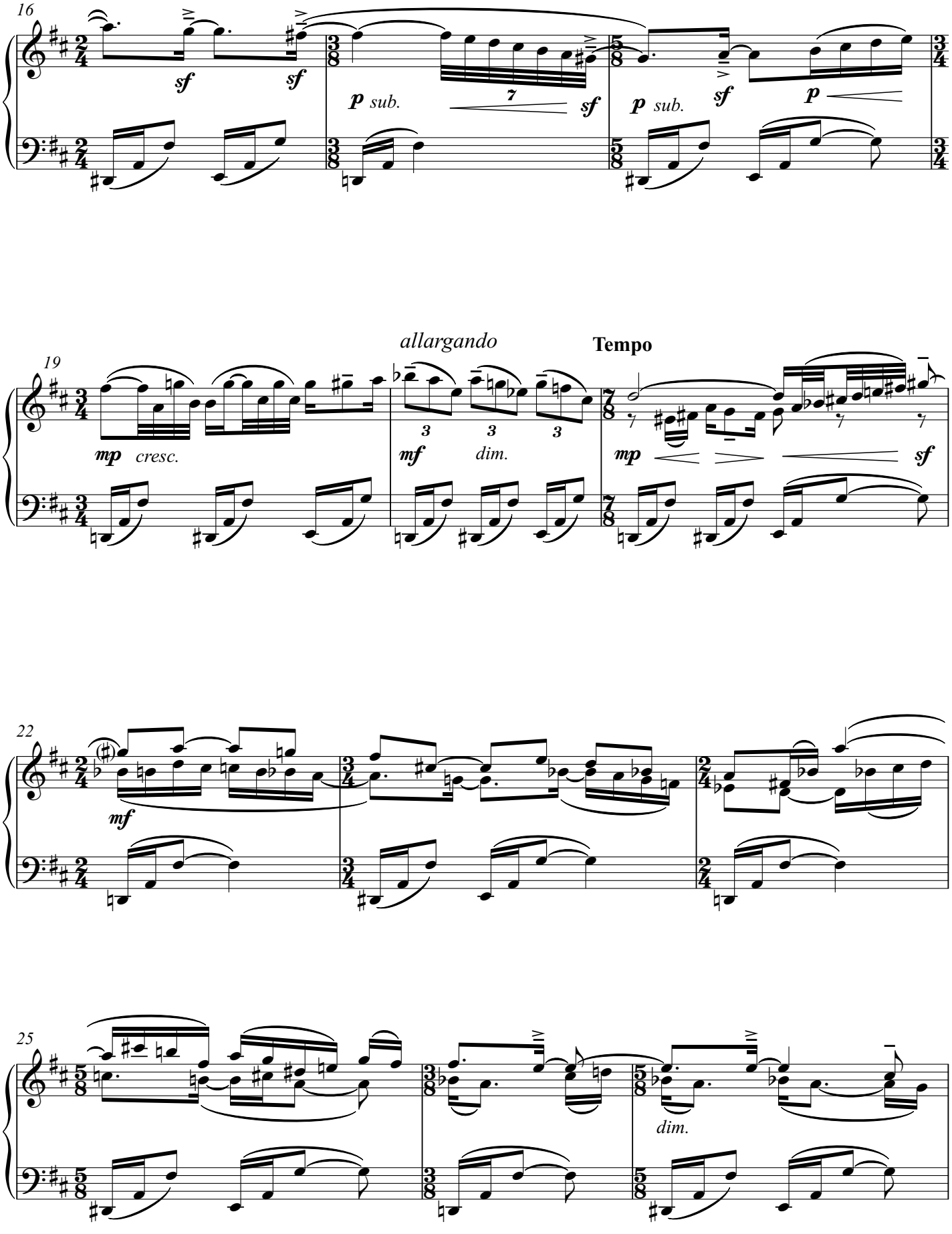
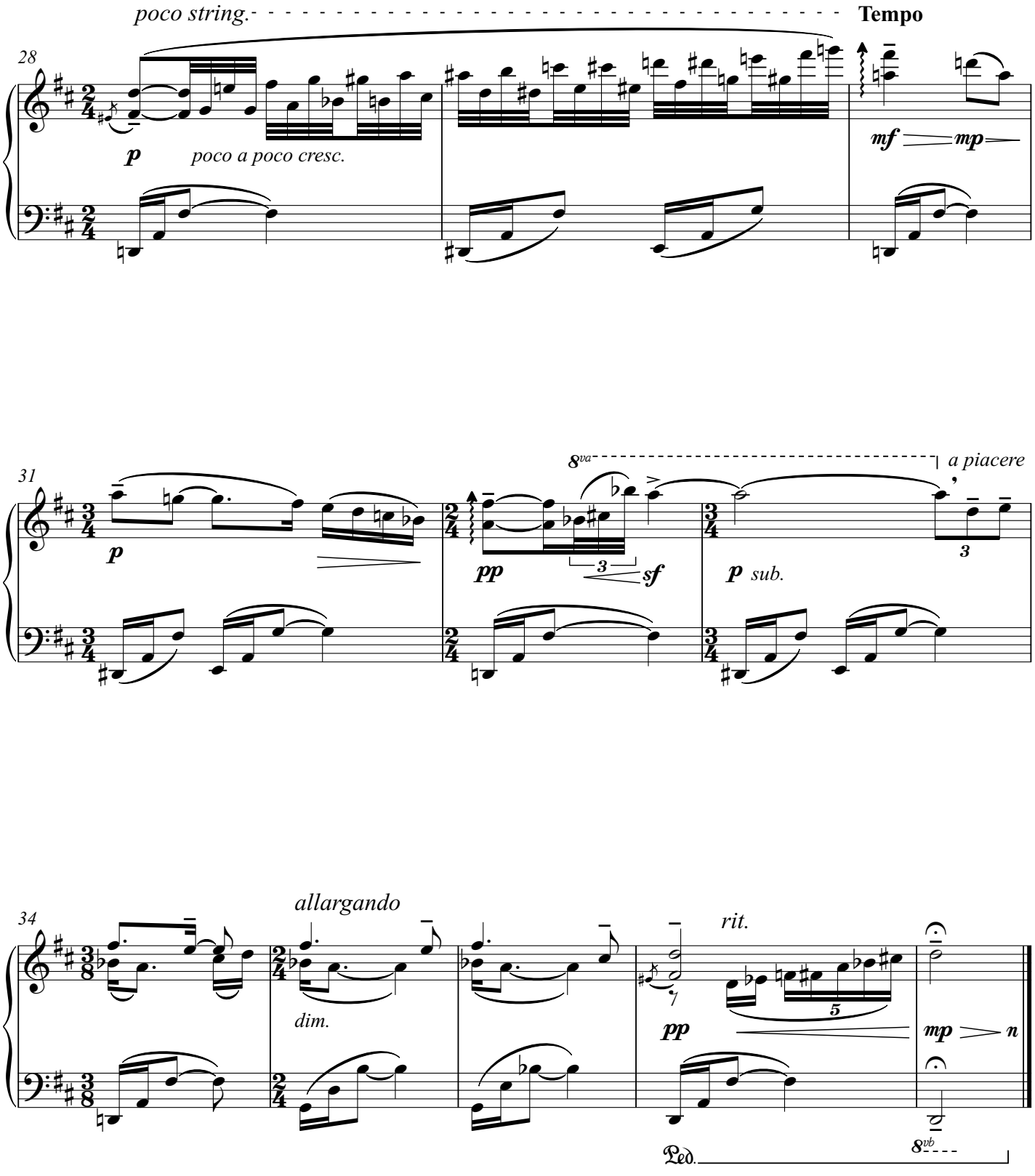

