In Your Eyes
I See the World

Stephen Melillo
Composer
In Your Eyes
I See the World
for Gerard Francis Avellaneda
and all those Children and their Parents
who see the unique Beauty that they alone can offer the World...

#1205, Musical Haiku #92 in 4:14 for Wind Ensemble of the 3rd Millennium™
by © Stephen Melillo IGNA 30 July 2019
2nd & 3rd Millennium

Commissioned as a Gift
by Martin Sebastian Schmitt
for Gerard Francis Avellaneda
and the ensemble, "WINDspiel"

How This Piece Came to Be...

Walter Avellaneda, aka “W”, a great Dad, sent me a text on 29 July 2019. He wanted a piece for his Son. He was born with a cleft lip and is autistic. I said, “Hey, you know what, let us write the piece, and then we’ll give it away, as Curt DeMott and I had done with the “Courageous” piece.

W said, “You should write it.”

Emailing back from Germany, I suggested that “G” himself... (Gerard)... write the piece.

W said, “Really? How?”

So, as a quick lesson for the VERY fine Composition students of the Bavarian Music Academy, Marktoberdorf 2019, I took G’s initials... namely, “GFA” and composed this work, Musical Haiku #92.

On the final day of our week together, Martin Sebastian (Bach) Schmitt, himself a fantastic Composer and Conductor, approached me. He wanted to commission a work for his professional Wind Ensemble, “WINDspiel”.

Martin was told about the recent story of the Dad, and of G, a 3.7-year-old with special needs. To keep the Gift just that, a Gift, we both agreed that I would write the piece without any fee and that Martin, with his professional Musicians would record it for G and his parents. Then together, we would Gift the Music to all of the conductors around the world... perhaps asking for a direct donation to “Smile Train”, or an organization W would recommend.

Enjoy & Godspeed! S

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Is Orchestrated for a specific Instrumentation, as follows:

2 Flutes
1 Oboe
2 Bassoons
6-8 Clarinets
1 Bass Clarinet
2 Alto Saxes
1 Tenor Sax
1 Baritone Sax
4 French Horns
3 Trumpets
2 Trombones
1 Bass Trombone
1 Euphonium
1 Tuba
4 Percussionists in Stereophonically placed “Pits”
(requires duplicate Orchestra Bells and Cymbals)
STORMStage Harp and PAD Bass (Double Bass)

I hesitate to give this Music any sort of “Grade Level”. There are aspects of this 4:14 Musical Haiku that are simple. Yet, there are other interactions and demands that call for serious, dedicated, and professional-level Musicians, or at least, Musicians with an audible understanding of Tuning & Intonation. Because Martin’s ensemble is composed of very fine Musicians, I was more “liberated” in the orchestration.

Enjoy & Godspeed!
Stephen Melillo
Composer
Godspeed.

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Slowly... carefully...

Flute 1

Flute 2

Oboe

Bassoon 1

Bassoon 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet in B

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Trumpet 3

Euphonium

Trombone 1

Trombone 2

Bass Trombone

Tuba

PAS Bass

Harp

Timpani

Vibraphone

Orchestral Bells or Celeste

Various Metals/ Suspended Cymbal

Strapped Large Tam (Gong)

Solo

Slowly... carefully...