

The Prayer of Our Lord

#1000 in 3:13

Scored for Chorus & Orchestra, also Chorus & Band & Band of the 3rd Millennium™
by Stephen Melillo © IGNA 6-9 August 2010

This setting of the Lord's Prayer is made possible by
CLAUDIA, THOMAS & STEFAN RUNDEL

and is lovingly dedicated to
ANTONIE & SIEGFRIED RUNDEL

This work and indeed much of my Life in this world is inspired by my personal hero and role model,
Miklós Rózsa & *his* inspired work of the same name.

This new setting is humbly dedicated to Miklós Rózsa and to all those who like him, surrender their lives in
the pursuit of Giving. The Music of Miklós Rózsa causes me to look inward and upward.
In that sense, he has been as much an influence on my Life as the many Good Souls who have, by their
example, patiently taught the Way of Our Lord.

Very special thanks to Claudia, Thomas & Stefan Rundel and to their parents, Antonie & Siegfried. To
know such people, so Kind, so thoughtful, generous and giving is truly one of Life's greatest joys.

Godspeed! Stephen Melillo

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2-3 MILLENNIUM
ASCAP

A Voice quietly rising... mm@62

Silence...

7

8

9

10

11

12

The musical score is arranged in systems. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with lyrics: "Our Fa - ther which art in Hea - ven hal - lo wed". The instrumental parts include Flute 1-3, Oboe 1-3, Eng Horn, Bassoon 1-3, Clarinet 1-3, Bass Clarinet in Bb, Alto Sax 1-2, Tenor Sax, Baritone Sax, Horn 1-3, Trumpet 1-3, Euphonium, Trombone 1-2, Bass Trombone, Tuba, PAD Bass Strings, Timpani, Orch Bells, Chimes, Cymbals, Large Tam, and Bass Drum. The score includes dynamic markings such as *p* and performance instructions like "double & play 8vb". Chord symbols (D, D/C#, Bm, C, C/B, Am, F, Dm) are placed above the vocal lines. The piece is in 4/4 time and G major.

Hallowed...

13 14 15 16 17 18 19 20

Chord progression: A^b B^b C D Cm F#m B B/A# G Dm9 B Am Am/G Am/F#

Vocal Parts:
 Soprano: be Thy name. Thy king - dom come, Thy will be done, on earth as it is in
 Alto: be Thy name. Thy king - dom come, Thy will be done, on earth as it is in
 Tenor: be Thy name. Thy king - dom come, Thy will be done, on earth as it is in
 Bass: Hal - lowed be Thy name. Come Thy will be done on earth as it is in

Instrumental Parts:
 Flute 1-3, Oboe 1-3, Eng Horn, Bassoon 1-3, Clarinet 1-3, Bass Clar., Alto Sax 1-2, Tenor Sax, Bari. Sax, Horn 1-3, Trumpet 1-3, Euphonium, Trombone 1-2, Bass Trombone, Tuba, PAD Bass, Timpani, Orch Bells, Chimes, Cymbals, Large Tam, Bass Drum

Performance Markings:
p-expand, *mp-cresc...*, *mp*