17
p
21
mf
25
p
mf
29
p
cresc.
mf
poco a poco dim.
33
p
sf sub.
pp
p


37
Intenso
mp
mf
41
f
mf
mp
45
p
calando
49
sf
a niente
pp

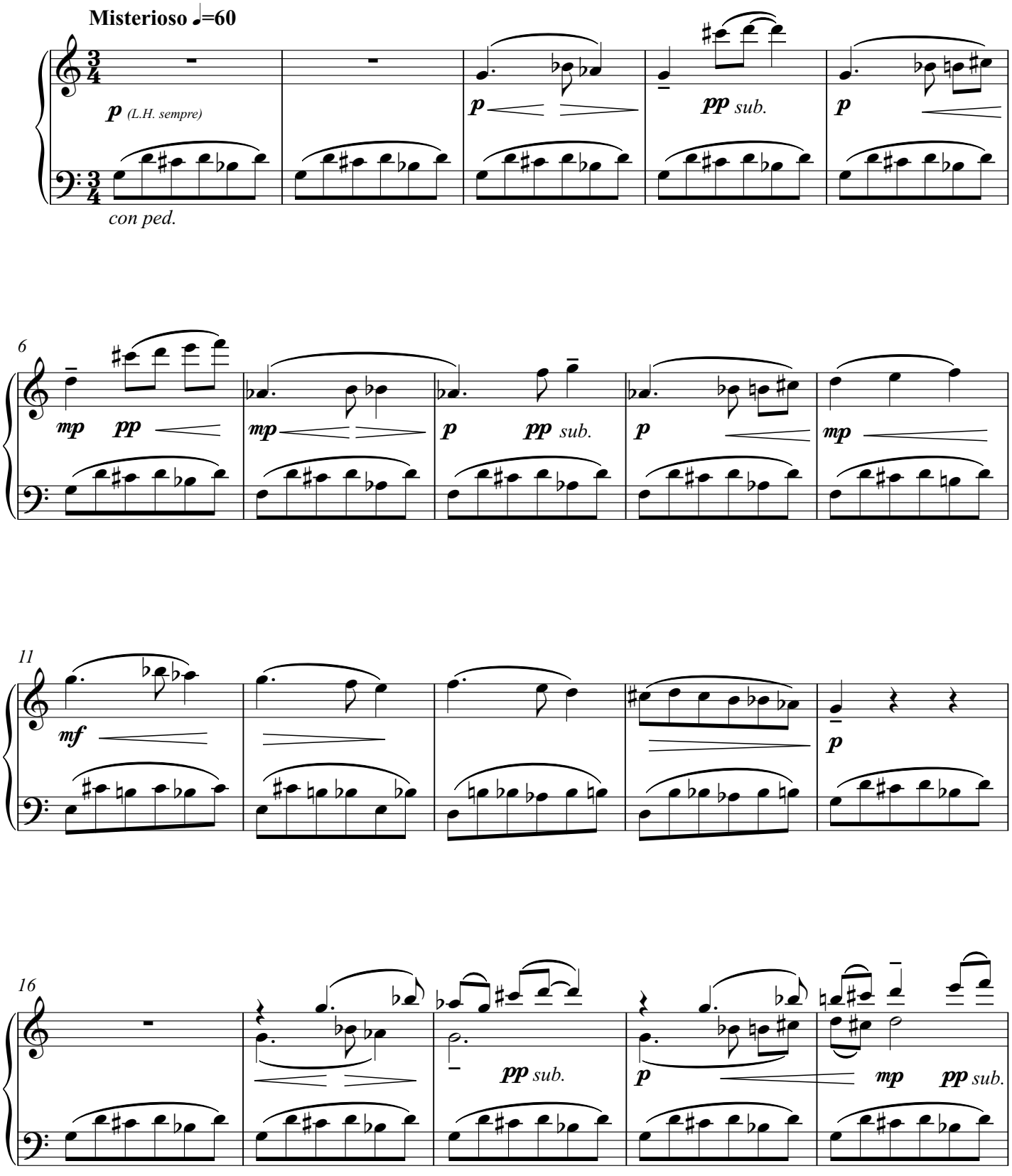
II. Chaconne

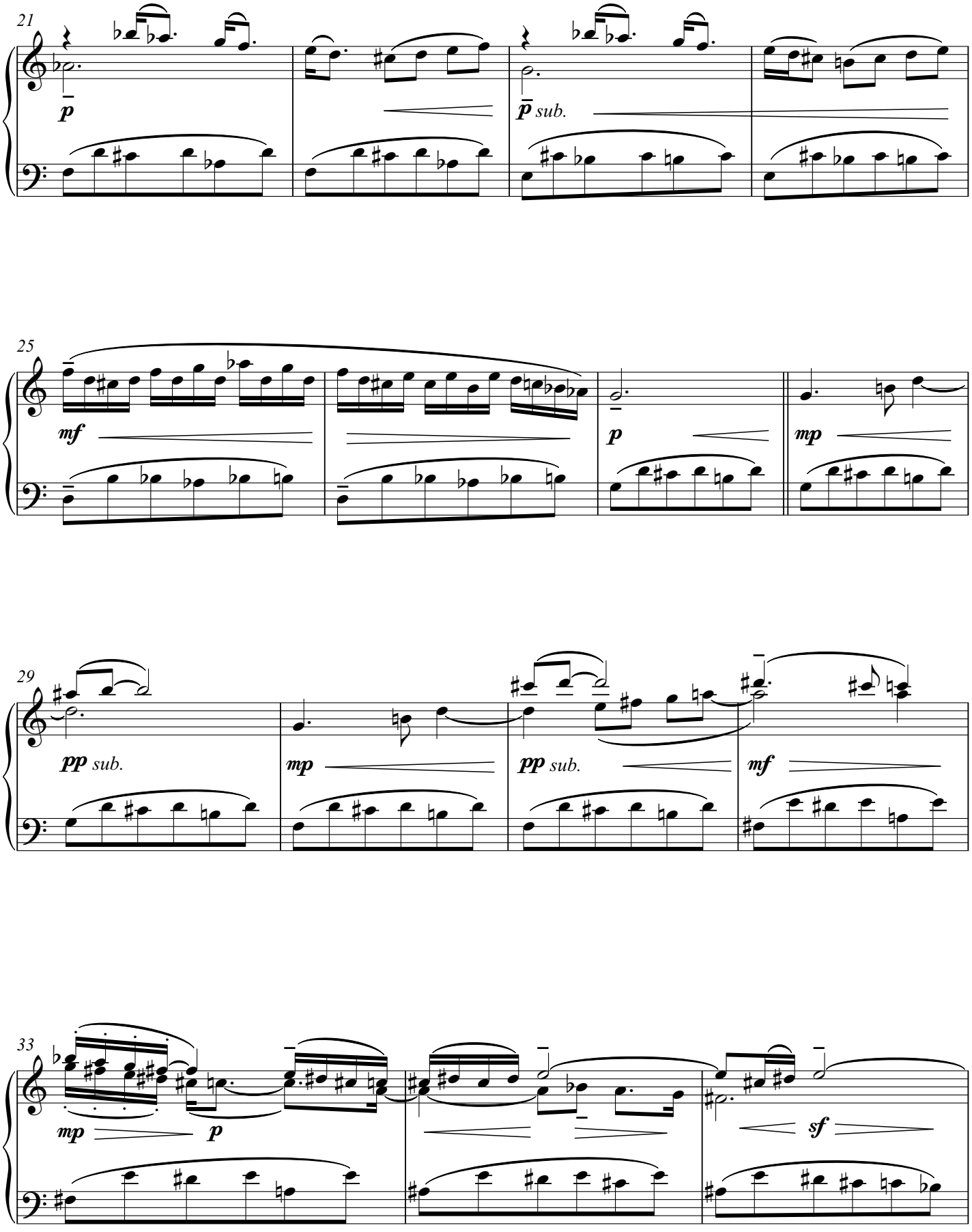

Slow, deliberate and seductive ♪=65
p
Ped.
sim.
5
p cantabile
9
p
p
sf
p sub.
13
p
cresc.
sf
mp

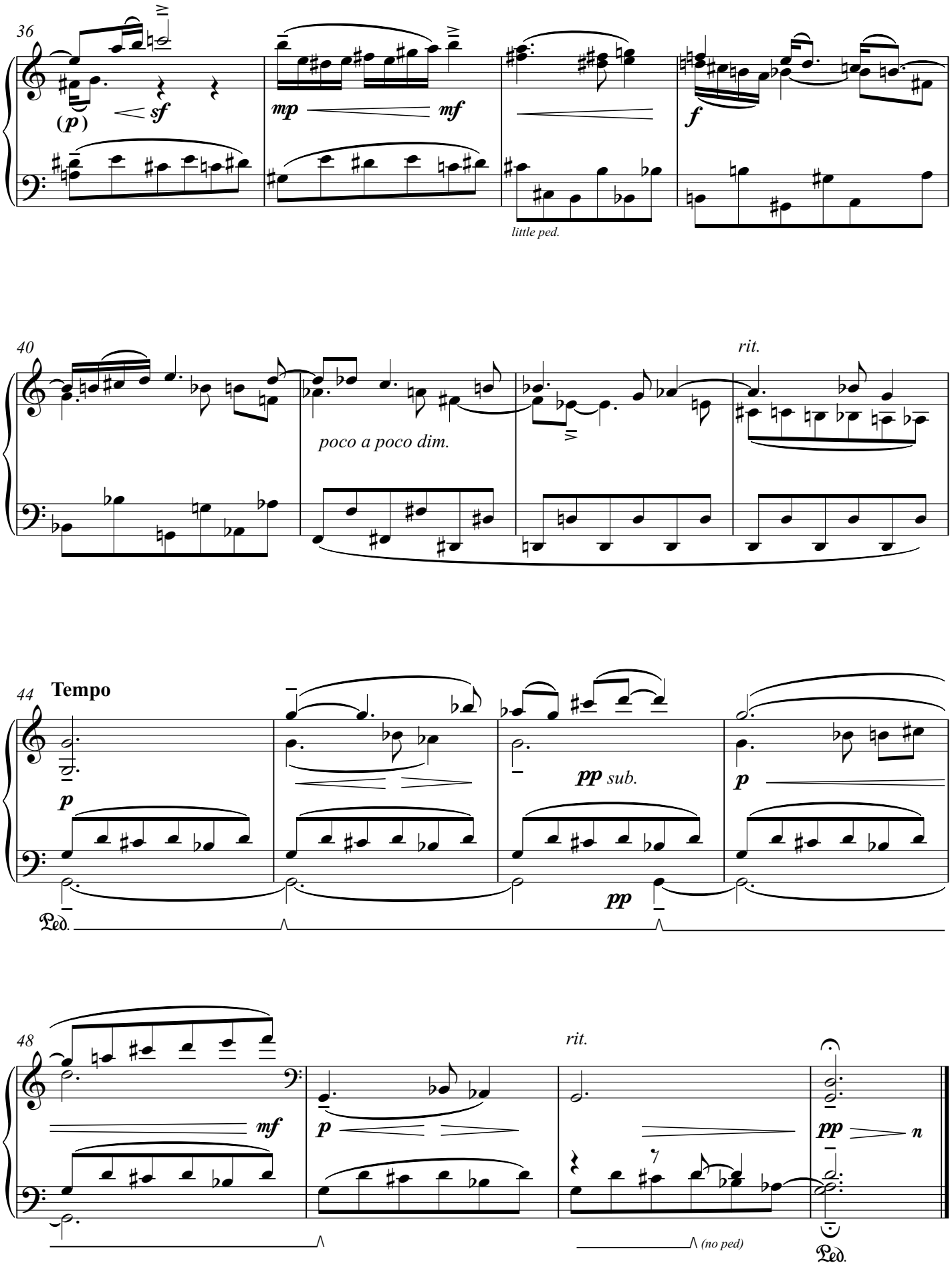

16
sf
sf
p sub.
7
sf
p sub.
sf
p
19
allargando
Tempo
mp cresc.
mf
dim.
mp
sf
22
mf
25
dim.


