

This is Cool. Why? See below...

# Caston Comet Band

James Byrn Director  
PO Box 128  
Fulton, IN 46931

April 28, 2010

Dear Mr. Melillo,

We are excited and honored to commission you. Enclosed you will find the down payment and the Commissioning Agreement. Thank you for BELIVEING in us. We hope to make you proud when we premier the piece.

To use your words, GODSPEED as you compose for us!

Sincerely,

*Caston Comet Band*  
The Caston Comet Band

Thank You,  
Caston HS  
Musicians

*Jaqueline J. Westbrook*  
*Morgan B. Donald*  
 Aislinn Vice  
 Alexis Carr  
 Lindsey Rouch  
 Erika Reffitt  
 Brittany Zastman  
 Katie Reinke  
 Carissa Wyatt  
 Olivia Johnson  
 Katie Henry  
 Taylor Smith  
 Megan Powell  
 Danielle McKee  
 Lauren Tam  
 Xenia Shultz  
 Abby Holt  
 Jordan Hottel  
 Christen Sailors  
 Kaitlyn King  
 Jennifer Hewitt  
 Corey Howard  
 Haleigh Walters  
 Marissa Vantzer  
 Courtney Fry  
 Josh Fry  
 Raigen Thomas  
 Kaitlyn  
 Taylor  
 Sharon W. Hove  
 Paul Hove  
 Shaqyan  
 CJ Roland  
 Mariah Burns  
 John Fry - Tuba  
 Max Froun - Tuba  
 Tyler Henderkin  
 Paul Spring  
 Kara Smith  
 Renee Smith  
 Abby Chapman  
 Nathan Halvord  
 Paul Hove  
 Paul Hove  
 Marissa Hices  
 Caleb Rowe

## COMMISSIONING AGREEMENT

This agreement is made between Stephen Melillo, Composer and Caston H.S. Band, the Commissioning Party.

The work is to be @ 3:33 minutes in duration, computed at mm=90 & scored for the following:

Piccolo	Alto Sax 1-2	Chorus (Acoustic or Synthesizer)	Auxiliary Percussion
Flute 1	Tenor Sax	Harp (Acoustic or Synthesizer)	Wind Chimes
Flute 2	Bari Sax	Piano	Finger Cymbal
Alto Flute	Horn 1-2-3 (4)	PAD Bass (Synthesizer)	Conga
	Trumpet 1-2-3	Fretless or Acoustic Bass (opt)	ETC.
Oboe	Euphonium	Timpani	
English Horn	Baritone		
Bassoon	Trombone 1-2 (3)	Glockenspiel and/or Celeste	
Contra Bassoon (opt)	Bass Trombone	Large Tam	
Clarinet 1-2-3	Tuba	Tambourine	
Bass Clarinet		Crash Cymbal & Bass Drum	
Contra Bass Clarinet		Piccolo Snare Drum	

This orchestration is typical of pieces termed "STORM" Works... also known as "Band of the 3rd Millennium™" by Stephen Melillo

The Level of the work should be targeted for GRADE 3-4

The **Date of Delivery** for the Completed Work will be: 8/23/10

Please allow time for the creative process, orchestration, typesetting of Score & Parts, production & recording of demo mock-up, preparation of all support materials, rehearsals and premiere.

The composer holds the copyright and publishing rights of the work. **CREDITS in the SCORE** shall read: (Please specify wording.) Commissioned by the Caston High School Car Band, Fulton, IN  
Dedicated to those who Believe

Additional Funding Sources, Strategies & Stipulations:

*Stephen Melillo*  
Stephen Melillo, Composer

*James Byrn*  
Commissioning Party

4/27/10  
Date of Agreement

**Why?** Some years back, *STORM* Director John Skelton of Oregon told me a story that meant a great deal to me. Still does. He played **DAVID** for his kids. By the end of the week, the kids presented him with a check, the funds of which were apparently amassed in secret. The kids gave John the check and said, "Please get us that piece."

Yes... such sentiment coming from hard-working, respectful student Musicians is indeed a reason to stay in the **Arena!**

I had but **2 iChat sessions** with the student Musicians of Caston High School in Indiana. They commissioned a piece in spite of meager resources... and did so with great Heart.

I had to scan the agreement and share it with those of you who are True Music Educators and Musicians. Above, you see a meaningful and self-revelatory Gift. The commission agreement form is signed by **each and every one of the kids from the Caston Band.**

This means so much ... BUT... not for "me," personally. They have said something good and timely and needed about **themselves.**

These are kids who have chosen **Kindness** and **Thoughtfulness** as their method of operation.

Thank you, Caston student Musicians for choosing this path and for serving as an example of the effects even small acts of Kindness may have to topple that which moves **At the Speed of Dark.**

Be sure to read the score notes from **MUSASHI!**