

In Your Eyes I See the World

Flute 1

#1205, Musical Haiku #92 in 4:14 for Band of the 3rd Millennium"

© STEPHEN MELILLO

IGNA 30 July 2019, 2-3 Millennium

STORMWORKS, ASCAP

mm@46, w/Ebb & Flow...

0

3

5

6

mf *mf*

simile

4

Detailed description: The musical score is written for Flute 1 in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of seven measures. Measure 0 begins with a whole rest, followed by a quarter rest, then a triplet of eighth notes (F4, G4, A4), and another quarter rest. Measures 1 and 2 contain a melodic phrase: a quarter note (B-flat4), an eighth note (C5), a quarter note (D5), an eighth note (E-flat5), a quarter note (F5), an eighth note (G5), a quarter note (A5), an eighth note (B5), and a quarter note (C6). Measures 3-6 feature a continuous triplet of eighth notes: F4, G4, A4. Measure 6 concludes with a quarter rest followed by a quarter note (C4) marked with a '4' above it. Dynamic markings include *mf* in measures 1 and 2, and *simile* in measure 5.

11

mp

w/Quiet Energy

13

mp-rise and fall *mf*

Rit...!

18

f *smp*

w/Forward Energy...

Pesante!

21

mp *mf* *f* *sfz*

Slowly... carefully...

26

p *f* *ff* *p*

35

p

41

p and fade...

In Your Eyes I See the World

Flute 2

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STORMWORKS, ASCAP

mm@46, w/Ebb & Flow...

0

mf *mf*

3

mf

5

simile

11

mp

w/Quiet Energy

13

mp-rise and fall *mf*

V.S.

18 **Rit...!**

f *mp*

21 **w/Forward Energy... Pesante!**

mp *mf* *f* *sfz*

26 **Slowly... carefully...**

p *f* *ff* *p*

35

p

41

p and fade...

Oboe

In Your Eyes I See the World

#1205, Musical Haiku #92 in 4:14 for Band of the 3rd Millennium"

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STORMWORKS, ASCAP

mm@46, w/Ebb & Flow...

0

mf

mf

2

5

mp-Solo

mp

13

w/Quiet Energy

mp-rise and fall

mf

18

Rit...!

f

smp

3 3 3 3 3 3 3 3

21

w/Forward Energy...

Pesante!

mp

mf

f

sffz

26

Slowly... carefully...

p

mp-Solo

f

ff

32

2

p

mp

39

p

p and fade...

In Your Eyes I See the World

Bassoon 1

#1205, Musical Haiku #92 in 4:14 for Band of the 3rd Millennium"

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STORMWORKS, ASCAP

mm@46, w/Ebb & Flow...

0

mf \rightrightarrows *mf* \rightrightarrows *mp*

6

11

w/Quiet Energy

mp *mp-rise and fall* \rightrightarrows *mf*

17

Rit...!

f \rightrightarrows *smp*

3 3 3 3 3 3 3 3

21

w/Forward Energy... Pesante!

mp *mf* \rightrightarrows *f* \rightrightarrows *sfz*

26

Slowly... carefully...

p *mp* \rightrightarrows *f* *ff* \rightrightarrows *p*

2

35

mp *mp*

40

p and fade...

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Clarinet 1

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STORMWORKS, ASCAP

mm@46, w/Ebb & Flow...

0

mf *mf*

3

mf

5

simile

11

mp

w/Quiet Energy

13

mp-rise and fall *mf*

16

Rit...!

f *smp*

V.S.

w/Forward Energy...

21

mp *mf*

Slowly... carefully...

23

f *sfz* *mp*

31

f *ff* *p*

36

p *p and fade...*

In Your Eyes I See the World

Clarinet 2

#1205, Musical Haiku #92 in 4:14 for Band of the 3rd Millennium"

© STEPHEN MELILLO

IGNA 30 July 2019, 2-3 Millennium

STORMWORKS, ASCAP

mm@46, w/Ebb & Flow...

