

THE AMERICAN MUSIC STEPHEN MELILLO, Composer ABROAD FANFARE



THE AMERICAN MUSIC ABROAD FANFARE

Commissioned by
AMERICAN MUSIC ABROAD

954 in 1:00 by Stephen Melillo © IGNA 29 March 2008
2nd & 3rd Millennium

The American Music Abroad Fanfare
Premiered at Omaha Beach in Normandy on 12 July 2008

Special Directions to make the work accessible to a wide range of students...

1. Any run of 16th-notes or faster may be more easily communicated to younger students as a glissando.
2. Trombone 3 is optional, more intended for a Bass-Trombone player, but playable as Trombone 3 by more experienced players.
3. Octaves throughout the piece and for *any instrument* may be adjusted *at any time* based on the needs of the individual players.
4. Individual players unable to play the triplet-16ths at measure 9 may substitute a single staccato 8th-note.

Conductors, rendering any “**STORM**” work have the composer/copyright holder’s permission to photocopy the Score & Parts for the **sole** and **specific** use of their students and/or musicians residing in the organization which invested in an original copy of the work from **STORMWORKS®**. Reproduction, arranging, transcribing or excerpting for **any other** purpose, including transport to another location or organization is prohibited by law. Music which has been purchased in the Digital Form may be printed with all rules pertaining to printed Music still in effect. All Rights Reserved. International Copyright Secured. Stephen Melillo is a member of ASCAP.

