

The Prayer of Our Lord

#1000 in 3:13

Scored for Chorus & Orchestra, also Chorus & Band & Band of the 3rd Millennium™
by Stephen Melillo © IGNA 6-9 August 2010

This setting of the Lord's Prayer is made possible by
CLAUDIA, THOMAS & STEFAN RUNDEL

and is lovingly dedicated to
ANTONIE & SIEGFRIED RUNDEL

This work and indeed much of my Life in this world is inspired by my personal hero and role model,
Miklós Rózsa & *his* inspired work of the same name.

This new setting is humbly dedicated to Miklós Rózsa and to all those who like him, surrender their lives in
the pursuit of Giving. The Music of Miklós Rózsa causes me to look inward and upward.
In that sense, he has been as much an influence on my Life as the many Good Souls who have, by their
example, patiently taught the Way of Our Lord.

Very special thanks to Claudia, Thomas & Stefan Rundel and to their parents, Antonie & Siegfried. To
know such people, so Kind, so thoughtful, generous and giving is truly one of Life's greatest joys.

Godspeed! Stephen Melillo

Conductors, rendering any "**STORM**" work have the composer/copyright holder's permission to photocopy the Score & Parts for the **sole** and **specific** use of their students and/or musicians residing in the organization which invested in an original copy of the work from **STORMWORKS®**. Reproduction, arranging, transcribing or excerpting for **any other** purpose, including transport to another location or organization is prohibited by law. Music which has been purchased in the Digital Form may be printed with all rules pertaining to printed Music still in effect. All Rights Reserved. International Copyright Secured. Stephen Melillo is a member of ASCAP.

The Prayer of Our Lord

© STEPHEN MELILLO IGNA 6-9 AUGUST 2010
2-3 MILLENNIUM
ASCAP

A Voice quietly rising... mm@62

Silence...

7

8

9

10

11

12

The musical score is arranged in a standard orchestral format. It begins with a vocal section for Soprano, Alto, Tenor, and Bass, with lyrics: "Our Fa - ther which art in Hea - ven hal - lo - wed". The vocal parts are followed by a large section of instruments, including Flute 1-3, Oboe 1-3, Eng Horn, Bassoon 1-3, Clarinet 1-3, Bass Clarinet in Bb, Horn 1-3, Trumpet 1-3, Trombone 1-2, Bass Trombone, Tuba, Timpani, Orch Bells, Chimes, Cymbals, Large Tam, and Bass Drum. The string section (Violin 1-3, Viola, Cello, Bass) is at the bottom. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The tempo is marked as mm@62. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 1 through 12 indicated at the top.

Hallowed...

13 14 15 16 17 18 19 20

A^b B^b C D C^m F^{#m} B B/A[#] G Dm⁹ B Am Am/G Am/F[#]

Soprano
be Thy name. Thy king - dom come, Thy will be done, on earth as it is in

Alto
be Thy name. Thy king - dom come, Thy will be done, on earth as it is in

Tenor
be Thy name. Thy king - dom come, Thy will be done, on earth as it is in

Bass
Hal - lowed be Thy name. Come Thy will be done on earth as it is in

Flute 1
p-expand

Flute 2
p-expand

Flute 3
p-expand

Oboe 1
p-expand

Oboe 2
p-expand

Oboe 3
p-expand

Eng Horn
mp cresc...

Bassoon 1
mp

Bassoon 2
mp

Bassoon 3
mp

Clarinet 1
mp

Clarinet 2
mp

Clarinet 3
mp

Bass Clar.
mp

Horn 1
mp

Horn 2
mp

Horn 3
mp

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1
mp

Trombone 2
mp

Bass Trombone
mp

Tuba
mp

Timpani
mp

Orch Bells
p-expand

Chimes

Cymbals

Large Tam

Bass Drum

Violin 1-3
p-expand

Violin 2
p-expand

Viola
p-expand

Cello
p-expand

Bass
p-expand