poco string.
Tempo
28
p
poco a poco cresc.
mf
mp
31
p
8va
a piacere
pp
3
sf
p sub.
3
34
allargando
dim.
rit.
pp
5
mp
n
Ped.
8vb

III. Stile Galante (Homage to J.C. Bach)

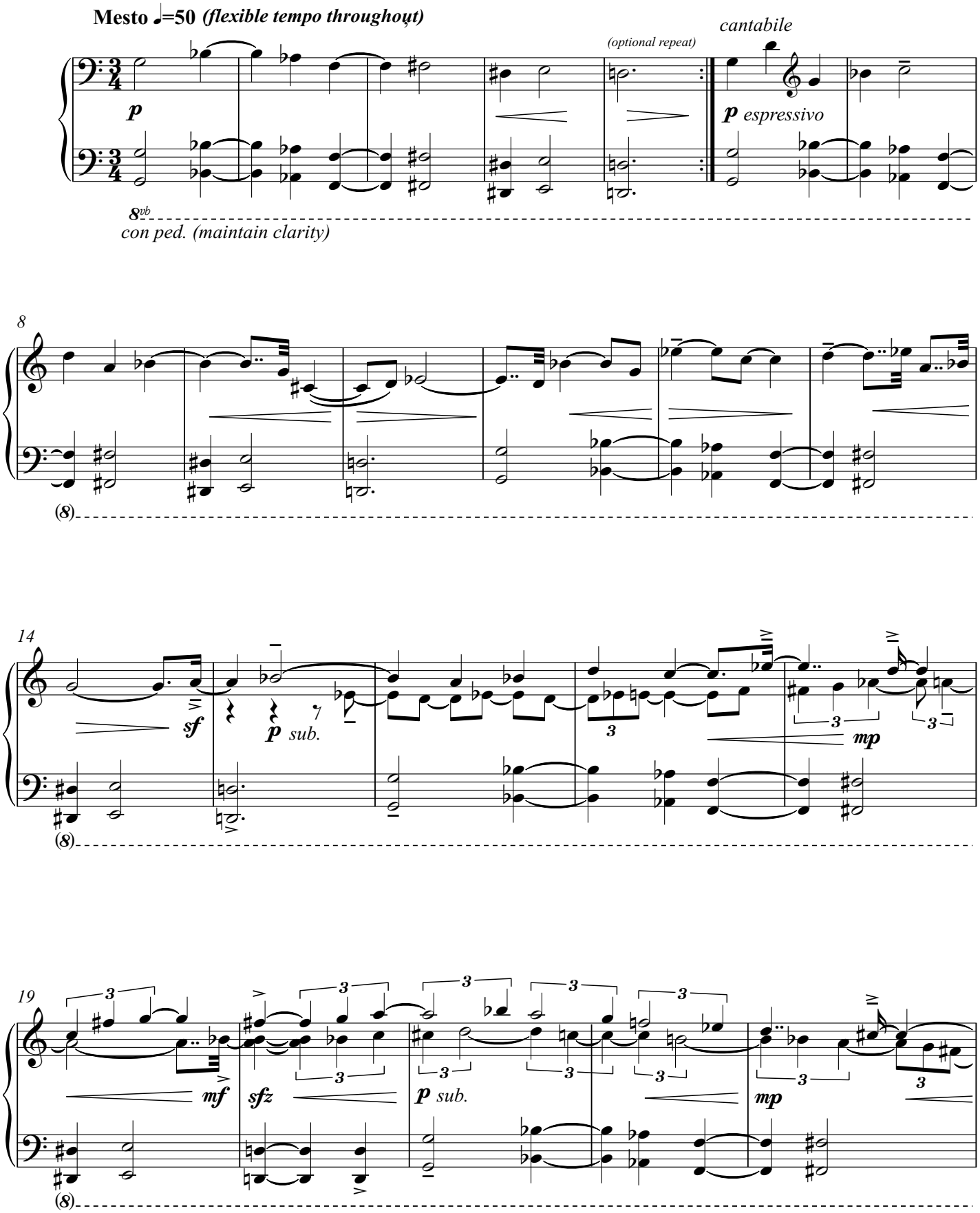


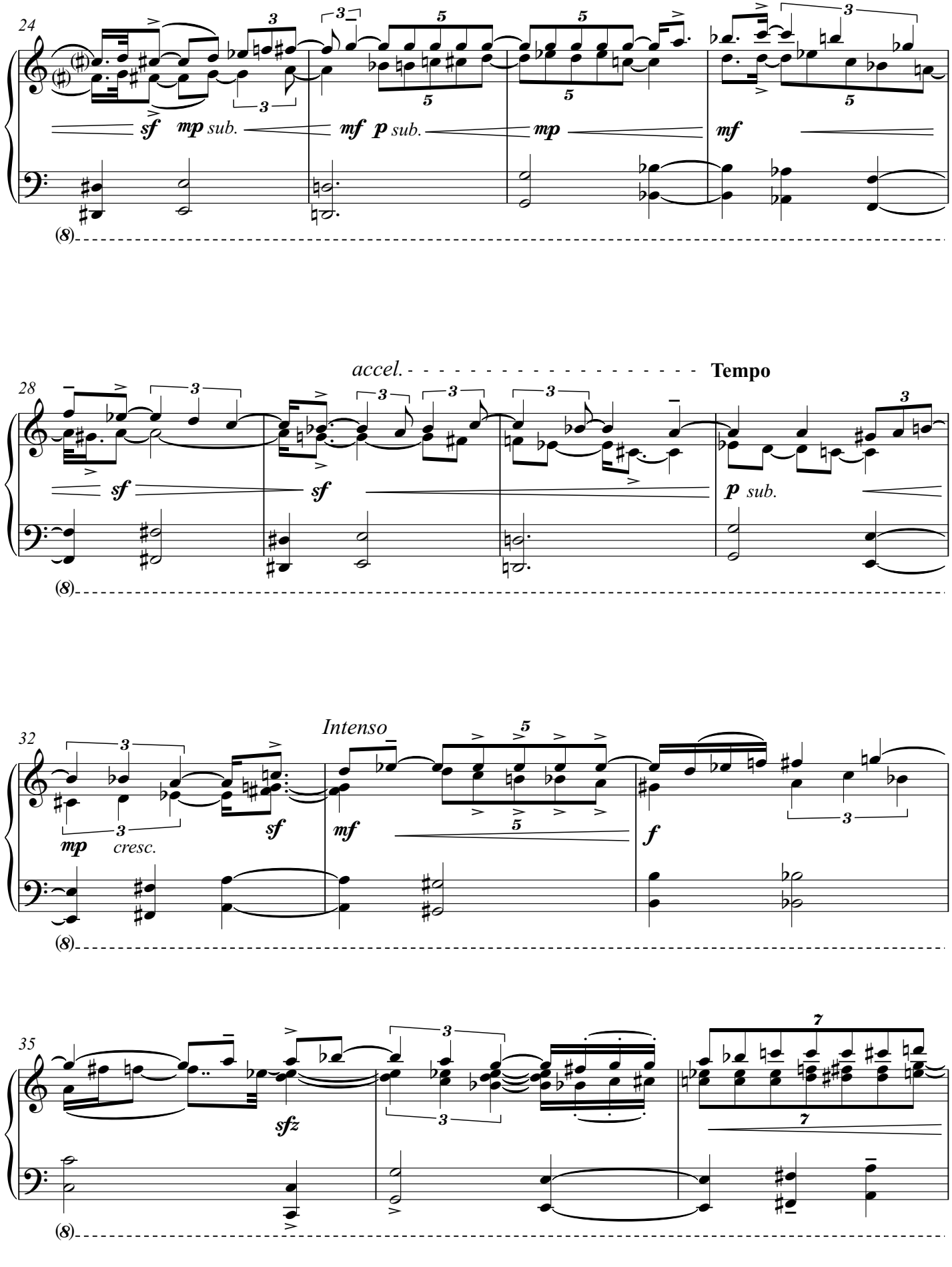

21
p
p sub.
25
mf
p
mp
29
pp sub.
mp
pp sub.
mf
33
mp
p
sf

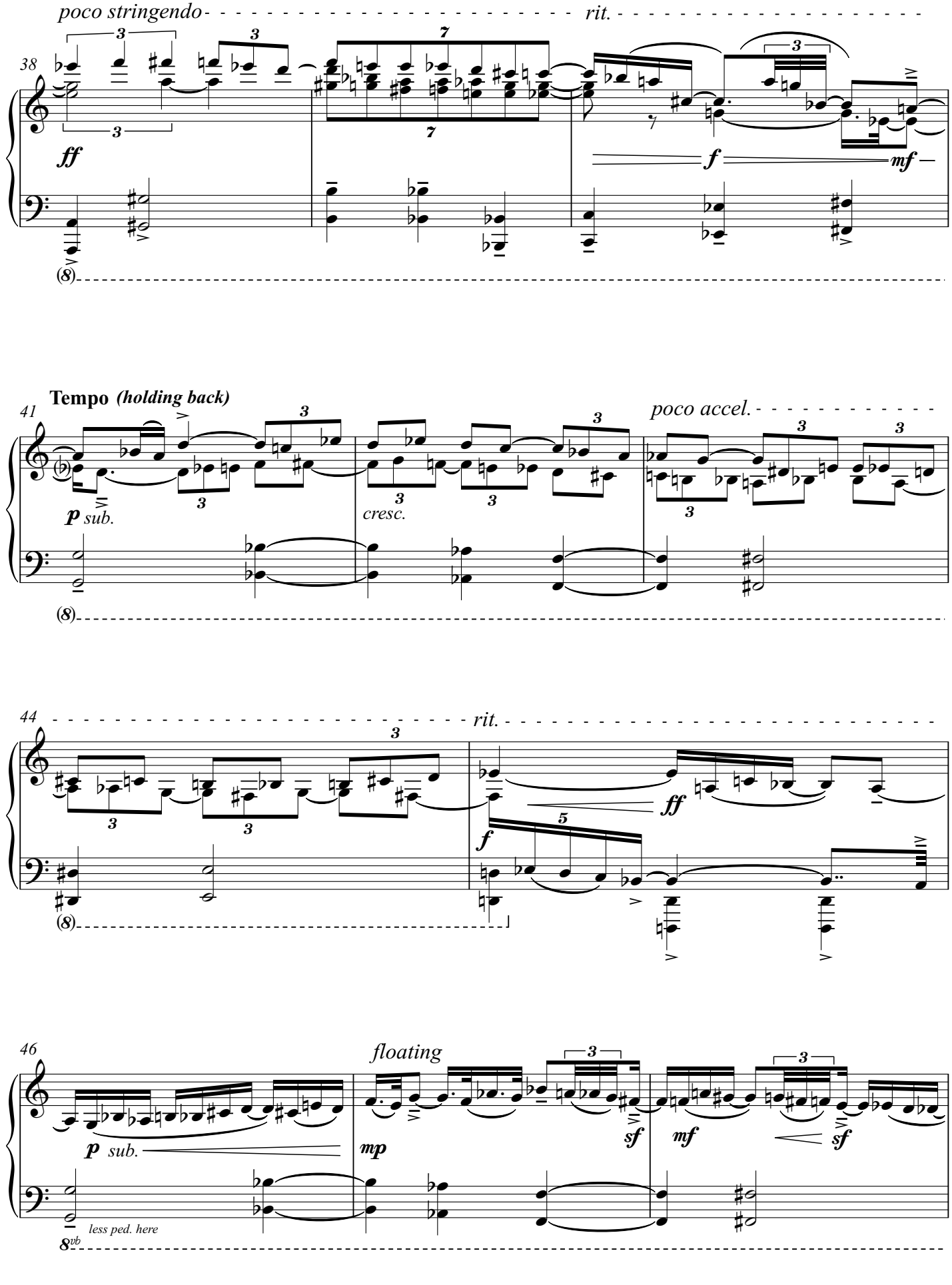

36
(p)
sf
mp
mf
f
little ped.
40
poco a poco dim.
rit.
44
Tempo
p
pp sub.
p
pp
Ped.
48
mf
p
rit.
pp
n
(no ped)
Ped.