0

mf *mf*

3

mf

5

simile 4

11

mp

w/Quiet Energy

13

mp-rise and fall *mf*

16

Rit...!

f *smp*

V.S.

w/Forward Energy...

Pesante!

21

mp *mf*

23

Slowly... carefully...

f *sfz*

30

mp *f* *ff*

34

p *p*

40

p and fade...

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Clarinet 3

#1205, Musical Haiku #92 in 4:14 for Band of the 3rd Millennium"

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IGNA 30 July 2019, 2-3 Millennium

STORMWORKS, ASCAP

mm@46, w/Ebb & Flow...

0

mf *mf*

3

mf *mf*

5

simile

7

mp

12

mp-rise and fall

14

mf

V.S.

17 **Rit...!**

f *smp*

21 **w/Forward Energy...**

mp *mf*

23 **Pesante!** **Slowly... carefully...**

f *sffz*

30

mp *f* *ff*

34

p *p*

40

p and fade...

In Your Eyes I See the World

Bass Clarinet in B \flat

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STORMWORKS, ASCAP

mm@46, w/Ebb & Flow...

0

mf *mf* *mf*

w/Quiet Energy

10

mp-rise and fall *mf*

17

Rit...! w/Forward Energy...
f *mf*

22

Pesante!
mf *f* *sfz*

Slowly... carefully...

26

mp *mp* *f* *smp*

36

mp *mp* *p* and fade...

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Alto Sax 2

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STORMWORKS, ASCAP

mm@46, w/Ebb & Flow...

0

3

mp

5

10

3 3 3 3 3 3 3 3

w/Quiet Energy

2

mf

mp-rise and fall

mf

16

Rit...!

f

smp

3 3 3 3 3 3 3 3

21

w/Forward Energy...

Pesante!

mp

mf

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

23

Slowly... carefully...

f

sffz

p

mp

2

31

f

ff

smp

p

3

39

p

p and fade...

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Tenor Sax

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IGNA 30 July 2019, 2-3 Millennium

STORMWORKS, ASCAP

mm@46, w/Ebb & Flow...

0

3

mp *mp*

w/Quiet Energy

10

3 3 3 3 3 3 3 3

2

mf *mp-rise and fall* *mf*

Rit...!

16

f *smp*

w/Forward Energy...

Pesante!

21

3 3 3 3 3 3 3 3

mp *mf*

Slowly... carefully...

23

f *sfz* *p* *mp*

31

f *ff* *smp* *p*

39

p *p and fade...*

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Bari Sax

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STORMWORKS, ASCAP

mm@46, w/Ebb & Flow...

0

10

2

3 3 3 3 3 3 3 3

mf

w/Quiet Energy

Rit...!

w/Forward Energy...

13

4

3

mp

Pesante!

Slowly... carefully...

22

mf *f* *sfz* *mp* *mp* *mp*

30

f *f* *smp* *smp* *p* *mp*

37

mp *mp* *p* *p* *p* *p*

p and fade...

In Your Eyes I See the World

Horn 1

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IGNA 30 July 2019, 2-3 Millennium

STORMWORKS, ASCAP

mm@46, w/Ebb & Flow...

0

mf *mf* *mp-Solo*

6

mf *mp*

w/Quiet Energy

13

mf

18 Rit...!

f *smp*

21 w/Forward Energy... Pesante!

mf *f* *ff* *sfz*

26 Slowly... carefully...

f

41

p and fade...

In Your Eyes I See the World

Horn 2

#1205, Musical Haiku #92 in 4:14 for Band of the 3rd Millennium"

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STORMWORKS, ASCAP

mm@46, w/Ebb & Flow...

0

mf *mf* *mf*

w/Quiet Energy

11

mp *mf*

Rit...!

17

f *smp*

w/Forward Energy...

Pesante!

21

mf *f* *f* *ff* *sfz*

Slowly... carefully...

26

f

41

p and fade...

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Horn 3

#1205, Musical Haiku #92 in 4:14 for Band of the 3rd Millennium"

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IGNA 30 July 2019, 2-3 Millennium

STORMWORKS, ASCAP

mm@46, w/Ebb & Flow...

