

Gregory J. Hutter

# Under the Harvest Moon

*for SATB Chorus*

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# Under the Harvest Moon

for SATB Chorus unaccompanied

Carl Sandburg (1878-1967)

Gregory J. Hutter

Very Slow (a peaceful dirge) ♩ = 55

*mp*

Soprano  
Un - der the har - vest moon, When the soft sil - ver

*mp* *div.* *unis.*  
Alto  
Un - der the har - vest moon, When the soft sil - ver

*mp*  
Tenor  
Un - der the har - vest moon, When the soft sil - ver

*mp*  
Bass  
Un - der the har - vest moon, When the soft sil - ver

Very Slow (a peaceful dirge) ♩ = 55

Keyboard  
(for rehearsal only)

7 *mp* *p* *mp* *mp*

Drips shimmering O - ver the gar - den nights, Death,

*mp* *p* *mp* *mp*

Drips shimmering O - ver the gar - den nights, Death,

*mp* *p* *mp* *mp*

Drips shimmering O - ver the gar - den nights, Death,

*mp* *p* *mp* *mp*

Drips shimmering O - ver the gar - den nights, Death,

13 *p* *mf sub.* *mp* *pp sub.*

the gray mock - er, Comes and whi - spers to you As a

*p* *mf sub.* *div.* *unis.* *mp* *pp sub.*

the gray mock - er, Comes and whi - spers to you As a

*p* *mf sub.* *div.* *unis.* *mp* *pp sub.*

the gray mock - er, Comes and whi - spers to you As a

*p* *mf sub.* *mp* *pp sub.*

the gray mock - er, Comes and whi - spers to you As a

19 *mp* *mp sub.* *Tempo I*

— beau - ti - ful friend Who re - mem - bers. Un - der the sum - mer ros - es

*mp sub.*

— beau - ti - ful friend Who re - mem - bers. Un - der the sum - mer ros - es

*mp sub.*

— beau - ti - ful friend Who re - mem - bers. Un - der the sum - mer ros - es

*mp sub.*

— beau - ti - ful friend Who re - mem - bers. Un - der the sum - mer ros - es

*rit.* *Tempo I*

Not for Performance

25 *f* *mp*

When the flag-rant crim-son Lurks in the dusk Of the wild Of the wild red

When the flag-rant crim-son Lurks in the dusk Of the wild Of the wild red

8 When flag-rant crim-son Lurks in the dusk , Of the wild Of the wild red

When flag-rant crim-son Lurks in the dusk Of the wild Of the wild red

30 *rit.* *mf* *p* **Tempo I** *pp dolce* *teneramente* *pp*

leaves, Love with lit-tle hands, Comes and touch-es you

leaves Love, with lit-tle hands, Comes and touch-es you

8 leaves, Comes and touch-es you

leaves, *rit.* **Tempo I** *teneramente*

leaves, Comes and touch-es you

Not for Performance Only

Tempo I

35 *p* *mp* *p* *mp* *rit.*

With a thou - sand mem - or - ies And asks you

With a thou - sand mem - or - ies And asks you

With a thou - sand mem - or - ies And asks you

With a thou - sand mem - or - ies And asks you

With a thou - sand mem - or - ies And asks you

With a thou - sand mem - or - ies And asks you

With a thou - sand mem - or - ies And asks you

*p* *mp* *p* *mp* *rit.* *Tempo I*

40 *mf* *mp* *n*

Beau - ti - ful, un - an - swer - a - ble ques - tions.

Beau - ti - ful, un - an - swer - a - ble ques - tions.

Beau - ti - ful, un - an - swer - a - ble ques - tions.

Beau - ti - ful, un - an - swer - a - ble ques - tions.

*div. mf* *mp* *n*

Beau - ti - ful, un - an - swer - a - ble ques - tions.

*allargando*