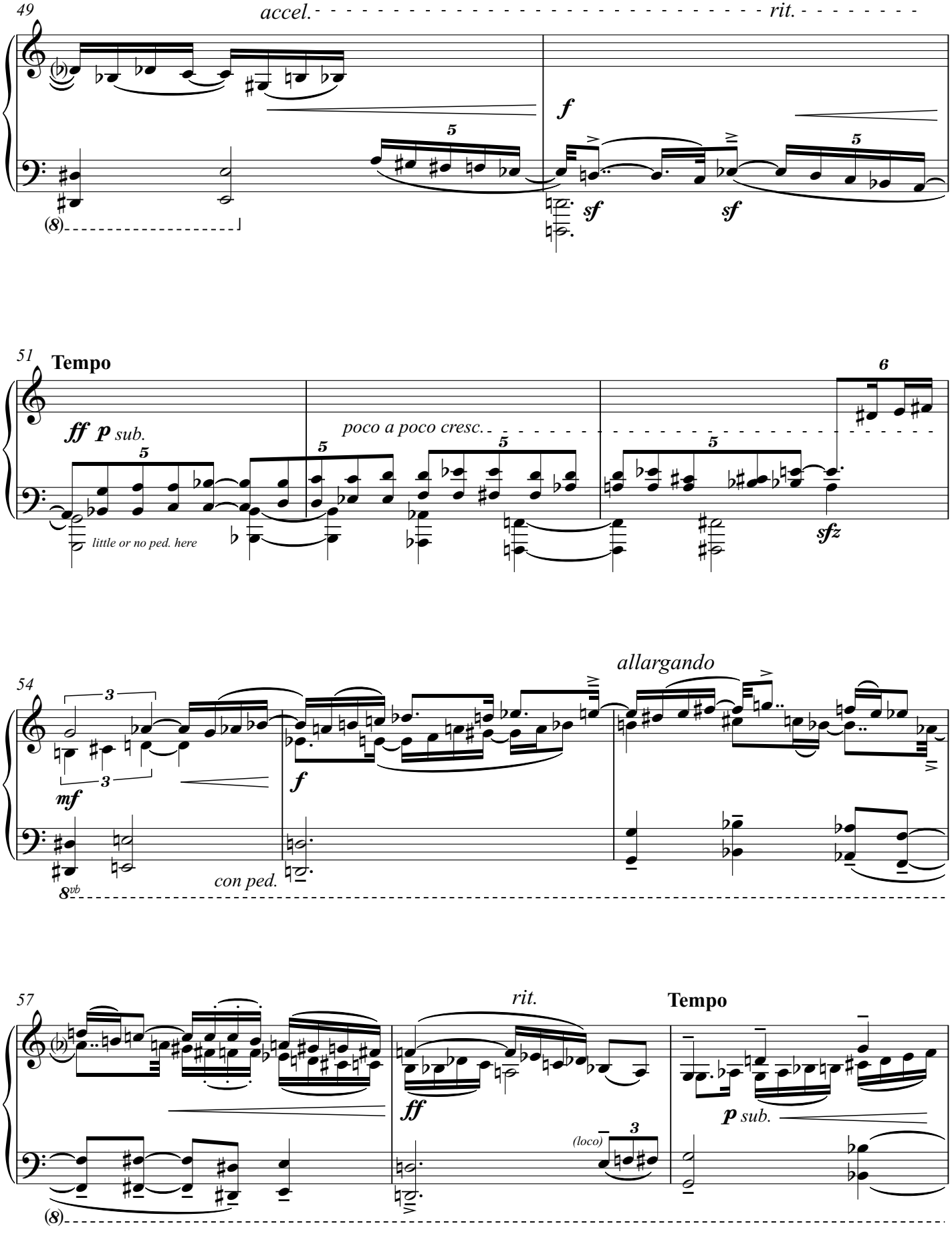
In Memoriam: Curtis Curtis-Smith

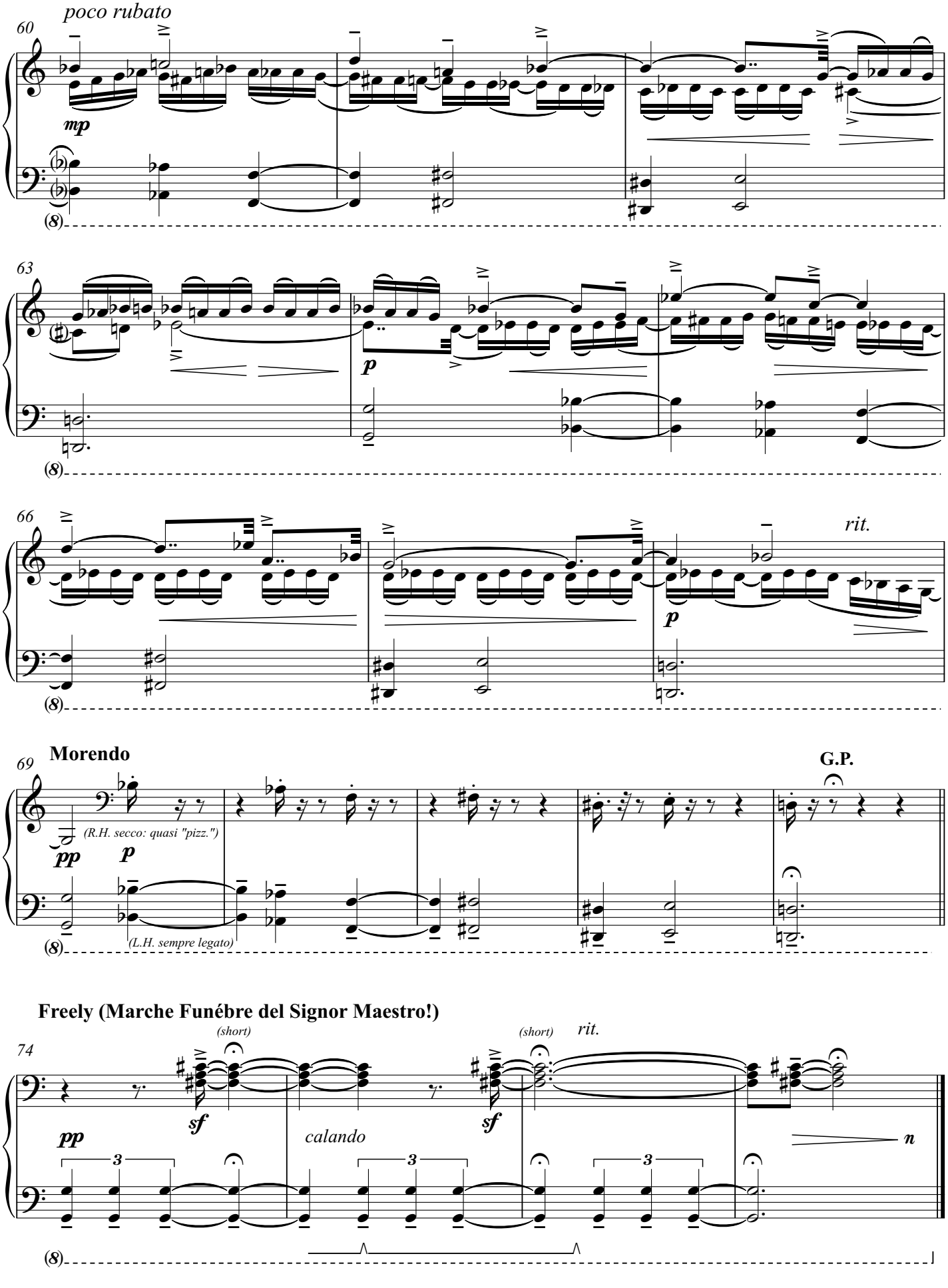
IV. Passacaglia



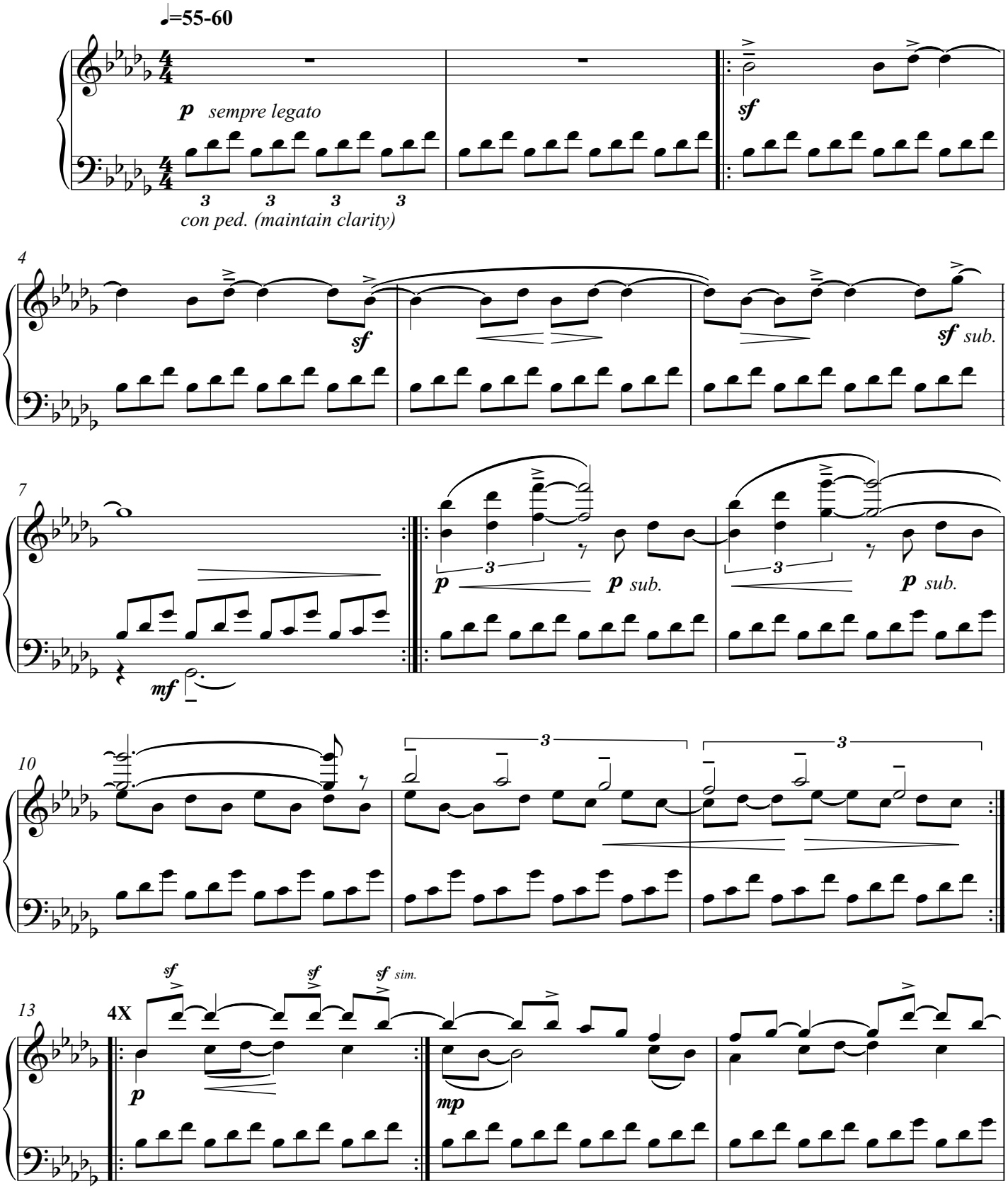

24
sf mp sub.
mf p sub.
mp
mf
accel.
Tempo
28
sf
sf
p sub.
