

Never Forgotten

#1031 for Strings, Chorus, Narration

This work may be played as:

1. Strings alone
2. Strings with Chorus
3. Strings with Narration of Flanders Fields
4. Chorus Alone
5. Strings, Choirs singing "Ahs" and Narration
6. Played 2x in Succession, 1 time with Narration, 1 time without in any order.

Now 27 Years Later with Music & Lyrics
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 2nd & 3rd Millennium
 ASCAP
 Optional Narration of Flanders Fields by John McRae

1 **Slowly as felt... gentle**

In Flanders fields

IN Flanders fields the poppies blow
 Between the crosses, row on row,
 That mark our place; and in the sky
 The larks, still bravely singing, fly
 Scarce heard amid the guns below,
 We are the Dead. Short days ago
 We lived, felt dawn, saw sunset glow,
 Loved and were loved, and now we lie,
 In Flanders fields.
 Take up our quarrel with the foe:
 To you from failing hands we throw
 The torch; be yours to hold it high.
 If ye break faith with us who die
 We shall not sleep, though poppies grow
 In Flanders fields.

Instrumentation: Soprano 1, Soprano 2, Alto, Tenor, Baritone, Bass, 8 Violins 1, 8 Violins 2, 8 Violins 3, 12 Viola, 8 Cello, 6 Bass, Harp.

2

2

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano 1:** Treble clef, key signature of two sharps (F# and C#). Lyrics: "Oh Nev-er_"
- Soprano 2:** Treble clef, key signature of two sharps. Lyrics: "Oh Nev-er_"
- Alto:** Treble clef, key signature of two sharps. Lyrics: "Ne-ver_"
- Tenor:** Treble clef, key signature of two sharps.
- Baritone:** Bass clef, key signature of two sharps.
- Bass:** Bass clef, key signature of two sharps.
- 8 Violins 1:** Treble clef, key signature of two sharps. Dynamics: *p*
- 8 Violins 2:** Treble clef, key signature of two sharps. Dynamics: *p*
- 8 Violins 3:** Treble clef, key signature of two sharps. Dynamics: *p*
- 12 Viola:** Alto clef, key signature of two sharps.
- 8 Cello:** Bass clef, key signature of two sharps.
- 6 Bass:** Bass clef, key signature of two sharps.
- Harp:** Treble clef, key signature of two sharps. Dynamics: *mp*

The score is in 3/4 time. The vocal parts have lyrics: "Oh Nev-er_" for Soprano 1 and 2, and "Ne-ver_" for Alto. The instrumental parts include a Harp part with a melodic line marked *mp*. The dynamic *p* (piano) is indicated for the Violin parts.

7

The musical score consists of the following parts:

- Soprano 1:** For - got - ten — In fields you lay by pla ces where I pray that
- Soprano 2:** For - got - ten — In fields you lay by pla ces where I pray that
- Alto:** got - ten — In fields you lay by pla ces where I pray_ that
- Tenor:** No... No... In fields you lay_ by pla ces where I pray_ that
- Baritone:** No... No... In fields you lay_ by pla ces where I pray_ that
- Bass:** No... No... In fields you lay_ by pla ces where I pray_ that
- 8 Violins 1:** *mp*
- 8 Violins 2:** *mp*
- 8 Violins 3:** *mp*
- 12 Viola:** *p* *p* *mp*
- 8 Cello:** *p* *p* *mp*
- 6 Bass:** *p* *p* *mp*
- Harp:** (Accompanying arpeggiated figures)

The musical score is arranged in a standard orchestral layout. The vocal parts are at the top, followed by the string sections, and the harp at the bottom. The vocal parts include Soprano 1, Soprano 2, Alto, Tenor, Baritone, and Bass. The string sections include 8 Violins 1, 8 Violins 2, 8 Violins 3, 12 Viola, 8 Cello, and 6 Bass. The harp part is at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the vocal parts are: "Time re - mem - bers you, my Bro - thers, It's here I'll stay al - though we". The instrumental parts are written in their respective staves, with some dynamics and articulation marks.

