



PRO ARTS
150 Frank H. Ogawa Plaza
Oakland CA 94612

May 21, 2019

American Composers Forum
522 Landmark Center
75 West 5th Street
Saint Paul, MN 55102-1439

To whom it may concern,

In regards to the *ACF Bay Area Composer Residency*, our organization Pro Arts would like to support Wendy Reid's project in any way necessary to facilitate its realization. We would be happy to have her as our Composer in Residence.

Pro Arts has worked with Wendy in the past, exhibiting her visual scores *Tree Pieces*, as well as presenting her music. She is a totally dedicated composer and visionary, and we are excited to say that she shares our vision.

We can obtain accessibility for the Frank Ogawa Plaza forum through the City of Oakland, and we also have an art/ performance gallery (150 Frank H. Ogawa Plaza,) which can be made available for this residency. We will be happy to publicize the events, and our interns will be available for assisting at composers talks and concerts.

We look forward to the possibility of being the project partner and truly hope that Wendy is selected for this residency.

Sincerely,

A handwritten signature in black ink, appearing to read "N. Mount".

Natalia Mount
Executive Director

April 17, 2019*

Dear Wendy

That was so incredible-- magical-- both the last rehearsal and the performance-- I was transported and enthralled!!

There are so many arcs of form and process happening- visual and audio-- and the piece works so well outside and especially when sunset happens during the piece as it did this time-- So much so because of the birds-- they are all so active leading up to sunset and then bam! quiet-- And then the lights turning on-- streetlights and the colored light as it get dark-- so dramatic!

I loved hearing the cross walk, the sirens, the cars-- every little thing is just so intense and also embraced and contained by the form of your piece.

I love the way it demands (and models) a certain kind of attention from both the performers as well as the audience-- The ensemble provides an anchor and a frame but everyone is asked to include everything at the same time in a really elegant way-- Norman said this was probably his absolute favorite performance of anything ever-- no kidding!! Krys' son Kazimir couldn't stop talking about it either-- These 2 guys normally have very short attention spans when not engaged in a hands on project of their own. So being able to freely wander around the entire world within the framework of your beautiful piece provided them with a cohesive and extended train of concentration and awareness (on the active outside world not in their control) that has mostly eluded them-- that's one of my theories anyway-- Plus it was stunning!

Thank you again for inviting me-- I look forward to the Solstice with you all!
love,
Brenda

(*this email is submitted as a 'letter of support' with permission of Brenda Hutchinson)