

Thanks for being interested in Vitali's online Skype lessons!

BASIC LIST OF TOPICS:

- **Intervals** (*types, inversions, tensions etc.*)
- **Basic chord forms and voicings** (*Triads, Suspended etc.*)
- **Seventh chord forms and voicings** (*maj7, 7, m7, m7(b5), dim7, sus7, sus9 etc.*)
- **"Shell" chord voicings**
- **"Drop" chord voicings**
- **"Quartal" chord voicings**
- **"Sixth" chord voicings**
- **Chords substitutions** (*Tritone, Secondary Dominant, Diminished, Modal etc.*)
- **Chords voice leading concepts**
- **Chord melody** (*concepts, arrangement etc.*)
- **Basic harmony** (*Classical, Contemporary/Jazz, Chords Functions etc.*)
- **Common jazz cadences and variations** (*2-5-1, Rhythm Changes etc.*)
- **Modal interchange**
- **Jazz Blues types** (*Swing Blues, "Bird" Blues, Bebop Blues, "Trane's" Blues etc.*)
- **Brazilian jazz styles** (*Bossa Nova, Samba, Baiiao, Choro, Calypso etc.*)
- **Arpeggios** (*triads, 7th chords etc.*)
- **Basic pentatonic scales** (*Minor Pentatonic, Blues Scale, Major Pentatonic, Major b3 Pentatonic*)
- **Diatonic modes** (*Ionian, Lydian, Mixolydian, Aeolian, Dorian, Phrygian & Locrian*)
- **Diatonic modes harmonization**
- **Modal pentatonic scales** (*Lydian Pentatonic, Dominant Pentatonic, Dominant 11 Pentatonic, Dorian Pentatonic, Half-Diminished Pentatonic etc.*)
- **Harmonic Minor scale** (*application, harmonization etc.*)
- **Phrygian Dominant scale** (*application, harmonization etc.*)
- **Melodic Minor scale** (*application, harmonization etc.*)
- **Lydian Dominant scale** (*application, harmonization etc.*)
- **Mixolydian b6 scale** (*application, harmonization etc.*)
- **Dorian b2 scale** (*application, harmonization etc.*)
- **Altered Dominant/Super Locrian scale** (*application, harmonization etc.*)
- **Symmetrical scales** (*Half-Whole Scale, Whole-Half Scale, Whole-Tone Scale etc.*)
- **Bebop scales** (*Major 6 Bebop Scale, Dominant Bebop Scale, Minor 6 Bebop Scale etc.*)
- **Exotic scales** (*Egyptian, Bانشiki-Cho, Ritusen, Kumoi, Japanese, Chinese, Hirajoshi, Iwato, Hon Kumoi Shiouzhi, In Sen, Lydian 13 Pentatonic, Aeolian 9(b13) Pentatonic, Locrian 11 Pentatonic, Persian, Spanish, Neopolitan Major, Neopolitan Minor, Hungarian Major, Hungarian Minor, Hungarian Gypsy, Balinese, Arabian, Enigmatic, Hindu, Algerian, Zangula, Javanese, Rahawi, Hawaiian, Overtone, Leading Whole Tone, Todi, Mohammedan, Lydian Dominant b6, Marva, Isfahan, Prometheus, Prometheus Neapolitan, Oriental, Spanish 8 Tones, Scriabin, Piongo etc.*)
- **Scales superimposition** (*Pentatonic Scales Superimposition, Diatonic Scales Superimposition etc.*)
- **Improvisation** (*concepts, strategies, knowledge application, styles etc.*)
- **Technique** (*Alternate picking, Sweep picking, Hybrid picking, Tapping, Legato etc.*)
- **Phrasing** (*bends, vibrato, slides etc.*)
- **Music Notation** (*rules, application etc.*)
- **Reading** (*Rhythm reading, Notes reading, Chords reading etc.*)