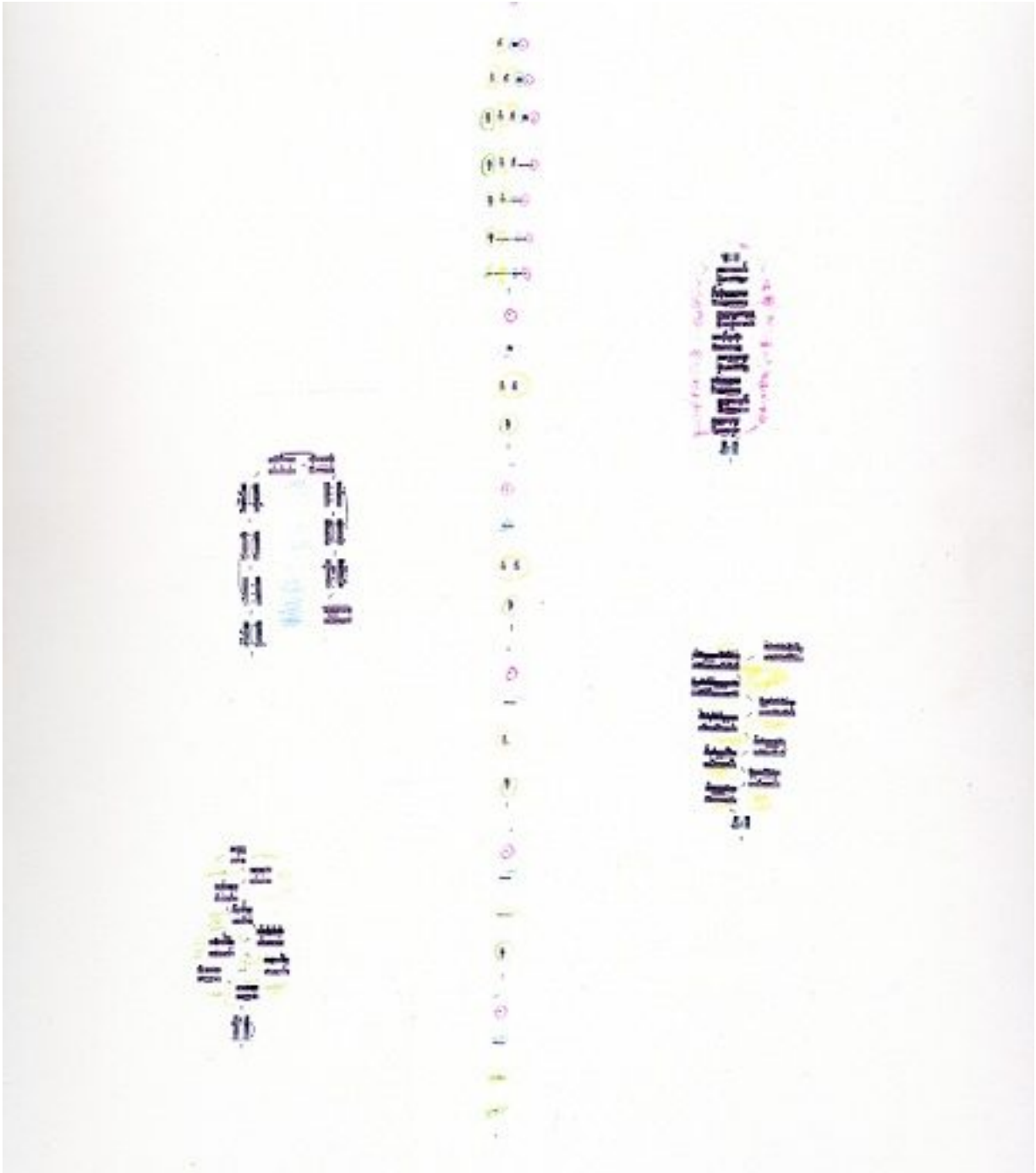


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**Wendy Reid: TREE PIECES, visual**