Intenso
32
mp
cresc.
sf
mf
f
35
sfz

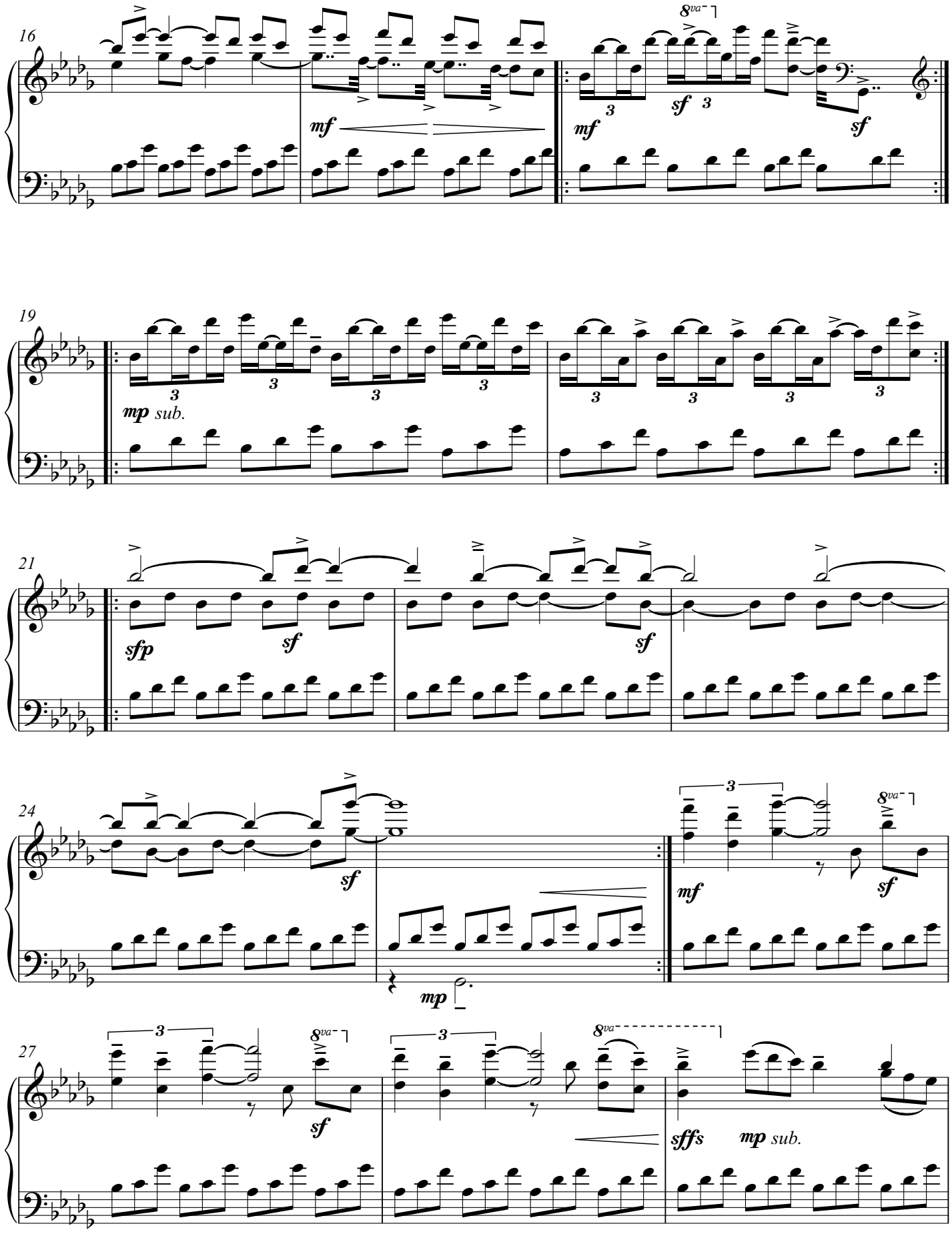

poco stringendo
rit.
38
ff
f
mf
(8)
Tempo (holding back)
41
poco accel.
p sub.
cresc.
(8)
44
rit.
ff
f
(8)
46
floating
p sub.
mp
sf
mf
sf
less ped. here
8vb