0

mf *mf*

10

mf *mp*

w/Quiet Energy

13

mf

Rit...!

18

f *smp*

w/Forward Energy...

Pesante!

21

mf *f* *ff* *sffz*

Slowly... carefully...

26

f

41

p and fade...

In Your Eyes I See the World

Horn 4

#1205, Musical Haiku #92 in 4:14 for Band of the 3rd Millennium"

© STEPHEN MELILLO

IGNA 30 July 2019, 2-3 Millennium

STORMWORKS, ASCAP

mm@46, w/Ebb & Flow...

0

mf *mf*

10

mf *mp*

w/Quiet Energy

13

mf

Rit...!

18

f *smp*

w/Forward Energy...

Pesante!

21

mf *f* *ff* *sffz*

Slowly... carefully...

26

f

41

p and fade...

In Your Eyes I See the World

Trumpet 1

#1205, Musical Haiku #92 in 4:14 for Band of the 3rd Millennium"

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IGNA 30 July 2019, 2-3 Millennium

STORMWORKS, ASCAP

mm@46, w/Ebb & Flow...

0

12

w/Quiet Energy

mf-Solo

mf

17

Rit...!

w/Forward Energy...

f

22

Pesante!

Slowly... carefully...

f

sffz

4

31

f

ff

9

p and fade...

The musical score is written for Trumpet 1 in 4/4 time. It consists of four staves of music. The first staff starts at measure 0 and ends at measure 16. It features a tempo of mm@46 and a performance instruction of 'w/Quiet Energy'. The dynamics range from *mf* to *mf*. The second staff starts at measure 17 and ends at measure 21. It includes a 'Rit...!' instruction and a dynamic of *f*. The third staff starts at measure 22 and ends at measure 30. It features 'Pesante!' and 'Slowly... carefully...' instructions, with dynamics of *f* and *sffz*. The fourth staff starts at measure 31 and ends at measure 40. It includes dynamics of *f* and *ff*, and concludes with '*p* and fade...'. There are several rests and phrasing slurs throughout the piece.

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Trumpet 2

#1205, Musical Haiku #92 in 4:14 for Band of the 3rd Millennium"

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IGNA 30 July 2019, 2-3 Millennium

STORMWORKS, ASCAP

0 mm@46, w/Ebb & Flow... w/Quiet Energy

13

mf

17 Rit...! w/Forward Energy...

f

22 Pesante! Slowly... carefully...

f

sfz

31

f

ff

9

2/4

4/4

p and fade...

In Your Eyes I See the World

Trumpet 3

#1205, Musical Haiku #92 in 4:14 for Band of the 3rd Millennium"

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IGNA 30 July 2019, 2-3 Millennium

STORMWORKS, ASCAP

0 mm@46, w/Ebb & Flow... w/Quiet Energy

13

mf

17 Rit...! w/Forward Energy... f

22 Pesante! Slowly... carefully... f sfz

31 9 2/4 4/4 p and fade...

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Baritone Treb

#1205, Musical Haiku #92 in 4:14 for Band of the 3rd Millennium"

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IGNA 30 July 2019, 2-3 Millennium

STORMWORKS, ASCAP

mm@46, w/Ebb & Flow...

0

Musical notation for measures 0-8. The piece is in 4/4 time. Measure 0 is a whole rest. Measures 1-2 contain quarter notes with a *mf* dynamic and a crescendo hairpin. Measure 3 is a whole rest. Measure 4 is a whole note chord with a '4' above it. Measures 5-6 contain a triplet of eighth notes with a *mf* dynamic and a crescendo hairpin. Measure 7 is a whole note chord with a *mf* dynamic.

9

w/Quiet Energy

Musical notation for measures 9-16. Measure 9 is a whole rest. Measure 10 is a whole note chord with a '2' above it. Measure 11 is a half note with a *mp* dynamic and a crescendo hairpin. Measure 12 is a whole rest. Measure 13 is a whole note chord with a '2' above it. Measure 14 is a half note with a *mf* dynamic. Measure 15 is a half note. Measure 16 is a whole rest.