# scores/ambient collage

Nov 02 2018 – Nov 30 2018

Opening Reception: Fri, Nov 2, 6–9PM

Pro Arts' Project Space

## Wendy Reid: **TREE PIECES**, visual scores/ambient collage

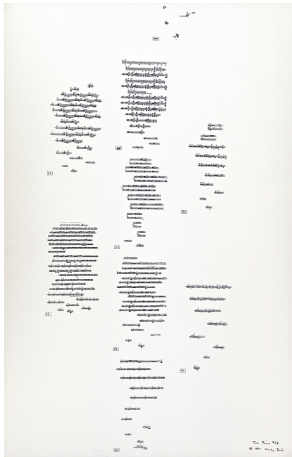
Solo Exhibition at Pro Arts' Project Space

**Exhibition Dates: Nov 2 – 30, 2018**

**Opening Reception: Friday, Nov. 2, 2018**

6PM – 9PM

**Pro Arts Gallery & Project Space**



**TREE PIECES** is an on-going set of musical processes which attempt to reflect nature's manner of operation. Because the order of nature functions as a single process without division, contrary to the state of control in which there exists a duality (one element commanding and the other obeying), control in the compositional process is removed by varying degrees from piece to piece. The processes are contextual in nature thus allowing the performers to act according to the unpredictable conditions and variables which arise from within the musical continuity. In this way, the compositions attempt to reflect the interconnection of all things (including ourselves) in

nature.

In performance, an attempt is made at a spontaneous, unforced and unblocked growing of sound and silence in which emphasis is placed on formation rather than pre-established form, as in the building and shaping of cell-like units in living processes.

The visual scores illuminate the unique structure of each Tree Piece. Many of them are a visual as well as aural representation of the Fibonacci series, and most aptly so considering the nature of the work. All of them have a structure of composition that resembles that of a living organism: cell-like units of sound that “grow”. The notation attempts to enhance the communication (understanding) of the music for both listener and performer and gives them an immediate view of the overall development.

The spatially notated scores are read from bottom to top and appear as a tree or human skeletons, ranging in height from 2ft. to 9ft. tall.

### **Related Public Programs:**

#### **Wendy Reid, Lulu & Friends: Ambient Bird 433**

Nov 10, 2018, 7:00 – 9:00pm at “The Forum” at Frank Ogawa Plaza, Oakland CA

#### **About Wendy Reid**



**WENDY REID** (b. Los Angeles, 1952) received degrees from Mills College (M.A.), the University of Southern California, School of Performing Arts (B.M.), and attended Stanford

University, Center for Computer Research in Music and Acoustics. Between 1975-77, she was a private pupil of Nadia Boulanger in Paris and Les Écoles D'Art Americaines at Fontainebleau. Composers she has studied under include Terry Riley, Robert Ashley, Halsey Stevens, James Hopkins, and film composer David Raksin. She is the recipient of numerous awards and grants including Meet the Composer/California, Meet the Composer/New York, Subito grants, an ASMC grant and the Paul Merrit Henry Prize. Her works have been performed and broadcast throughout the United States, Europe, and Asia by the Abel-Steinberg-Winant Trio, the San Francisco Contemporary Music Players, the Kronos Quartet, Other Minds 19 (Charles Amirkhanian), the New Music Works Ensemble, the San Francisco String Quartet, Mills Contemporary Ensemble, Ruffled Feathers, Brassiosaurus, the Tree Ensemble, and others. Reid is the producer of the new music series NEW MUSIC WITH BIRDS, FROGS AND OTHER CREATURES sponsored by the Natural Sciences Department of the Oakland Museum and the San Francisco Art Institute, and currently teaches music composition at Mills College and violin at Holy Names University PMD.

**This exhibition is made possible by the Fleishhacker Foundation and the Zellerbach Family Foundation.**

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