

Gregory J. Hutter

Deploration

for String Quartet

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Program Notes

Deploration consists of three segued movements: *Prelude*, *Fugue* and *Chorale*. The piece reflects the profound grief that I felt as a result of the passing of my mentor and friend, M. William Karlins, and it was begun on the day that followed his death. The piece as a whole employs a rather traditional harmonic vocabulary in a highly chromatic context. The *Chorale* movement employs a Bach chorale melody (*Singen wir aus Herzens Grund*) as a *cantus firmus*, which also receives chromatic treatment. *Deploration* is dedicated to the enduring memory of M. William Karlins.

—Gregory J. Hutter
Chicago, Illinois (2005)

Premiere performance by the Maia String Quartet.

Duration: ca. 11 minutes

Deploration

I. Prelude

Gregory J. Hutter

Sonoramente; mesto $\text{♩} = 52$

Violin I

Violin II

Viola

Violoncello

6

11

16 *Inten*

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D *Passionato*

21

(mf) *f* *f* *f*

E

26

ff *calando* *f* *mf* *p*

F *Adagio maestoso* $\text{♩} = 65$

II. Fugue

33

niente *mp* *mp*

G

40

mf *mf* *mf*

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H

45

mf
(mf)
(mf)

Musical score for measures 45-49. The system includes a vocal line and three piano accompaniment staves. The vocal line begins with a whole note chord. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *mf* and *(mf)*.

50

f *mf*
(*mf*)

Musical score for measures 50-54. The system includes a vocal line and three piano accompaniment staves. The vocal line has a melodic line with some grace notes. The piano accompaniment continues with a similar rhythmic pattern. Dynamic markings include *f*, *mf*, and *(mf)*.

I

55

f *mf* *f* *mf (subito)*
(*mf*) *f* *mf (subito)*
f *mf*

Musical score for measures 55-59. The system includes a vocal line and three piano accompaniment staves. The vocal line has a melodic line with some grace notes. The piano accompaniment continues with a similar rhythmic pattern. Dynamic markings include *f*, *mf*, *f*, *mf (subito)*, *(mf)*, *f*, *mf (subito)*, and *mf*.

60

Musical score for measures 60-64. The system includes a vocal line and three piano accompaniment staves. The vocal line has a melodic line with some grace notes. The piano accompaniment continues with a similar rhythmic pattern.

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J

Musical score for section J, measures 64-68. It features four staves: Treble, Violin, Viola, and Bass. Dynamics include forte (f) and fortissimo (ff).

K

Musical score for section K, measures 69-73. It features four staves: Treble, Violin, Viola, and Bass. Dynamics include mezzo-forte (mf) and mezzo-piano (mp).

L

Musical score for section L, measures 74-78. It features four staves: Treble, Violin, Viola, and Bass. Dynamics include mezzo-forte (mf) and forte (f).

M

Musical score for section M, measures 79-83. It features four staves: Treble, Violin, Viola, and Bass. Dynamics include mezzo-forte (mf).

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84 **N** **O**

f

f

f

f

89 **P**

ff

f

94

ff

ff

ff

ff

poco diminuendo

poco diminuendo

diminuendo

diminuendo

rit.

mf

mf

mf

mf

99

fp

fp

fp

fp

fp

a niente

a niente

a niente

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R Tenebroso $\text{♩} = 42$

102

to the fore

Musical score for measures 102-106. The score consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *mf*, *mp*, and *mf*. The first staff has a *mf* dynamic. The second staff has *mf* *sotto voce*. The third and fourth staves have *mp* and *mf* dynamics respectively.

107

S

Musical score for measures 107-111. The score consists of four staves. Dynamics include *f* and *mf*. The first staff has a *f* dynamic. The second staff has *f* and *mf* dynamics. The third staff has *f* and *mf* dynamics. The fourth staff has *f* and *mf* dynamics.

112

T

Musical score for measures 112-116. The score consists of four staves. Dynamics include *mf*, *f*, and *mf*. The first staff has *mf* and *f* dynamics. The second staff has *(mf)*, *f*, and *mf* dynamics. The third staff has *(mf)*, *f*, and *mf* dynamics. The fourth staff has *(mf)*, *f*, and *mf* dynamics.

117

U

Musical score for measures 117-121. The score consists of four staves. Dynamics include *mf*, *f*, and *fp*. The first staff has *mf* and *mf* dynamics. The second staff has *(f)*, *mf*, and *mf* dynamics. The third staff has *f* and *(mf)* dynamics. The fourth staff has *(f)*, *mf*, and *fp* dynamics.

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V

122

f *mf* *f* *mf* *mf*

mf *f* *mf* *mf* *mf*

mf *mf (subito)* *f* *mf* *fp*

f *mf* *fp* *mf*

127

f *mf* *mp* *p* *a niente*

f *mf* *mp* *p* *a niente*

f *mf* *mp* *p* *a niente*

f *mf* *mp* *p* *a niente*

rit.

10 July, 2005
Chicago, Illinois

Perusal Score Only
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