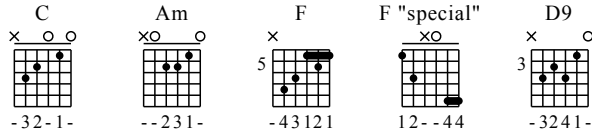


Summer Breeze

main guitar theme

Music by Martin Tallstrom



Capo. 3 fret

1

C C

let ring let ring - - - 4

T T I M T I (4) (3) A

Detailed description: This system contains measures 1 through 4. The top staff is in 4/4 time with a treble clef. The first two measures are marked with a C chord and the instruction 'let ring'. The second measure has a '4' above it. The bottom staff shows guitar tablature with fret numbers and string numbers (T, A, B). Measure 1: T (3), A (2), B (0). Measure 2: T (1), A (2), B (0). Measure 3: T (1), A (2), B (0). Measure 4: T (1), A (2), B (0). Circled numbers 4 and 3 are placed below the second and third measures respectively. The letter 'A' is placed below the fourth measure.

5

C C

verse

let ring

(4)

Detailed description: This system contains measures 5 through 8. The top staff is in 4/4 time with a treble clef. The first two measures are marked with a C chord. The third measure is marked with a C chord and the instruction 'let ring'. The fourth measure is marked with a C chord and the instruction 'let ring'. A double bar line with repeat dots is at the end of measure 8. The bottom staff shows guitar tablature. Measure 5: T (3), A (2), B (0). Measure 6: T (1), A (2), B (0). Measure 7: T (1), A (2), B (0). Measure 8: T (1), A (2), B (0). A circled number 4 is placed below the end of measure 8.

10

Am

let ring let ring

I M (2)

Detailed description: This system contains measures 9 through 12. The top staff is in 4/4 time with a treble clef. The first two measures are marked with an Am chord and the instruction 'let ring'. The third measure is marked with an Am chord and the instruction 'let ring'. The bottom staff shows guitar tablature. Measure 9: T (1), A (2), B (0). Measure 10: T (1), A (2), B (0). Measure 11: T (1), A (2), B (0). Measure 12: T (1), A (2), B (0). The letters 'I M' and a circled number 2 are placed below the end of measure 12.

F

14

let ring -----|

③ ① ① ①
T I M A

④ ③ ②
I M T

Am

18

④ ③
T A

④ ② ①
A

①
T

1. C

22

let ring

let ring -----|

④ ③
T A

T T T I

④ ③ A

C

26

2. C C

31

let ring let ring -----1 let ring

T T T I ④ ③ A

chorus

F "special" tap harmonics -----> F "special"

35

let ring let ring -----1 Harm. let ring let ring -----1

② ④ ③ ① T

F "special"

40

Harm. let ring let ring -----1

② ④ ③ ① ② ④ ③ ①

D9

45

let ring let ring

① ③ ④ A A T

50 Am

let ring

I T T A

54 C

let ring

A T A T T T I

58 C

let ring

A C C

3rd verse

62 C

let ring

let ring

C C C

Am

67

let ring

let ring -----

I M ②

③ ① ① ①
T I M A

F

71

let ring ----- 1

④ ③ ② ①
M
T

I ②
T

① ②
T

③ ④
T

Am

75

④ ②
T

A

①
T

④ ③
T

T A

C

C

79

let ring

let ring ----- 1

let ring

T T T I ④ ③ A

chorus

F "special"

tap harmonics ---->

F "special"

83

let ring let ring ---- 4

Harm. let ring let ring ----

② ④ ③ ① T

F "special"

88

Harm. let ring let ring ---- 1

② ④ ③ ① ② ④ ③ ①

D9

93

let ring let ring

① ③ ④ A A I T

1.

98

let ring

② ④ ③ ① T A

Am

102

1 2 2 2 (2) 3 2 0 0 1 3 0 2 1 (0) (0) 3 0 0 3 (0)

④ ② A ① T ④ ③ T A

106

3 0 3 3 0 3 0 1 0 1 0 1 3 0

3 3 0 3 3 3 0 3 3 2 0 2 3 0 2 0 0

④ ③ ④ ③ let ring let ring

2.

Am

110

1 0 1 (0) 3 0 0 3 1 2 2 1 2 (2) 3 2 0 3

3 2 0 2 (0) 3 0 0 0 0 0 2 2 2 (2) 2 0 0

④ T A ④ ② A

114

1 3 0 2 1 (0) (0) 3 0 0 0 (0) 0 1 3 4 0 5 5 8 0 3 5

1 3 0 0 0 0 (0) 0 2 4 0 0 4 5

① T ④ ③ T A ④ ① ③

118

C

let ring

let ring

T T I M T I ④ ③ A

122

C

let ring

let ring ----|

let ring

T T I M T I ④ ③ A T T I M T I ④ ③ A

126

C

let ring

let ring ----|

let ring

T T I M T I ④ ③ A T T I M T I ④ ③ A

130

C

let ring

M ② M ③ I T ① ③ I M I ② ① M I ①

T T I T I M I T

