

San Jose

Revel 9

Dropped C

① = D ④ = C

② = A ⑤ = G

③ = F ⑥ = C

$\text{♩} = 145$

A Intro

dist.guit.

Musical notation for measures 1-3 of the Intro section. The top staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are: 1. D4, E4, F#4, G4, A4, B4, C5, D5; 2. D5, C5, B4, A4, G4, F#4, E4, D4; 3. D4, E4, F#4, G4, A4, B4, C5, D5. The bottom staff shows guitar tablature for strings T, A, B. Measure 1: T (0), A (7), B (0). Measure 2: T (5), A (7), B (0). Measure 3: T (7), A (7), B (0). A curved arrow labeled 1/2 indicates a half-note bend on the 7th fret of the B string in measure 3.

Musical notation for measures 4-6 of the Intro section. The top staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are: 4. D4, E4, F#4, G4, A4, B4, C5, D5; 5. D5, C5, B4, A4, G4, F#4, E4, D4; 6. D4, E4, F#4, G4, A4, B4, C5, D5. The bottom staff shows guitar tablature for strings T, A, B. Measure 4: T (5), A (7), B (0). Measure 5: T (7), A (7), B (0). Measure 6: T (5), A (7), B (0). A curved arrow labeled 1/2 indicates a half-note bend on the 7th fret of the B string in measure 4 and 6.

A Vocals Enter

Musical notation for measures 7-9 of the Intro section. The top staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are: 7. D4, E4, F#4, G4, A4, B4, C5, D5; 8. D5, C5, B4, A4, G4, F#4, E4, D4; 9. D4, E4, F#4, G4, A4, B4, C5, D5. The bottom staff shows guitar tablature for strings T, A, B. Measure 7: T (7), A (7), B (0). Measure 8: T (5), A (7), B (0). Measure 9: T (5), A (7), B (0). A curved arrow labeled full 1/2 indicates a full half-note bend on the 5th fret of the B string in measure 9.

Musical notation for measures 10-12 of the Intro section. The top staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are: 10. D4, E4, F#4, G4, A4, B4, C5, D5; 11. D5, C5, B4, A4, G4, F#4, E4, D4; 12. D4, E4, F#4, G4, A4, B4, C5, D5. The bottom staff shows guitar tablature for strings T, A, B. Measure 10: T (5), A (7), B (0). Measure 11: T (7), A (7), B (0). Measure 12: T (5), A (7), B (0). A curved arrow labeled 1/2 indicates a half-note bend on the 7th fret of the B string in measure 10 and 12.

Musical notation for measures 13-15 of the Intro section. The top staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are: 13. D4, E4, F#4, G4, A4, B4, C5, D5; 14. D5, C5, B4, A4, G4, F#4, E4, D4; 15. D4, E4, F#4, G4, A4, B4, C5, D5. The bottom staff shows guitar tablature for strings T, A, B. Measure 13: T (7), A (7), B (0). Measure 14: T (5), A (7), B (0). Measure 15: T (7), A (7), B (0). A curved arrow labeled 1/2 indicates a half-note bend on the 7th fret of the B string in measure 14.

B

16 17 18

full
1/2

T
A
B

5 0 7 0 7 0 5 0 7 0 | 5 5 5 2 2 7 7 11 11 | 2 2 7 7 11 11 7 7

0 0 0 0 0 0 5 5 5 5 10 10 5 5

19 20 21

T
A
B

2 0 2 0 7 5 7 5 5 3 5 3 | 7 5 7 5 5 5 0 0 | 2 0 2 0 7 5 7 5 12 10 12 10

22 23 24

T
A
B

7 5 7 5 5 5 0 0 | 2 0 2 0 5 3 5 3 5 5 5 5 | (5) 0 0 0

A

25 26 27

T
A
B

7 0 7 0 5 0 7 0 7 0 5 0 7 0 7 0 | 5 0 7 0 7 0 5 0 7 7 7 7 5 5 7 0 | 7 0 7 0 5 0 7 0 7 0 5 0 7 0 7 0

1/2

28 29 30

T
A
B

5 0 7 0 7 0 5 0 7 7 7 7 5 7 0 | 7 0 7 0 5 0 7 0 7 0 5 0 7 0 7 0 | 5 0 7 0 7 0 5 0 7 7 7 7 5 7 0

1/2 1/2

B

31 32 33

T
A
B

7 0 7 0 5 0 7 0 7 0 5 0 7 0 7 0 | 5 0 7 0 7 0 5 0 7 0 7 0 5 7 0 | 2 0 2 0 7 5 7 5 12 10 12 10

full
1/2

34 35 36

TAB 7 7 5 5 0 0 | 2 2 7 7 5 5 | 7 7 5 5 0 0

37 38 39

TAB 2 2 7 7 12 12 | 7 7 5 5 0 0 | 2 2 5 5 5 5

A 40 41 42

TAB (5) 0 0 | 7 7 5 7 7 5 7 7 | 5 7 7 5 7 7 5 7

43 44 45

TAB 7 7 5 7 7 5 7 7 | 5 7 7 5 7 7 5 7 | 7 7 5 7 7 5 7 7

46 47 48

TAB 5 7 7 5 7 7 5 7 | 7 7 5 7 7 5 7 7 | 5 7 7 5 7 7 5 7

B' Solo 49 50 51

TAB 2 2 7 7 12 12 | 7 7 5 5 0 0 | 2 2 7 7 5 5

52 53 54

TAB 5 7 7 5 5 0 0 | 2 2 7 7 12 12 | 7 7 5 5 0 0

55 56 57

TAB 2 2 5 5 5 5 | (5) 0 0 | 4 4 4 7 7 7 7 7

58 59 60

TAB 7 7 7 7 7 7 7 7 | 4 4 4 5 5 5 10 10 | 10 10 10 10 10 10 10 7

61 62 63

TAB 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 | 5 5 5 5 5 5 0

64 65 66

A

P.M. ----- 4

TAB 0 0 0 0 | 7 7 5 7 7 5 7 7 | 5 7 7 5 7 7 5 7

67 68 69

TAB 7 7 5 7 7 5 7 7 | 5 7 7 5 7 7 5 7 | 7 7 5 7 7 5 7 7

70 71 72

TAB 5 7 7 5 7 7 5 7 | 7 7 5 7 7 5 7 7 | 5 7 7 5 7 7 5 7

73 74 75

TAB 7 7 5 7 7 5 7 7 | 5 7 7 5 7 7 5 7 | 7 7 5 7 7 5 7 7

76 77 78

TAB 5 7 7 5 7 7 5 7 | 7 7 5 7 7 5 7 7 | 5 7 7 5 7 7 5 7

B Outro

79 80 81

TAB 7 7 5 7 7 5 7 7 | 5 7 7 5 7 7 5 7 | 2 2 7 7 12 12

82 83 84

TAB 7 7 | 2 2 5 5 5 5 | 7 7