



*In Your Eyes  
I See the World*

*Stephen Melillo  
Composer*

# In Your Eyes I See the World

for Gerard Francis Avellaneda  
and all those Children and their Parents  
who see the unique Beauty that they alone can offer the World...

#1205, Musical Haiku #92 in 4:14 for Wind Ensemble of the 3rd Millennium™  
by © Stephen Melillo IGNA 30 July 2019  
2nd & 3rd Millennium

Commissioned as a Gift  
by Martin Sebastian Schmitt  
for Gerard Francis Avellaneda  
and the ensemble, "WINDspiel"

## How This Piece Came to Be...

Walter Avellaneda, aka "W", a great Dad, sent me a text on 29 July 2019. He wanted a piece for his Son. He was born with a cleft lip and is autistic. I said, "Hey, you know what, let *us* write the piece, and then we'll give it away, as Curt DeMott and I had done with the "*Courageous*" piece.

W said, "*You* should write it."

Emailing back from Germany, I suggested that "G" himself... (*Gerard*)... write the piece.

W said, "Really? How?"

So, as a quick lesson for the VERY fine Composition students of the Bavarian Music Academy, Marktoberdorf 2019, I took G's initials... namely, "GFA" and composed this work, Musical Haiku #92.

On the final day of our week together, Martin Sebastian (*Bach*) Schmitt, himself a *fantastic* Composer and Conductor, approached me. He wanted to commission a work for his professional Wind Ensemble, "*WINDspiel*".

Martin was told about the recent story of the Dad, and of G, a 3.7-year-old with special needs. To keep the Gift *just that, a Gift*, we both agreed that I would write the piece without any fee and that Martin, with his professional Musicians would record it for G and his parents. Then together, we would Gift the Music to all of the conductors around the world... perhaps asking for a direct donation to "Smile Train", or an organization W would recommend.

Enjoy & Godspeed! S

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# *In Your Eyes I See the World*

Is Orchestrated for a specific Instrumentation, as follows:

2 Flutes

1 Oboe

2 Bassoons

6-8 Clarinets

1 Bass Clarinet

2 Alto Saxes

1 Tenor Sax

1 Baritone Sax

4 French Horns

3 Trumpets

2 Trombones

1 Bass Trombone

1 Euphonium

1 Tuba

4 Percussionists in Stereophonically placed "Pits"

*(requires duplicate Orchestra Bells and Cymbals)*

STORMStage Harp and PAD Bass (Double Bass)

I hesitate to give this Music any sort of "Grade Level". There are aspects of this 4:14 Musical Haiku that are simple. Yet, there are other interactions and demands that call for serious, dedicated, and professional-level Musicians, or at least, Musicians with an audible understanding of Tuning & Intonation. Because Martin's ensemble is composed of very fine Musicians, I was more "liberated" in the orchestration.

Enjoy & Godspeed!

Stephen Melillo

Composer





# In Your Eyes I See the World

#1205, Musical Haiku #92 in 4:14 for Band of the 3rd Millennium

© STEPHEN MELILLO

IGNA 30 July 2019, 2-3 Millennium

STORMWORKS, ASCAP

mm@46, w/Ebb & Flow...

0 1 2 3

Flute 1  
Flute 2  
Oboe  
Bassoon 1  
Bassoon 2  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bass Clarinet in Bb  
Alto Sax 1  
Alto Sax 2  
Tenor Sax  
Bari Sax  
Horn 1  
Horn 2  
Horn 3  
Horn 4  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Euphonium  
Trombone 1  
Trombone 2  
Bass Trombone  
Tuba  
PAD Bass  
Harp  
Timpani/Orch Bells 2 or Celeste  
Wind Chimes  
Vibraphone  
Suspended/Scrape Cymb 2  
Bass Drum  
Orchestral Bells 1  
Suspended Cymb 1  
Chimes  
Various Metals 3  
Suspended Cymbal  
Scraped Large Tam (Gong)

Play in Lowest Octaves & Double SVB

mf mp

Suspended Cymbal  
Vibraphone  
Orchestral Bells or Celeste  
Wind Chimes  
Scrape on Tam (Gong)  
Scrape  
Single Wind Chime Bars

4

5

6

Flute 1 *simile*

Flute 2 *simile*

Oboe *mp-Solo*

Bassoon 1

Bassoon 2

Clarinet 1 *simile*

Clarinet 2 *simile*

Clarinet 3 *simile*

Bass Clarinet in Bb

Alto Sax 1

Alto Sax 2

Tenor Sax *mp*

Bari Sax

Horn 1 *mp-Solo*

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Trumpet 3

Euphonium

Trombone 1

Trombone 2

Bass Trombone

Tuba

PAD Bass

Harp

Orchestral Bells

Vibraphone  
Suspended/Scrape Cymb 2  
Bass Drum

Orchestral Bells 1  
Suspended Cymb 1

Chimes

Various Metals 3  
Suspended Cymbal  
Scraped Large Tam (Gong)



w/Quiet Energy

12

13

Flute 1 *mp-rise and fall*

Flute 2 *mp-rise and fall*

Oboe *mp-rise and fall*

Bassoon 1 *mp-rise and fall*

Bassoon 2 *mp-rise and fall*

Clarinet 1 *mp-rise and fall*

Clarinet 2 *mp-rise and fall*

Clarinet 3 *mp-rise and fall*

Bass Clarinet in Bb *mp-rise and fall*

Alto Sax 1 *mp-rise and fall*

Alto Sax 2 *mp-rise and fall*

Tenor Sax *mp-rise and fall*

Bari Sax

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1 *mf-Solo*

Trumpet 2

Trumpet 3

Euphonium *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Bass Trombone *mp*

Tuba *mp*

PAD Bass *mp-rise and fall*

Harp

Orchestral Bells

Vibraphone *long scrape on cymb. mf*

Suspended/Scrape Cymb 2 Bass Drum *long scrape on cymb. mf*

Orchestral Bells 1 Suspended Cymb 1 *long scrape on cymb. mf*

Chimes

Various Metals 3 Suspended Cymbal Scraped Large Tam (Gong) *long scrape on cymb. mf*





Rit...!