17

Rit...!

w/Forward Energy...

Musical notation for measures 17-21. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a half note with a *f* dynamic. Measure 20 is a half note with a *f* dynamic and a crescendo hairpin. Measure 21 is a whole rest.

22

Pesante!

Musical notation for measures 22-25. Measure 22 is a whole rest. Measure 23 is a half note with a *f* dynamic. Measure 24 is a half note with a *f* dynamic. Measure 25 is a half note with a *sfz* dynamic and a crescendo hairpin. Measure 26 is a whole rest.

Slowly... carefully...

26

Musical notation for measures 26-33. Measure 26 is a whole rest. Measure 27 is a whole note with a *p* dynamic. Measure 28 is a whole rest. Measure 29 is a whole note chord with a '3' above it. Measure 30 is a half note with a *f* dynamic. Measure 31 is a half note with a *ff* dynamic. Measure 32 is a half note with a *smp* dynamic. Measure 33 is a whole rest.

34

Musical notation for measures 34-37. Measure 34 is a whole rest. Measure 35 is a whole note chord with a '7' above it. Measure 36 is a whole rest. Measure 37 is a whole note with a *p* dynamic and a crescendo hairpin. Measure 38 is a whole rest.

In Your Eyes I See the World

Euphonium

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© STEPHEN MELILLO

IGNA 30 July 2019, 2-3 Millennium

STORMWORKS, ASCAP

mm@46, w/Ebb & Flow...

0

mf \rightrightarrows mf \rightrightarrows mf

4

3

Detailed description: This block contains the first line of music, measures 0 through 8. It is in 4/4 time and B-flat major. Measure 0 is a whole rest. Measures 1-2 contain quarter notes G2 and A2. Measures 3-4 contain quarter notes Bb2 and C3. Measure 5 is a whole rest. Measures 6-8 contain a triplet of quarter notes G2, A2, and Bb2, followed by a half note C3. Dynamics include *mf* with hairpins and a final *mf*.

9

w/Quiet Energy

mp \rightrightarrows mf

2

2

Detailed description: This block contains the second line of music, measures 9 through 16. It is in 4/4 time and B-flat major. Measure 9 is a whole rest. Measures 10-11 contain a half note G2. Measure 12 is a whole rest. Measures 13-14 contain a half note A2. Measure 15 is a whole rest. Measure 16 is a whole note Bb2. Dynamics include *mp* and *mf* with hairpins.

17

Rit...!

w/Forward Energy...

f

Detailed description: This block contains the third line of music, measures 17 through 21. It is in 4/4 time and B-flat major. Measures 17-18 are whole rests. Measure 19 is a half note G2. Measure 20 is a half note A2. Measure 21 is a whole note Bb2. Dynamics include *f* with hairpins.

22

Pesante!

Slowly... carefully...

f \rightrightarrows sffz \rightrightarrows p

3

Detailed description: This block contains the fourth line of music, measures 22 through 30. It is in 4/4 time and B-flat major. Measure 22 is a whole rest. Measures 23-24 contain quarter notes G2 and A2. Measures 25-26 contain quarter notes Bb2 and C3. Measure 27 is a whole rest. Measure 28 is a whole note G2. Measure 29 is a whole rest. Measure 30 is a whole note A2. Dynamics include *f*, *sffz*, and *p* with hairpins.

31

f ff smp

7

2/4

Detailed description: This block contains the fifth line of music, measures 31 through 40. It is in 4/4 time and B-flat major. Measures 31-32 contain quarter notes G2 and A2. Measures 33-34 contain a triplet of quarter notes Bb2, C3, and D3. Measure 35 is a half note G2. Measure 36 is a half note A2. Measure 37 is a whole rest. Measure 38 is a whole note G2. Measure 39 is a whole rest. Measure 40 is a whole note A2. Dynamics include *f*, *ff*, and *smp*.

41

p and fade...