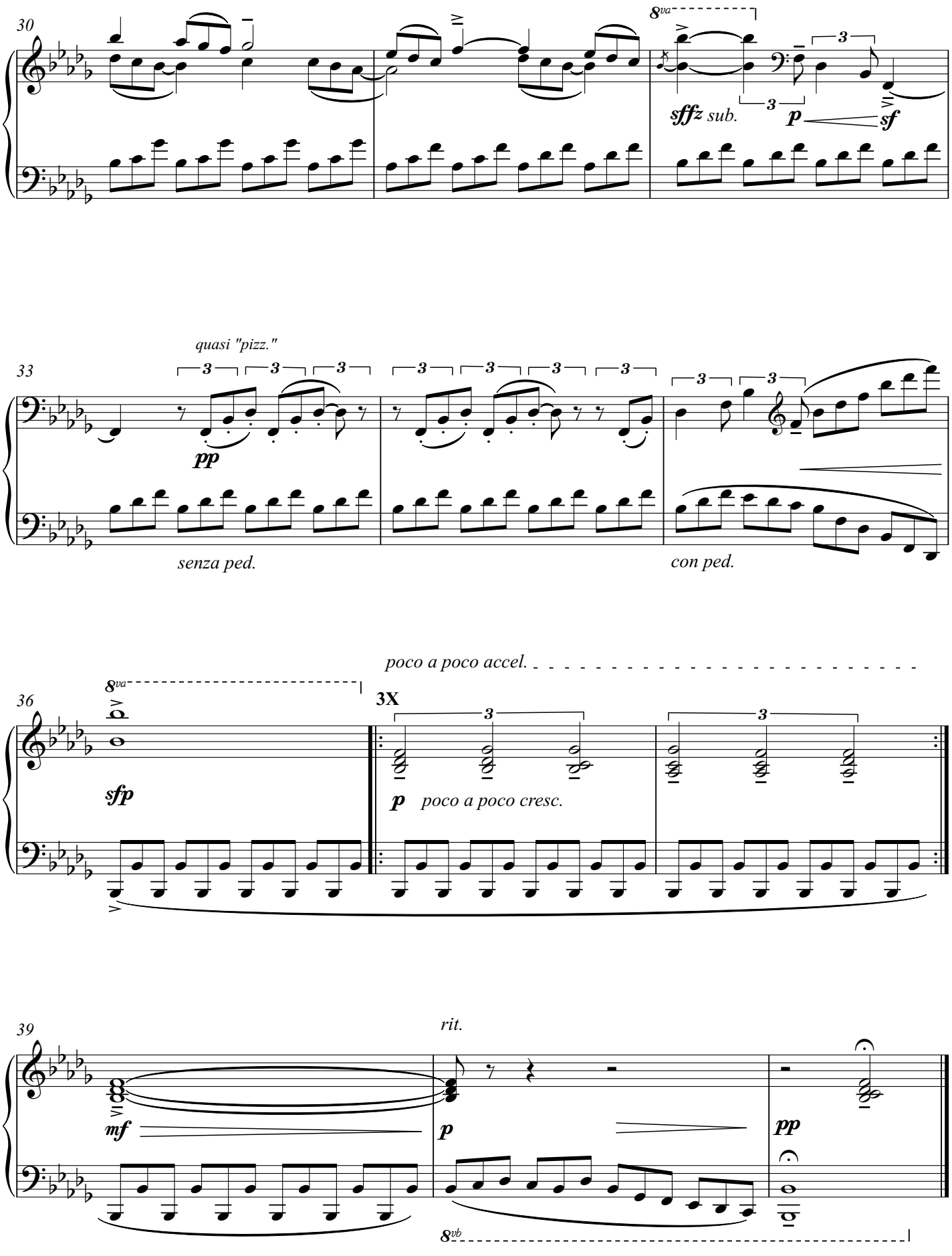

49
accel.
rit.
f
sf
sf
51
Tempo
ff p sub.
poco a poco cresc.
little or no ped. here
sfz
54
allargando
mf
f
con ped.
57
rit.
Tempo
ff
(loco)
p sub.


poco rubato
60
mp
63
p
66
rit.
p
69
Morendo
G.P.
(R.H. secco: quasi "pizz.")
pp
p
(L.H. sempre legato)
Freely (Marche Funébre del Signor Maestro!)
74
(short)
sf
(short)
rit.
pp
calando
n

V. Broken Glass



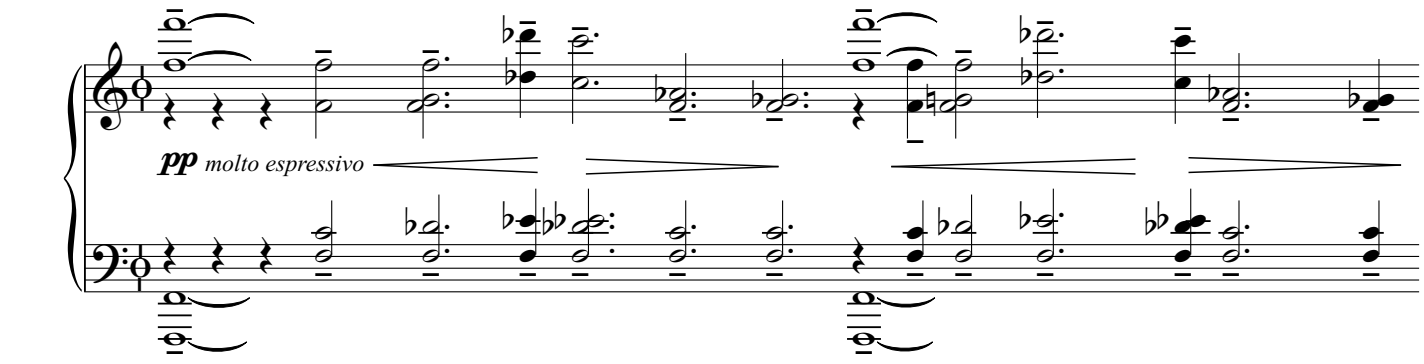

16
mf
8va
sf
mf
sf
19
mp sub.
21
sfp
sf
sf
24
sf
mp
3
8va
mf
sf
27
3
8va
sf
3
8va
sffs
mp sub.


30
8va
sffz sub.
p
sf
quasi "pizz."
33
pp
senza ped.
con ped.
poco a poco accel.
8va
36
3X
sfp
p
poco a poco cresc.
39
rit.
mf
p
pp
8vb