Soprano 1
Time re - mem - bers you, my Bro - thers, It's here I'll stay al - though we

Soprano 2
Time re - mem - bers you, my Bro - thers, It's here I'll stay al - though we

Alto
Time re - mem - bers you, my Bro - thers, It's here I'll stay al - though we

Tenor
Time re - mem - bers you, my Bro - thers, It's here I'll stay al - though we

Baritone
Time re - mem - bers you, my Bro - thers, It's here I'll stay al - though we

Bass
Time re - mem - bers you, my Bro - thers, It's here I'll stay al - though we

8 Violins 1

8 Violins 2

8 Violins 3

12 Viola

8 Cello

6 Bass

Harp

The musical score is arranged in a standard orchestral format. It features six vocal staves (Soprano 1, Soprano 2, Alto, Tenor, Baritone, Bass) and seven instrumental staves (8 Violins 1, 8 Violins 2, 8 Violins 3, 12 Viola, 8 Cello, 6 Bass, and Harp). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the vocal parts are: "part this day, while you take jour - ney Home...". The instrumental parts consist of sustained chords and melodic lines. A large, semi-transparent watermark is visible across the center of the page.

25 *molto rit...* Strong

The musical score consists of the following parts:

- Soprano 1**: We'll not for - get the price you paid that we might live. You gave that we could
- Soprano 2**: We'll not for - get the price you paid that we might live. You gave that we could
- Alto**: We'll not for - get the price you paid that we might live. You gave that we could
- Tenor**: We'll not for - get the price you paid that we might live. You gave that we could
- Baritone**: We'll not for - get the price you paid that we might live. You gave that we could
- Bass**: We'll not for - get the price you paid that we might live. You gave that we could
- 8 Violins 1**
- 8 Violins 2**
- 8 Violins 3**
- 12 Viola**
- 8 Cello**
- 6 Bass**
- Harp**

The score is written in G major (one sharp) and 4/4 time. The vocal parts are in soprano, alto, tenor, baritone, and bass clefs. The instrumental parts are in G major. The tempo is marked *molto rit...* and the dynamics are **Strong**. The lyrics are: "We'll not for - get the price you paid that we might live. You gave that we could".

Soprano 1
 give and give— Your prayer to us is now our prayer to you, and we will

Soprano 2
 give and give— Your prayer to us is now our prayer to you, and we— will

Alto
 give and give— Your prayer to us is now our prayer to you, and we— will

Tenor
 give and give— Your prayer to us— is now our prayer to you, and we— will

Baritone
 give and give— Your prayer to us— is now our prayer to you, and we— will

Bass
 give and give— Your prayer to us— is now our prayer to you, and we— will

8 Violins 1

8 Violins 2

8 Violins 3

12 Viola

8 Cello

6 Bass

Harp

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The musical score is arranged in a system with ten staves. The vocal parts are Soprano 1, Soprano 2, Alto, Tenor, Baritone, and Bass. The instrumental parts are 8 Violins 1, 8 Violins 2, 8 Violins 3, 12 Viola, 8 Cello, 6 Bass, and Harp. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the vocal parts are: "see it through and we will not for -" for Soprano 1; "see it through for - ev - er. for -" for Soprano 2; "see it through for - ev - er. for -" for Alto; "see it through we will not for" for Tenor; "see it through we will not for" for Baritone; and "see it through we will not for" for Bass. The instrumental parts include dynamics such as *p* (piano) and *pp* (pianissimo). The Harp part features a melodic line with a trill-like figure.

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Soprano 1
get you

Soprano 2
get you

Alto
get you... A - men

Tenor
A - men

Baritone
A - men

Bass
A - men

8 Violins 1

8 Violins 2

8 Violins 3

12 Viola

8 Cello

6 Bass

Harp