4

Detailed description: This block contains the sixth line of music, measures 41 through 44. It is in 4/4 time and B-flat major. Measure 41 is a whole rest. Measure 42 is a whole note G2. Measure 43 is a whole note A2. Measure 44 is a whole rest. Dynamics include *p* and a fade-out.

In Your Eyes I See the World

Trombone 1

#1205, Musical Haiku #92 in 4:14 for Band of the 3rd Millennium"

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IGNA 30 July 2019, 2-3 Millennium

STORMWORKS, ASCAP

0 mm@46, w/Ebb & Flow...

9 w/Quiet Energy

17 Rit...! w/Forward Energy...

22 Pesante! Slowly... carefully...

32

smp *p and fade...*

In Your Eyes I See the World

#1205, Musical Haiku #92 in 4:14 for Band of the 3rd Millennium"

Trombone 2

© STEPHEN MELILLO

IGNA 30 July 2019, 2-3 Millennium

STORMWORKS, ASCAP

0 mm@46, w/Ebb & Flow...

Musical notation for measures 0-8. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes a whole rest in measure 0, followed by quarter notes in measures 1 and 2, and a quarter rest in measure 3. Measure 4 contains a whole note chord. Measures 5-7 feature a triplet of eighth notes, and measure 8 has a half note. Dynamics include *mf* with hairpins and a final *mf*.

Musical notation for measures 9-16. Measure 9 starts with a half note. Measure 10 has a whole note chord. Measure 11 has a half note. Measure 12 has a whole note chord. Measure 13 has a half note. Measure 14 has a quarter note. Measure 15 has a quarter note. Measure 16 has a quarter note. Dynamics include *mp* and *mf* with hairpins. The instruction "w/Quiet Energy" is written above the staff.

Musical notation for measures 17-21. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a quarter note. Measure 20 has a quarter note. Measure 21 has a quarter note. Dynamics include *f* with hairpins. The instruction "Rit...!" is written above the staff, and "w/Forward Energy..." is written below the staff.

Musical notation for measures 22-30. Measure 22 has a whole rest. Measure 23 has a quarter note. Measure 24 has a quarter note. Measure 25 has a quarter note. Measure 26 has a quarter note. Measure 27 has a quarter note. Measure 28 has a quarter note. Measure 29 has a quarter note. Measure 30 has a quarter note. Dynamics include *f*, *sfz*, and *p* with hairpins. The instruction "Pesante!" is written above the staff, and "Slowly... carefully..." is written below the staff.

Musical notation for measures 31-40. Measure 31 has a quarter note. Measure 32 has a quarter note. Measure 33 has a quarter note. Measure 34 has a quarter note. Measure 35 has a quarter note. Measure 36 has a quarter note. Measure 37 has a quarter note. Measure 38 has a quarter note. Measure 39 has a quarter note. Measure 40 has a quarter note. Dynamics include *f*, *ff*, *smp*, and a final *f* with hairpins. A triplet of eighth notes is marked in measure 33. A 7-measure rest is marked in measure 38. The time signature changes to 2/4 at the end of the line.

Musical notation for measures 41-44. Measure 41 has a whole rest. Measure 42 has a whole note. Measure 43 has a whole note. Measure 44 has a whole note. Dynamics include *p* with a hairpin. The instruction "p and fade..." is written below the staff. The time signature changes to 2/4 at the end of the line.

In Your Eyes I See the World

Bass Trombone

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© STEPHEN MELILLO

IGNA 30 July 2019, 2-3 Millennium

STORMWORKS, ASCAP

mm@46, w/Ebb & Flow...

0

mf mf mf

w/Quiet Energy

9

mp mf

Rit...!

w/Forward Energy...

17

f

Pesante!

Slowly... carefully...

22

f sfz p f ff

32

smp p and fade...

In Your Eyes I See the World

Tuba

#1205, Musical Haiku #92 in 4:14 for Band of the 3rd Millennium"

© STEPHEN MELILLO

IGNA 30 July 2019, 2-3 Millennium

STORMWORKS, ASCAP

mm@46, w/Ebb & Flow...