Full Score

w/Forward Energy...

18

19

20

21

Flute 1 *f* *smf* *mp*

Flute 2 *f* *smf* *mp*

Oboe *f* *smf* *mp*

Bassoon 1 *f* *smf* *mp*

Bassoon 2 *f* *smf* *mp*

Clarinet 1 *f* *smf* *mp*

Clarinet 2 *f* *smf* *mp*

Clarinet 3 *f* *smf* *mp*

Bass Clarinet in B $\flat$  *f* *mf*

Alto Sax 1 *f* *smf* *mp*

Alto Sax 2 *f* *smf* *mp*

Tenor Sax *f* *smf* *mp*

Bari Sax *f* *mp*

Horn 1 *f* *smf*

Horn 2 *f* *smf*

Horn 3 *f* *smf*

Horn 4 *f* *smf*

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3 *f*

Euphonium *f*

Trombone 1 *f*

Trombone 2 *f*

Bass Trombone *f*

Tuba *f*

PAD Bass *f*

Harp *f* *mf* *mp*

Timpani *mf* *ffz* *mp*

Vibraphone *ffz*

Suspended/Scrape Cymb 2 *ffz*

Bass Drum *ffz*

Orchestral Bells 1 *mp*

Suspended Cymb 1 *mp*

Chimes

Various Metals 3 *ffz*

Suspended Cymbal

Scraped Large Tam (Gong)

on Wind Chimes or Chinese Bell Tree

Suspended Cymb.

Crash Cymb.

# Pesante!

22 23 24 25

The score is arranged in systems for the following instruments:

- Flute 1
- Flute 2
- Oboe
- Bassoon 1
- Bassoon 2
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet in Bb
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Bari Sax
- Horn 1
- Horn 2
- Horn 3
- Horn 4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Euphonium
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- PAD Bass
- Harp
- Timpani
- Vibraphone
- Suspended/Scrape Cymb 2
- Bass Drum
- Orchestral Bells 1
- Suspended Cymb 1
- Chimes
- Various Metals 3
- Suspended Cymbal
- Scraped Large Tam (Gong)

Dynamic markings include *mf*, *f*, and *sfz*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and saxophone sections. The percussion section includes a variety of cymbals and a tam-tam.

Slowly... carefully...

26

27

28

29

Flute 1 *p*

Flute 2 *p*

Oboe *p* *mp-Solo*

Bassoon 1 *p* *mp*

Bassoon 2 *p* *mp*

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet in Bb *mp*

Alto Sax 1 *p*

Alto Sax 2 *p*

Tenor Sax *p*

Bari Sax *mp*

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Trumpet 3

Euphonium *p*

Trombone 1 *p*

Trombone 2 *p*

Bass Trombone *p*

Tuba *p*

PAD Bass *p* *mp*

Harp *mp*

Timpani *mp*

Vibraphone *mp*

Suspended/Scrape Cymb 2 *mp*

Bass Drum *mp*

Orchestral Bells 1 *mp*

Suspended Cymb 1 *mp*

Chimes *mp*

Various Metals 3 *mp*

Suspended Cymbal

Scraped Large Tam (Gong) *mp*

Orchestral Bells or Celeste

Vibraphone

Single Wind Chime Bars



34 35 36 37 38 39 40 41 42 43 44

Flute 1 *p* *p* *p and fade...*

Flute 2 *p* *p* *p and fade...*

Oboe *p* *mp* *p* *p and fade...*

Bassoon 1 *p* *mp* *mp* *p and fade...*

Bassoon 2 *p* *mp* *mp* *p and fade...*

Clarinet 1 *p* *p* *p and fade...*

Clarinet 2 *p* *p* *p and fade...*

Clarinet 3 *p* *p* *p and fade...*

Bass Clarinet in B $\flat$  *mp* *mp* *p and fade...*

Alto Sax 1 *p* *p* *p and fade...*

Alto Sax 2 *p* *p* *p and fade...*

Tenor Sax *p* *p* *p and fade...*

Bari Sax *p* *mp* *mp* *p and fade...*

Horn 1 *p and fade...*

Horn 2 *p and fade...*

Horn 3 *p and fade...*

Horn 4 *p and fade...*

Trumpet 1 *p and fade...*

Trumpet 2 *p and fade...*

Trumpet 3 *p and fade...*

Euphonium *p and fade...*

Trombone 1 *p and fade...*

Trombone 2 *p and fade...*

Bass Trombone *p and fade...*

Tuba *p and fade...*

PAD Bass *mp* *mp* *p and fade...*

Harp *mp*

Timpani *mp*

Vibraphone  
Suspended/Scrape Cymb 2  
Bass Drum

Orchestral Bells 1  
Suspended Cymb 1

Chimes *mp*

Various Metals 3  
Suspended Cymbal  
Scraped Large Tam (Gong) *mp* long scrape on Tam