

Music at Holy Names University presents a

Faculty & Friends Concert

Featuring

Holy Names University and
Preparatory Music Department
Faculty and Associates

Saturday, February 8, 2020 4:00 PM

Studio Theater, Valley Center for Performing Arts



Program

Tree Piece #67 'bird haiku' Wendy Reid (b.1952)
for African Grey Parrot and Open Ensemble

Lulu, African Grey Parrot
Wendy Reid, violin
Krystyna Bobrowski, glockenspiel
Brenda Hutchinson, long tube instrument
Aurora Josephson, voice
Ron Heglin, tuba, voice

Piano Sonata No.2, Op. 14 Sergei Prokofiev (1891-1953)
I. Allegro ma non troppo

Amy Chen-Huey Martin, piano

Opera *La Clemenza di Tito*, K. 621 Wolfgang Amadeus Mozart (1756-1791)
Parto! Ma tu ben mio

Ann Elizabeth Jones, soprano
Tom Rose, clarinet
Miles Graber, piano

Vals No.3 Antonio Lauro (1917-1986)

Mariela Herrera, cajon
Javier Trujillo, guitar



Piano Sonata Op. 13, "Pathétique" Ludwig van Beethoven (1770-1827)

- I. Grave-Allegro di molto e con brio
- II. Adagio cantabile
- III. Rondo: Allegro

Hyun Joo Chung, piano

Souvenirs, Op. 28 Samuel Barber (1910-1981)

- IV. Pas de deux,

Arranged for two pianos by Arthur Gold and Robert Fizdale

Miles Chen, primo
Amy Chen-Huey Martin, secondo

Piano Trio No. 1 Op. 49 Felix Mendelssohn (1809-1847)

- II. Andante

Shauna Revelli, violin
Katherine Baird, cello
Joy Tsai, piano

Duo for Flute and Piano Aaron Copland (1900-1990)

- I. Flowing

Cathy DeVos, flute
Christine Fernandez, piano

Fantasy on Themes from *Carmen* Georges Bizet (1838-1875)
Arranged for two pianos-8 hands by Mack Wilberg

Jessica Garlam Kwong, Joy Tsai, Betty Woo, Benny Yu, piano