0

Musical notation for measures 0-8. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. Measure 0 is a whole rest. Measures 1-2 contain quarter notes G2 and F2, with dynamics *mf* and hairpins. Measure 3 is a whole rest with a '4' above it. Measures 4-5 contain eighth notes G2, F2, E2, D2, with dynamics *mf* and hairpins. Measure 6 is a whole rest with a '3' above it. Measure 7 contains quarter notes G2, F2, with dynamics *mf* and hairpins. Measure 8 is a whole rest.

9

w/Quiet Energy

Musical notation for measures 9-16. Measure 9 is a whole rest with a '2' above it. Measure 10 contains quarter notes G2, F2, with dynamics *mp* and hairpins. Measure 11 is a double bar line. Measure 12 is a whole rest with a '2' above it. Measure 13 contains quarter notes G2, F2, with dynamics *mf* and hairpins. Measure 14 contains quarter notes G2, F2, with dynamics *mf* and hairpins. Measure 15 contains quarter notes G2, F2, with dynamics *mf* and hairpins. Measure 16 is a whole rest.

17

Rit...!

w/Forward Energy...

Musical notation for measures 17-21. Measures 17-18 are whole rests. Measure 19 contains quarter notes G2, F2, with dynamics *f* and hairpins. Measure 20 contains quarter notes G2, F2, with dynamics *f* and hairpins. Measure 21 is a whole rest.

22

Pesante!

Slowly... carefully...

Musical notation for measures 22-31. Measure 22 is a whole rest. Measure 23 contains quarter notes G2, F2, with dynamics *f* and hairpins. Measure 24 contains quarter notes G2, F2, with dynamics *f* and hairpins. Measure 25 contains quarter notes G2, F2, with dynamics *f* and hairpins. Measure 26 contains quarter notes G2, F2, with dynamics *sfz* and hairpins. Measure 27 is a double bar line. Measure 28 is a whole rest. Measure 29 contains quarter notes G2, F2, with dynamics *p* and hairpins. Measure 30 contains quarter notes G2, F2, with dynamics *f* and hairpins. Measure 31 contains quarter notes G2, F2, with dynamics *ff* and hairpins.

32

Musical notation for measures 32-35. Measure 32 contains quarter notes G2, F2, with dynamics *mp* and hairpins. Measure 33 contains quarter notes G2, F2, with dynamics *mp* and hairpins. Measure 34 is a whole rest with a '7' above it. Measure 35 is a whole rest with a '4' above it. Measure 36 contains quarter notes G2, F2, with dynamics *p* and hairpins. Measure 37 contains quarter notes G2, F2, with dynamics *p* and hairpins. Measure 38 contains quarter notes G2, F2, with dynamics *p* and hairpins. Measure 39 is a whole rest. Measure 40 is a whole rest.

In Your Eyes I See the World

PAD Bass

#1205, Musical Haiku #92 in 4:14 for Band of the 3rd Millennium"

© STEPHEN MELILLO

IGNA 30 July 2019, 2-3 Millennium

STORMWORKS, ASCAP

mm@46, w/Ebb & Flow...

0

Play in Lowest Octaves & Double 8VB

mf *mf* *mp*

13

w/Quiet Energy

mp-rise and fall *mf*

18

Rit...! w/Forward Energy... Pesante!

f *mf*

23

Slowly... carefully...

f *sfz* *p* *mp*

31

f *smp* *mp* *mp*

38

p and fade...

In Your Eyes I See the World

Harp

#1205, Musical Haiku #92 in 4:14 for Band of the 3rd Millennium"

© STEPHEN MELILLO

IGNA 30 July 2019, 2-3 Millennium

STORMWORKS, ASCAP

mm@46, w/Ebb & Flow...

0

Musical notation for measures 0-2. The piece is in 4/4 time with a key signature of two flats. Measure 0 is a whole rest. Measure 1 contains a half note G4, a quarter note A4, and a quarter note B4, followed by a sixteenth-note triplet of C5, D5, and E5. Measure 2 contains a half note F#5, a quarter note G5, and a quarter note A5, followed by a sixteenth-note triplet of B5, C6, and D6. The dynamic marking *mf* is placed below the first triplet.

