

A violinist in a white dress is performing on a stage. The background is a large, semi-transparent image of a violin and sheet music. The sheet music is handwritten and includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The violinist is captured in a dynamic pose, with her hands on the instrument. The overall aesthetic is artistic and musical.

# Concerto for Violin & Orchestra

for Anne Akiko Meyers

Scored for  
Band of the 3rd Millennium

Stephen Melillo  
Composer



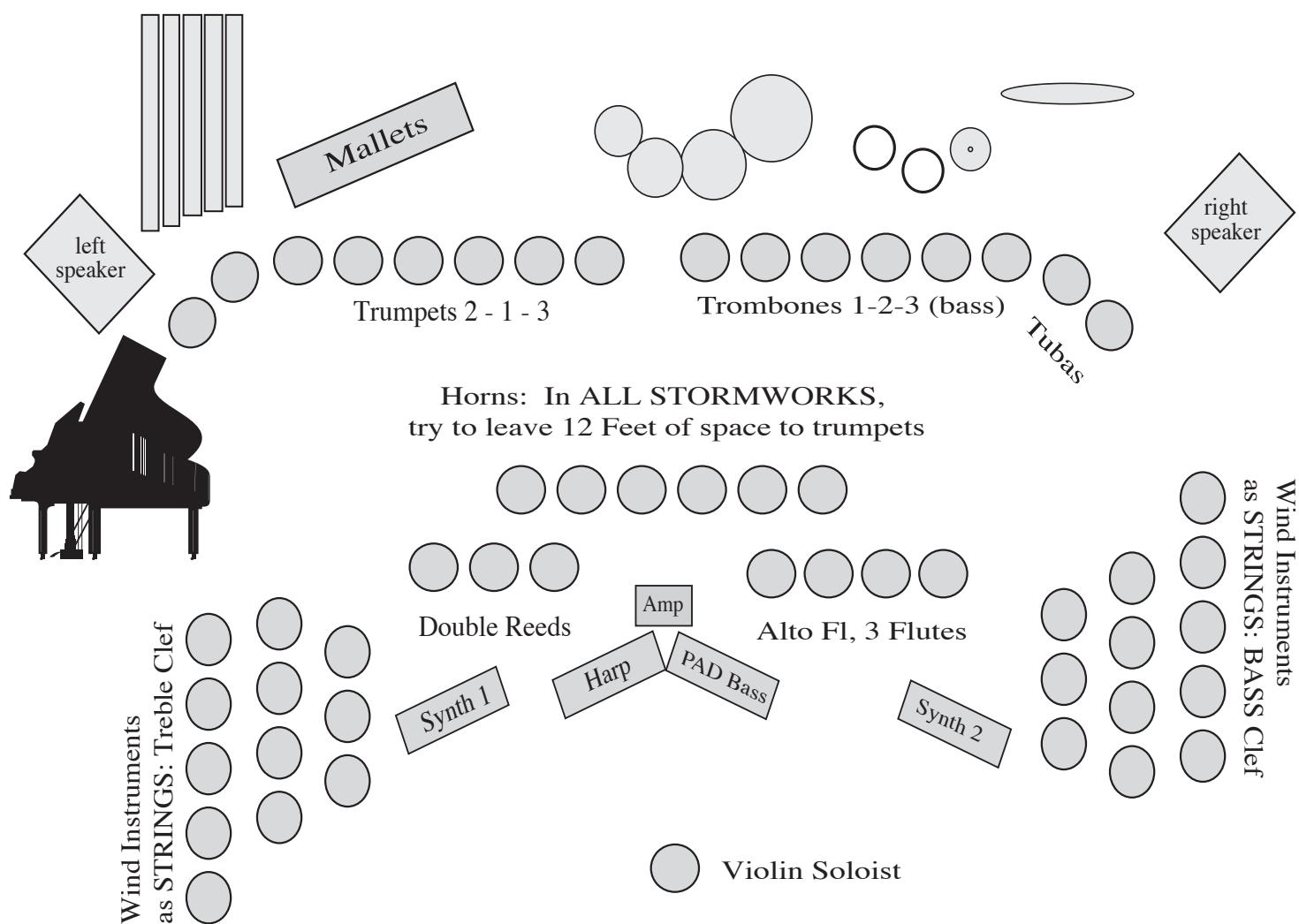
# Concerto for Violin & Orchestra

## for Anne Akiko Meyers

Concerto for Violin & Orchestra, #872... Opus 574  
by Stephen Melillo © IGNA 31 December 1999 - 1 January 2000  
I. Tormentations II. Romance III. Allegro Assai Molto Vivace

#927 in 26:00 Scored for Wind Symphony of the 3rd Millennium  
by © Stephen Melillo IGNA 16 August 2004  
2nd & 3rd Millennium

**Special Directions concerning the Set-Up for this unique rescoring.**



From the Wind Ensemble, the Wind Orchestra Parts as originally scored are isolated as the “Orchestral Winds”.

A separate section made up of instruments designated STRING Clarinet 1-2-3, STRING Saxophones, STRING Bassoon, Contra Bassoon, STRING Euphoniums and 2 STRING Synthesizers comprises the **STRING Section**. This STRING Section should be positioned as a separate entity and in the case of recording, recorded in a manner which creates a different reverberation and stereo field placement. The goal is to emulate the positioning and reverberation of the Orchestral String Section.

The players of these parts must realize that they are playing STRING parts and as a result, the use of String notation is still in effect. The Musicians playing these parts should try as best as they can to emulate the playing of strings. It is also important that on□

staggered breathing. All staggered breathing should be determined in advance by the players themselves.

In the event of there being only one player per part, breath should be taken as needed by either breathing after the 1/8th note (in long passages), or by dropping a 1/16th note where needed. The more random, the better.

The **New String Section** will be assisted by the use of 2 Synthesizers playing the *rich string sounds* available in today’s arsenal of modern day equipment. These sounds will join the **PAD Bass Sound System** in the Stereo Surround Field.

Enjoy and Godspeed!

Violin Solo

Flute 1/Piccolo

Flute 2

Flute 3

Alto Flute

Oboe

Eng Horn

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Horn 1

Horn 2

Horn 3

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

Conga  
Clave  
Pic Snare Drum

FC, WC, Tamb.  
Clave  
Sus Cymbal  
Large Tam

Crash Cymbal  
Bass Drum

Chimes

Celesta

Orch Bells

Xylophone

Piano/Voices

Harp

PAD Bass

STR- Clarinet 1

STR- Clarinet 2

STR- Clarinet 3

STR- Bassoon

STR- Conra-Bassoon

STR- Alto 1

STR- Alto 2

STR- Tenor

STR- Bari Sax

STR- Eupho 1-2

STR- Eupho 3-4

String Synth 1

String Synth 2

pp Slow String Patch