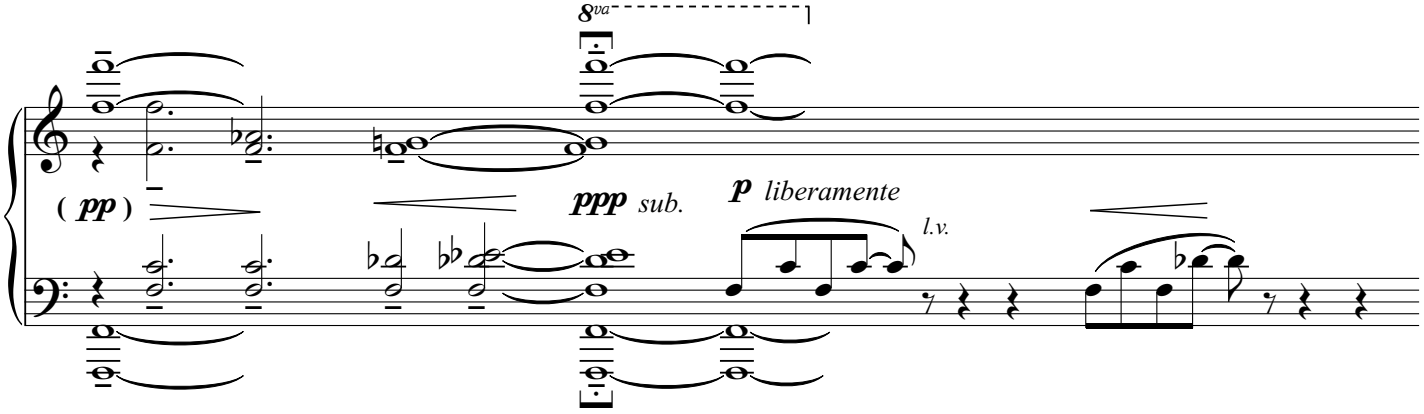
for Tracy Cowden, with gratitude

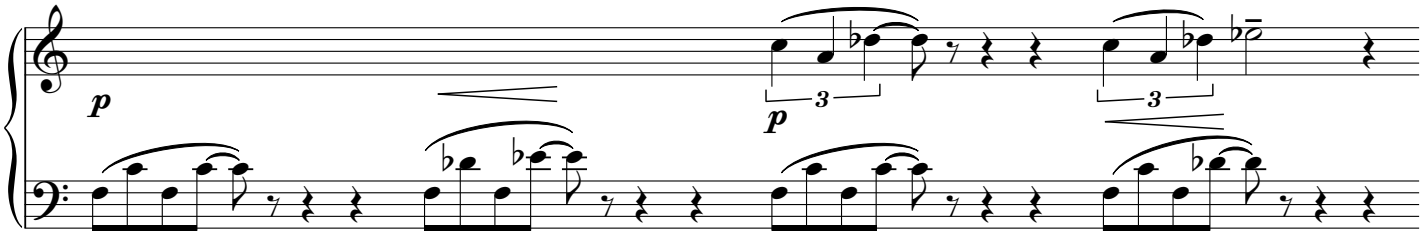
VI. Aubade

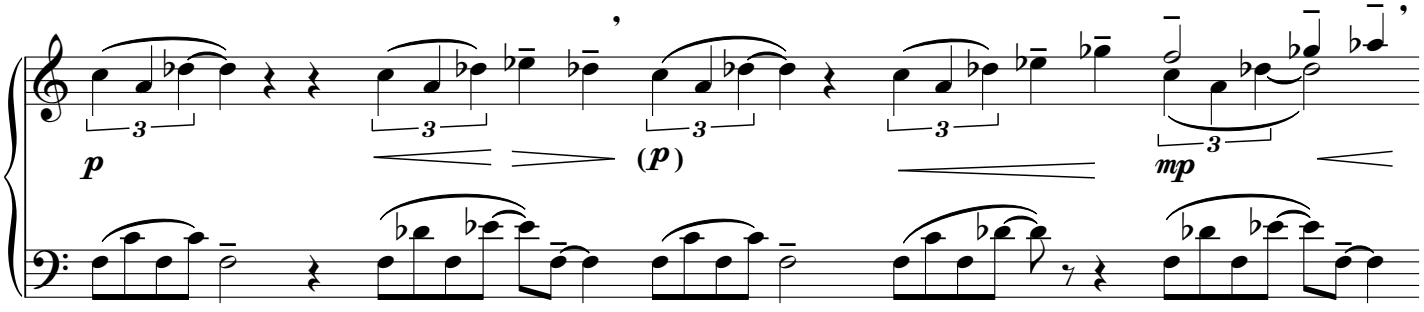
Freely (quasi una fantasia) ♩=52

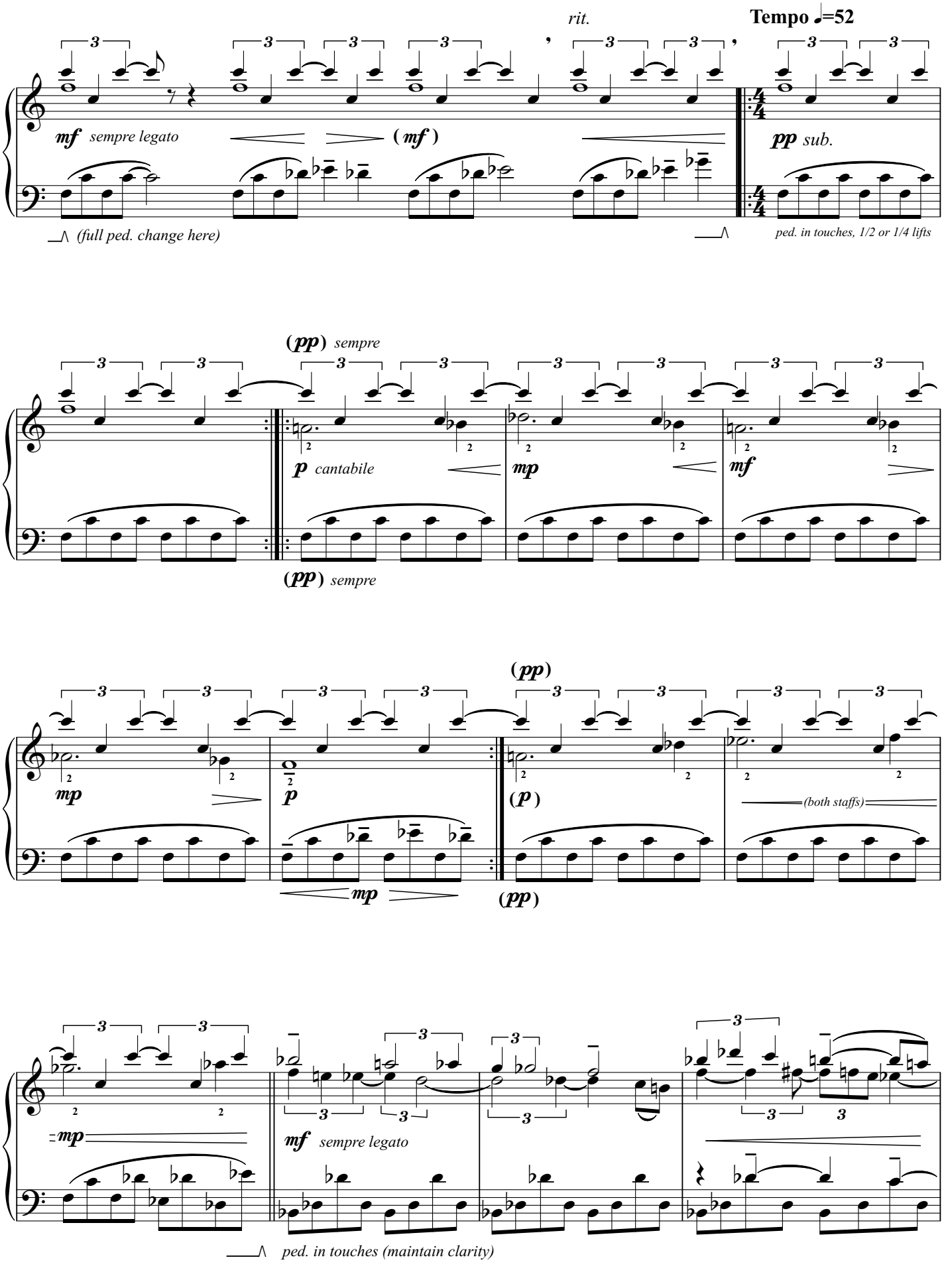


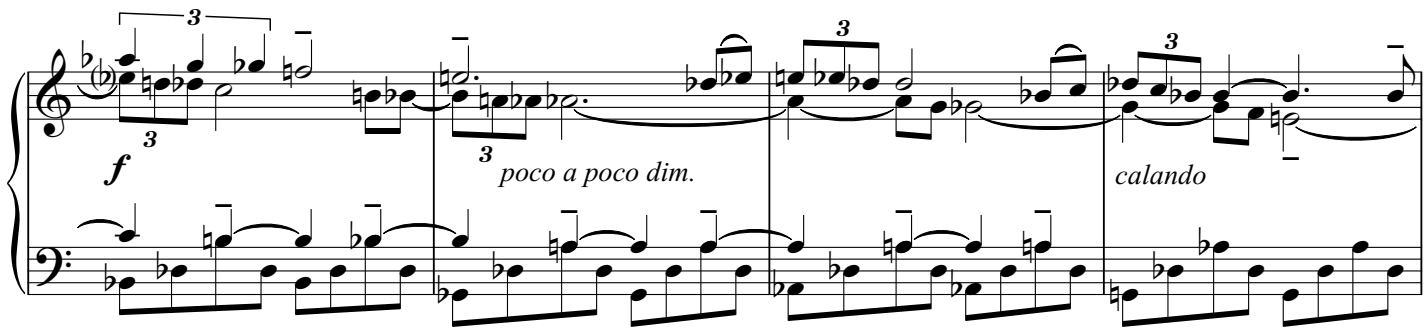
Ped. *sempre, except where changes are indicated. (Occasional 1/4 or 1/2 lifts may be desirable depending on the instrument.)*

