

Concerto for Tuba

& Wind Ensemble of the 3rd Millennium™
“The Strong Soul”



Stephen Melillo
Composer

Photograph by
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Concerto for Tuba & Wind Ensemble

“The Strong Soul”

#1209 in 17:33

for Tuba & Wind Ensemble of the 3rd Millennium™

by © Stephen Melillo, IGNA 11 September 2019, 2-3 Millennium, ASCAP

Commissioned by

Tobias Zinser & Thomas Rundel

In Dedication to

Andreas Martin Hofmeir

and All the Tuba Players Around the World

*For their much appreciated help and support during the writing,
Special Thanks to these Patrons of the Concerto for Tuba & Wind Ensemble*

Daniel Ridder, Oliver Doneck, Michael Salzman, Walter Avellaneda Jr.,
Louis Vitello, and Stephanie Magera

1. The Strong Soul, Allegro Intenso 4:06

We are thrust into Hell.

2. This Too Has Passed, Lento con dolore 6:09

It is said, *“This too shall pass.”* Rather, This too has *already* passed. We await the Past while remembering the Future. In the Timestorm of our thoughts, we project ourselves beyond all moments and “look back” upon a Lifetime to any Moment, past, present, or ahead. See too, the score notes written for *“The Book of Lasts”, Movement 2 of Symphony III: Lightfall.*

3. Sorrows & Victory, Lento, Allegro molto 7:19 (with Cadenza)

In Surrender, we arise, able to create a Monument to the Spirit of God and Man.

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Why Noel Laflin's Photograph?

When I experienced, and instantly *felt* this photograph, I asked Noel's permission to make it the score cover for the *Concerto for Tuba*.

It is said that Angels look out for us. Indeed. As it was suggested in "*The Speech of Angels*," there are great battles fought in the Heavens! However, looking at this photo, we see that the young Angel is innocently unaware of the Darkness in *our* world. On earth, the young Angel is protected by one of our *own* winged creatures!

Ransacked by Life, the *Song Sparrow* says, "*Thanks for the battle you guys fight for us in Heaven. As for here, in this domain? Well, we've got your back.*"

Technical discussions of form, Fibonacci, orchestration, and the physical/intellectual matters of Music aside, *that* is the summation of the *Concerto for Tuba*. "*We've got your back.*"

God has us in His palm. In our often struggled climb to victory, so too, do we have Him in ours.

Godspeed!



Stephen Melillo
Composer

Devilish

10 11 12 13 14 15 16

SOLO TUBA *mp-build...*

Piccolo

Flute 1

Flute 2

Flute 3

Oboe

English Horn *mp-build...*

Bassoon 1 *mp-build...*

Bassoon 2 *mp-build...*

Clarinet 1 *mp-build...*

Clarinet 2 *mp-build...*

Clarinet 3 *mp-build...*

Bass Clarinet in Bb *mp-build...*

Alto Sax 1 *mp-build...*

Alto Sax 2 *mp-build...*

Tenor Sax *mp-build...*

Bari Sax *mp-build...*

Horn 1

Horn 2

Horn 3

Trumpet 1

Trumpet 2

Trumpet 3

Euphonium

Trombone 1

Trombone 2

Bass Trombone

Tuba

PAD Bass

Harp *f*

Timpani *f*

Chimes

Orch Bells

Xylophone *f*

Roto Toms

Snare *f mp-build...*

Crash

Tight Choke Suspended *f*

Bass Drum *f*

Tambourine *f mp-build...*

Large Tam