3

Musical notation for measures 3-5. Measure 3 features a sixteenth-note triplet of G4, A4, and B4. Measures 4 and 5 continue with similar sixteenth-note triplets. The dynamic marking *mp* is placed below the first triplet. Measures 6 and 7 are marked with repeat signs.

7

Musical notation for measures 7-10. Measure 7 is a whole rest. Measure 8 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 9 contains a half note F#5, a quarter note G5, and a quarter note A5. Measure 10 contains a half note G5, a quarter note A5, and a quarter note B5. The dynamic marking *mf* is placed below the first measure, and *mp* is placed below the last measure. A wavy line with 'x' marks indicates a tremolo effect on the final note.

11

Musical notation for measures 11-14. Measures 11-14 feature a continuous sixteenth-note triplet pattern. The dynamic marking *mp* is placed below the first measure. Measure 15 is marked with a repeat sign.

w/Quiet Energy

13

Musical score for measures 13-16. The piece is in B-flat major (two flats). Measure 13 features a dense sixteenth-note arpeggiated pattern in the bass clef. A wavy line with 'x' marks indicates a tremolo effect in the treble clef. Measures 14 and 15 contain rests in both staves. Measure 16 begins with a *mf* dynamic and features a melodic line in the bass clef and a chordal accompaniment in the treble clef.

Rit...!

17

Musical score for measures 17-20. Measures 17 and 18 are rests. Measure 19 has a *f* dynamic in the bass clef. Measure 20 features a *mf* dynamic in the treble clef with a melodic line and a decrescendo hairpin.

w/Forward Energy...

21

Musical score for measures 21-22. Measure 21 starts with a *mp* dynamic and a dense sixteenth-note arpeggiated pattern in the bass clef. A wavy line with 'x' marks indicates a tremolo effect in the treble clef. Measure 22 contains rests in both staves.

Pesante!

23

Musical score for measures 23-25. Measure 23 begins with a *f* dynamic and a melodic line in the bass clef. Measure 24 continues the melodic line in the bass clef and has a chordal accompaniment in the treble clef. Measure 25 contains rests in both staves, ending with double bar lines (//).

Slowly... carefully...

26

Musical notation for measures 26-28. Measure 26: Treble clef, two whole rests. Bass clef, quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 27: Treble clef, quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Bass clef, quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 28: Treble clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Bass clef, quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3.

29

Musical notation for measure 29: Treble clef, whole rest.

30

Musical notation for measures 30-31. Measure 30: Treble clef, quarter rest, eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 31: Treble clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

32

Musical notation for measures 32-35. Measure 32: Bass clef, whole note chord G2, A2, B2, C3. Measure 33: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 34: Bass clef, whole note chord G2, A2, B2, C3. Measure 35: Bass clef, whole note chord G2, A2, B2, C3.

In Your Eyes I See the World

Timpani/Orch Bells 2 or Celeste Wind Chimes
Orchestral Bells
Timpani

#1205, Musical Haiku #92 in 4:14 for Band of the 3rd Millennium"

© STEPHEN MELILLO

IGNA 30 July 2019, 2-3 Millennium

STORMWORKS, ASCAP

mm@46, w/Ebb & Flow...

0

Orchestral Bells or Celeste

mp

5

mf

9

mp

w/Quiet Energy

13

Timpani

Rit...!

mf *mf* *sfz*

w/Forward Energy...

Pesante!

20 on Wind Chimes or Chinese Bell Tree

mp *f*

Timpani/Orch Bells 2 or Celeste Wind Chimes, Orchestral Bells, Timpani

25

Musical staff for measure 25, bass clef, B-flat major. It features a long, sustained chord that decays towards the end of the measure. A dynamic marking of *sfz* is placed below the staff with a hairpin. A double bar line with repeat dots is at the end of the staff.

Slowly... carefully...