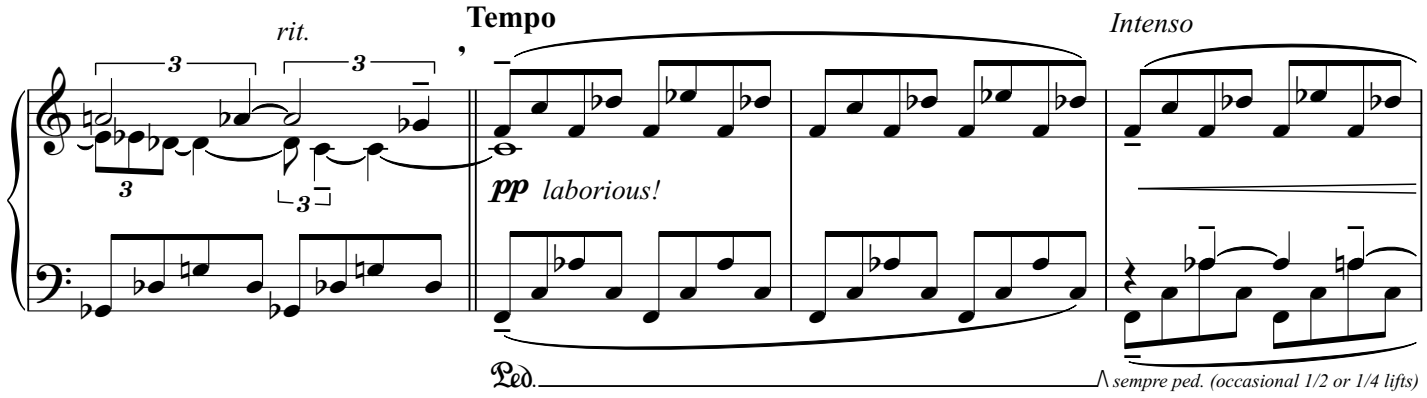


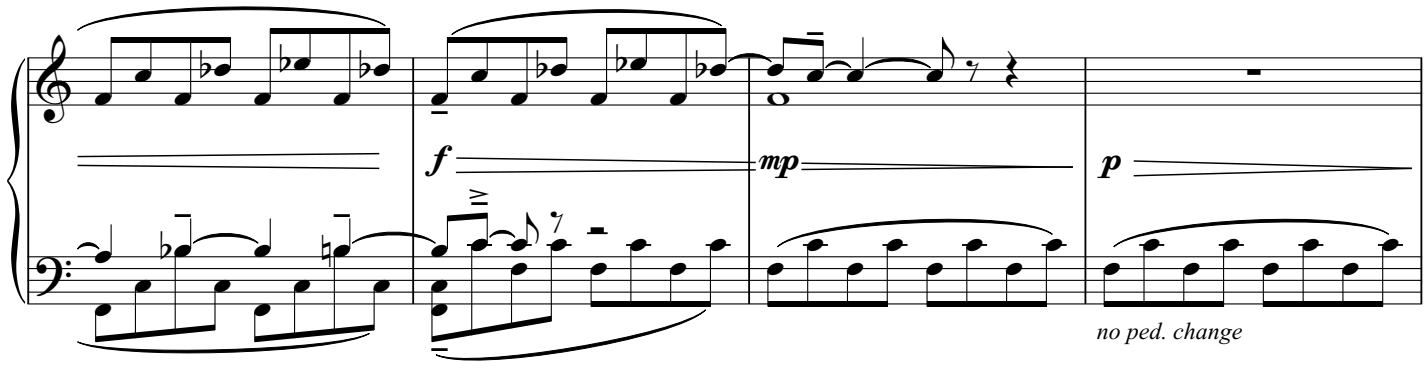


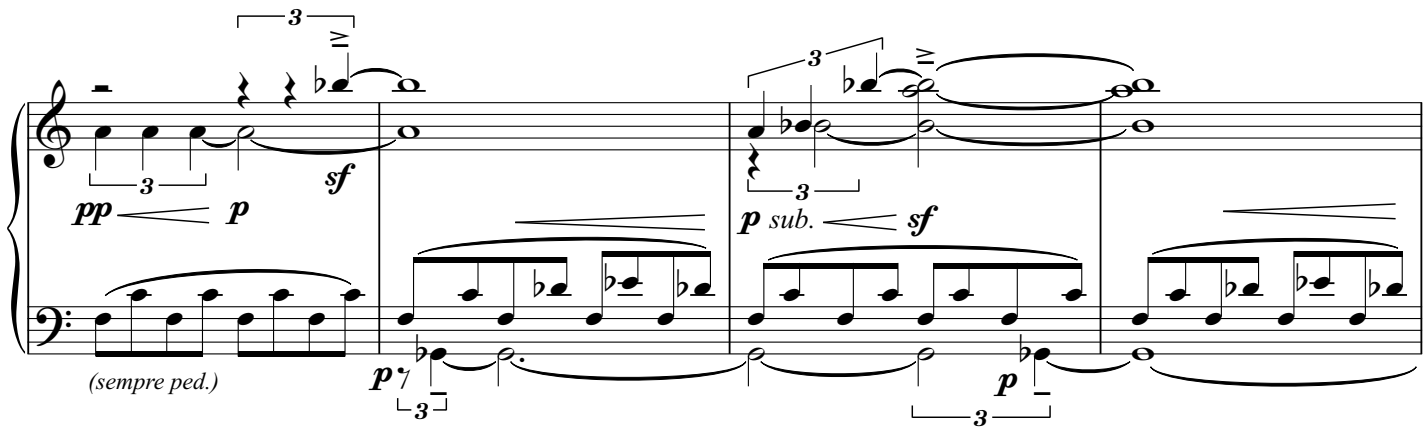


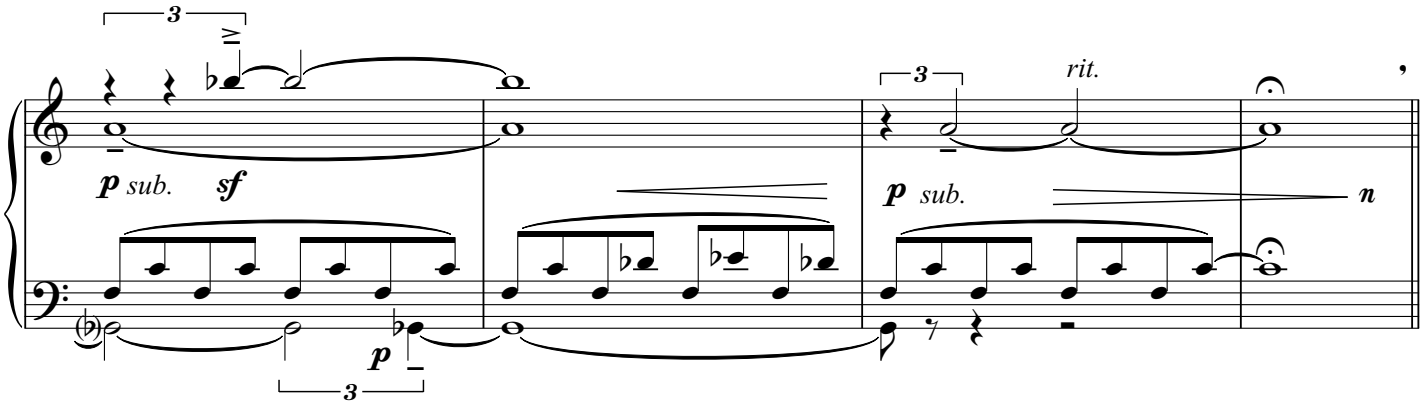

rit.
Tempo ♩=52
mf sempre legato
(mf)
pp sub.
(full ped. change here)
ped. in touches, 1/2 or 1/4 lifts
(pp) sempre
p cantabile
mp
mf
(pp) sempre
(pp)
mp
p
(p)
(both staffs)
mp
(pp)
mp
mf sempre legato
ped. in touches (maintain clarity)


f
poco a poco dim.
calando

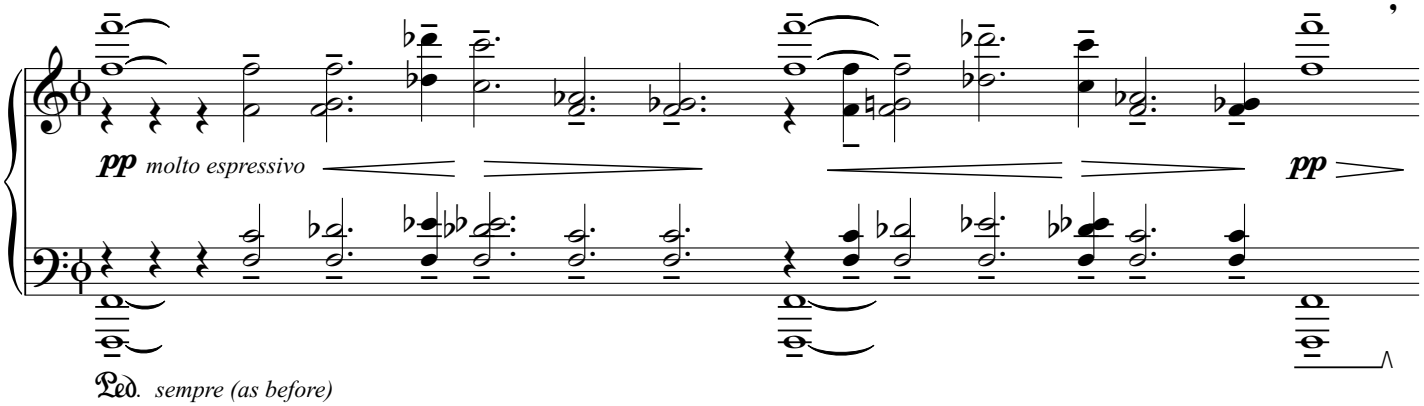

rit.
Tempo
Intenso
pp laborious!
Ped.
sempre ped. (occasional 1/2 or 1/4 lifts)

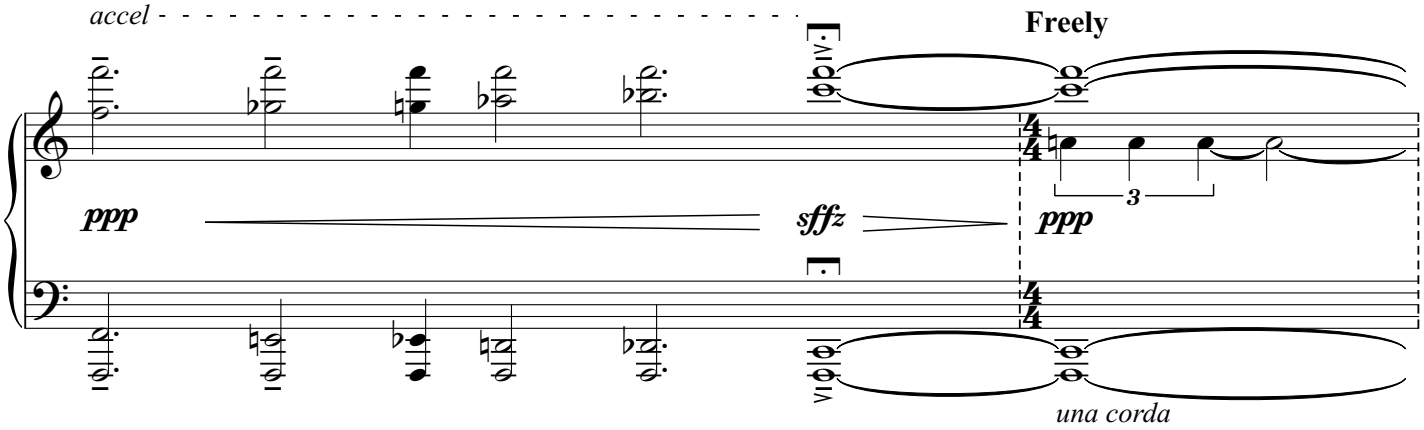

f
mp
p
no ped. change

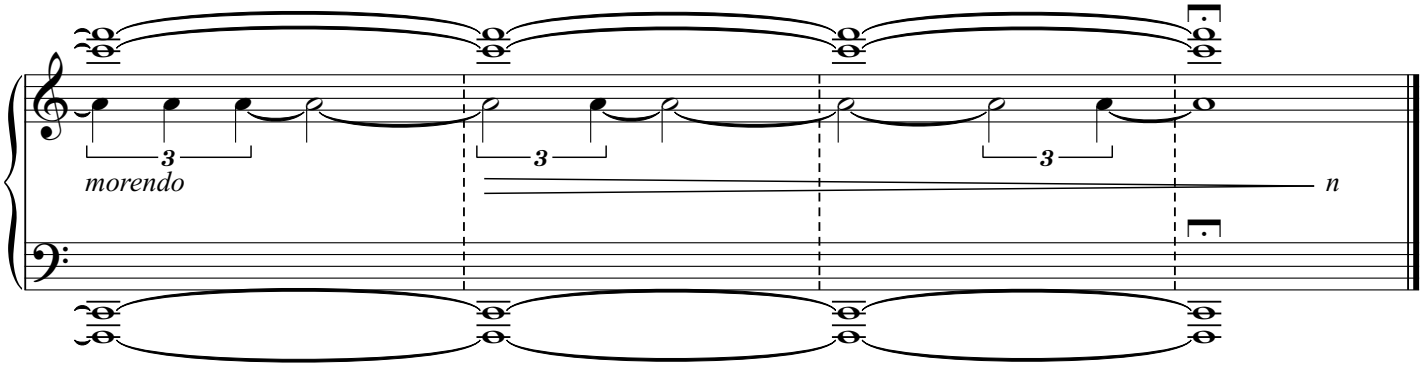

pp
p
sf
p sub.
sf
(sempre ped.)
p
p


3
p sub.
sf
p
3
rit.
p sub.
n

Tempo


pp molto espressivo
pp
Ped. sempre (as before)


accel
Freely
ppp
sffz
ppp
3
una corda


3
3
3
morendo
n