



EVENT

SILVIA MATHEUS, TIM PERKIS, WENDY REID

Sun, November 19, 2017, 7:30pm

1750 Arch St.

Berkeley, CA

94709

Sunday, November 19, 2017 - 19:30

General Price

\$10.00

Senior Price

\$5.00

Student Price

\$5.00

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CNMAT - Sunday November 19, 2017 7:30pm

PROGRAM

WENDY REID:

LULU VARIATIONS IV (2017)

for African Grey Parrot, soprano, violin and tuba

Lulu, African Grey Parrot (recorded/live)

Aurora Josephson, soprano

Wendy Reid, violin

Ron Heglin, tuba

TIM PERKIS:

COMPOSITION FOR LIVE ELECTRONICS (2017)

STRUCTURED IMPROVISATION, duo with Ron Heglin

Tim Perkis, electronics

Ron Heglin, vocals

SILVIA MATHEUS:

FATE (2017)

Fixed Media Piece (part1)

All sounds really matter

BECOMING (structured improvisation)

Laptop - using Kyma system

Silvia Matheus, electronics

Program notes:

WENDY REID

LULU VARIATIONS IV (2017) is an interspecies work in which a parrot is co-composer and improvising musician/performance artist with human musicians. This work is part of an on-going set of musical processes TREE PIECES which attempt to reflect nature's manner of operations. Contextual in nature, these electro-acoustic cross-species compositions attempt to reflect the inter-connection of all things (including ourselves) in nature. In performance, with 'formation as process', an attempt is made at a spontaneous unforced and unblocked growing of sound and silence in which emphasis is placed on formation rather than pre-established form, as in the building and shaping of cell-like units in living processes.

Lulu, an African Grey Parrot and Shooshoo, a Pacific Parrotlet are Reid's collaborators of 10 years. The parrots are co-composers in the recent works in that their sounds (recorded/live) are integrated with spatially notated time-frame scores.

The Tree Pieces have been performed throughout the United States, Europe and Asia by the Abel-Steinberg-Winant Trio, San Francisco Contemporary Music Players, Kronos Quartet, NewMusic Works Ensemble, San Francisco String Quartet, Other Minds, Ruffled Feathers, Brassiosaurus, Tree Ensemble and others. Reid produced the *New Music with Birds, Frogs and Other Creatures* series sponsored by the Oakland Museum and the San Francisco Art Institute. She currently teaches music composition at Mills College and violin/ensemble/composition at Holy Names University PMD. Scores/CDs /LP/info at treepieces.net

TIM PERKIS

COMPOSITION FOR LIVE ELECTRONICS (2017).

STRUCTURED IMPROVISATION (with Ron Heglin)

Ron and I have collaborated in various contexts for over 40 years. The idea of "purely acoustic" electronic music is of course an absurdity, but this stripped-down duo is an attempt to get as close to that ideal as possible.

Tim Perkis is a well-known figure in the worlds of improvised and electronic music. Over the course of decades he has played his unique computer-based electronic instruments with hundreds of musicians, including many of the leading players in free improvisation from Europe and the US. He is also a founding member of several electronic music ensembles, including FuzzyBunny, Splendor Generator and the pioneering computer network band The Hub. Recordings of his music are available on the Artifact, Tzadik, New World and EMANEM labels, among others. His documentary film *Noisy People* (2007) and the *Noisy People* podcast (2015) are available at noisypeople.net and perkis.com.

SILVIA MATHEUS

FATE Fixed Media Piece (Movement 1)

Individual events in our lives do not stand alone. One event cannot be understood without the context of another. In the same way, FATE does not present a linear musical development, but offers isolated sound entities that represent integral parts of a whole. The interrelationship of these sounds results in a new musical experience and aesthetic. (*Abstract Thinking* - Andy MacIntosh interview)

BECOMING (2017) Structured Improvisation

BECOMING is an exploration of sounds using chaotic and random processes shaped live through various external control devices. For sound production, I use several sound synthesis techniques: FM, additive, subtractive and aggregate on a Kyma computer system. Like a painter chooses and mixes color on a palette to create an image, in performance, I choose my sounds freely from multiple layers of algorithms within a strict timeline. BECOMING was inspired by the vibrant colors, motion and uncertainty in German artist Daniel Richter's dynamic painting.

Silvia Matheus has been an internationally accomplished electronic music composer since the 1980s. After studying in São Paulo, Brazil with German composer Hans Koellreutter for several years, she received her MFA in Electronic Music and Recording Media from Mills College and also studied interactive music and performance at UC Berkeley's Center for New Music and Audio Technologies under the direction of David Wessel. Her pieces were selected for performance at the International Computer Music Conferences in Hong Kong, Canada, Japan, Cuba, Denmark, and New York; International Symposium on Electronic Art in Chicago; Brazilian Symposium for Computer Music; Kyma International Sound Symposium in St. Cloud, Belgium and Germany; and at C60 in Berlin.

Performer bios:

RON HEGLIN

Ron Heglin is a Trombonist and Vocalist exploring extended technique on Trombone and evolving spoken and sung vocal compositions, in a genre of imaginary languages, as a soloist and in ensemble with other vocalists and instrumentalists. Mr. Heglin has been influenced by his study of the East Indian Vocal Tradition and his attention to the myriad vocal sounds present in the languages of the world.

AURORA JOSEPHSON

Aurora Josephson is an accomplished musician and visual artist residing in San Francisco, California. Building on a foundation of operatic training with a BA and MA in Music Performance from Mills College, she has forged a bold vocal style that is uniquely her own. To unleash the limitless range of sonic possibilities in the voice, Josephson employs a variety of extended and unconventional techniques drawn from the worlds of contemporary composition, improvisation, and rock. She has performed and recorded with international improvising musicians Martin Blume, Alvin Curran, Gianni Gebbia, Henry Kaiser, Joelle Leandre, Phillip Wachsmann and William Winant, musical groups like Big City Orchestra, The Molecules, the Flying Luttenbachers T.D. Skatchit & Company, and the Merce Cunningham Dance Company.