Orchestral Bells or Celeste

26

Musical staff for measure 26, bass clef, B-flat major. It begins with a dynamic marking of *mp*. The staff contains a series of eighth-note chords, some with accidentals (flats and naturals). A '2' is written above the first chord. The staff ends with a rest and a bass clef. The word 'Timpani' is written above the staff on the right side.

31

Musical staff for measure 31, bass clef, B-flat major. It starts with a dynamic marking of *sfz* and a hairpin. The staff contains a few notes, including a half note with a dynamic marking of *mp*. A '2' is written above the second measure. The staff ends with a rest and a bass clef.

37

Musical staff for measure 37, bass clef, B-flat major. It consists of four measures, each containing a single chord. Above the first chord is a '4', above the second is a '2', above the third is a '4', and above the fourth is a '3'. The staff ends with a double bar line.

In Your Eyes I See the World

Vibraphone Suspended/Scrape Cymb 2 Bass Drum

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STORMWORKS, ASCAP

mm@46, w/Ebb & Flow...

0

Suspended Cymbal

Vibraphone

mf *mp*

4

mf *mp*

7

mf *mp*

w/Quiet Energy

12

long scrape on cymb. long scrape on cymb. **2**

mf

17

Rit...!

Vibraphone Suspended/Scrape Cymb 2 Bass Drum

19 Bass Drum

w/Forward Energy...

Pesante!

sfz

Slowly... carefully...

Vibraphone

mp

30

11

2
4

4
4

3

In Your Eyes I See the World

#1205, Musical Haiku #92 in 4:14 for Band of the 3rd Millennium"

Orchestral Bells 1 Suspended Cymb 1

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STORMWORKS, ASCAP

mm@46, w/Ebb & Flow...

0

3

mp

5

mf

9

mp

w/Quiet Energy

Suspended Cymb.

13

long scrape on cymb. long scrape on cymb.

Rit...!

mf

w/Forward Energy...

Pesante!

Slowly... carefully...

21

mp

mp

29

11

2/4

4/4

3

In Your Eyes I See the World

Chimes

Various Metals 3 Suspended Cymbal Scraped Large Tam (Gong)

#1205, Musical Haiku #92 in 4:14 for Band of the 3rd Millennium"

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STORMWORKS, ASCAP

0 mm@46, w/Ebb & Flow...

Musical notation for measures 0-4. The score is in 4/4 time and B-flat major. The upper staff is a treble clef, and the lower staff is a percussion clef. Measure 0: Wind Chimes. Measure 1: Scrape on Tam (Gong). Measure 2: Scrape. Measure 3: Single Wind Chime Bars. Measure 4: Single Wind Chime Bars. Dynamics: *mf* at the start of measure 1, *mp* at the start of measure 3.

Musical notation for measures 5-9. The score is in 4/4 time and B-flat major. The upper staff is a treble clef, and the lower staff is a percussion clef. Measure 5: Single Wind Chime Bars. Measure 6: Single Wind Chime Bars. Measure 7: Single Wind Chime Bars. Measure 8: Single Wind Chime Bars. Measure 9: Single Wind Chime Bars. Dynamics: *mp* at the start of measure 9.

Musical notation for measures 10-12. The score is in 4/4 time and B-flat major. The upper staff is a treble clef, and the lower staff is a percussion clef. Measure 10: Suspended Cymb. Measure 11: Single Wind Chime Bars. Measure 12: Single Wind Chime Bars. Dynamics: *mp* at the start of measure 11.

13 w/Quiet Energy

Musical notation for measure 13. The score is in 4/4 time and B-flat major. The upper staff is a treble clef, and the lower staff is a percussion clef. Measure 13: long scrape on cymb. Dynamics: *mf* at the end of the measure.

Rit...!

14

Suspended cymb.

Crash Cymb.

mf *sfz*

w/Forward Energy...

Pesante!

21

Suspended cymb.

f

26 Slowly... carefully...

26

mp

Single Wind Chime Bars

Sus.

sfz

32

mp

long scrape on Tam

mp

38

3 2 4 4 3

3 2 4 4 3