

WENDY REID

COMPOSER

1326 Shattuck Avenue #2
Berkeley, California 94709
wendyr@mills.edu
treepieces.net

EDUCATION

- 1982 Stanford University, CCRMA, Post-graduate study
Workshop in computer-generated music with lectures by
John Chowning, Max Mathews, John Pierce and Jean-Claude Risset
- 1978-80 Mills College, M.A. in Music Composition
Composition with Terry Riley, Robert Ashley and Charles Shere
Violin and chamber music with the Kronos Quartet
- 1975-77 Ecoles D'Art Americaines, Palais de Fontainbleau and Paris, France:
Composition with Nadia Boulanger;
Classes in analysis, harmony, counterpoint, composition;
Solfege with assistant Annette Dieudonne
- 1970-75 University of Southern California, School of Performing Arts, B.M. in
Music Composition, minor in Violin Performance
Composition with James Hopkins, Halsey Stevens and film composer
David Raksin

AWARDS, GRANTS, and COMMISSIONS

Meet The Composer/California
Meet The Composer/New York
Subito Composer Grant
ASMC Grant
Paul Merritt Henry Award
Hellman Award
The Oakland Museum
The Nature Company
Sound/Image Unlimited
Graduate Assistantship
California State Scholarship
Honors at Entrance USC
National Merit Award Finalist
National Educational Development Award Finalist
Commission, Brassiosaurus (Tomita/Djil/ Heglin): Tree Piece #52
Commission, Joyce Umamoto: Tree Piece #42
Commission, Abel-Steinberg-Winant Trio: Tree Piece #41
Commission, Tom Dambly: Tree Piece #31
Commission, Mary Oliver: Tree Piece #21
Commission, Don Buchla: Tree Piece #17
Commission, William Winant: Tree Piece #10

DISCOGRAPHY

LP/Cassette: TREE PIECES (FROG RECORDS, 1988/ FROG PEAK)

CD: TREE PIECES (FROG RECORDS, 2002 / FROGPEAK)
TREE PIECES volume 2 (NIENTE, 2004 / FROGPEAK)
TREE PIECE SINGLE #1: LULU VARIATIONS (NIENTE, 2009)
TREE PIECE SINGLE #2: LU-SHOO FRAGMENTS (NIENTE, 2010)
TREE PIECE SINGLE #3: LULU VARIATIONS 2 (NIENTE, 2014)

PUBLICATIONS

Scores: Tree Pieces/Frog On Rock/Game of Tree/Klee Pieces/Glass Walls/Early Works
(Frogpeak Music/Sound-Image/W. Reid)
Wendy Reid, Tree Piece #8 (visual score),
in *Notations* #21, by T. Sauer, published by M. Batty
Studies in Timbre, Frog On Rock and other works (WIP, W. Reid)

INTERVIEWS

Other Minds 19 Festival pre-concert talk with Charles Amirkhanian and composers,
San Francisco Jazz Center, 3-1-2014

Djerassi Institute with Other Minds 19 Festival, interview/talk with Wendy Reid,
Charles Amirkhanian, moderator, 2-24-2014.

“Meet Lulu: Parrot Musician and Muse” interview by Jesse Hamlin,
San Francisco Chronicle, 18 February 2014,
<https://www.sfcv.org/article/meet-lulu-parrot-musician-and-muse>

“Synthesizers, saxophones, and one African grey parrot:
The Other Minds music festival is a magnet for the avant-garde”,
Interview by Micah Dubreuil, Bay Guardian, 26 February 2014
<http://www.sfbg.com/noise/2014/02/26/synthesizers-saxophones-and-one-african-grey-parrot-other-minds-music-festival-magn>

Bay Guardian podcast, Micah Dubreuil (5-27-2014):
<https://itunes.apple.com/us/podcasts/running-the-vooodoo-down/id854607970>

Women in Creative Music: Wendy Reid Interview by R. Unterseher, Fall 1997,
website: Crossman/Oliveros

La Communauté électroacoustique canadienne e-Contact! 12.2-interviews
“25 Years of Crack-O’Dawn”, Website: <http://cec.concordia.ca>

KPFA-Airplay/Interviews (1978→2010):
Hosted by Marina LaPalma, Charles Amirkhanian, Jane Heaven,
Sara Cahill, Barbara Golden, and Dean Suzuki

KALX-Airplay/Interview (1991)
Hosted by Fred Longberg-Holms

KALW Airplay (2014)
Music of Other Minds, produced by Richard Friedman

ARTICLES/REVIEWS

“Follow Your Beak: Bird, Byrd, and More This Weekend”, (Other Minds, 2-26-14).
<https://mail.google.com/mail/u/O/?pli=1#search/other+minds+19/144711213d13c881>
Nineteenth Other Minds Music Festival, www.otherminds.org/shtml/om19.info.shtml

“The outre music festival called Other Minds”, by Andrea Abney,
SFGate, 26 February 2014,
<http://www.sfgate.com/entertainment/article/The-outre-music-festival-called-Other-Minds-5270684.php>

“Other Minds 19 Embraces Improvisers, Nor Cal Composers”,
SFGate, 26 February 2014,
www.sfgate.com/music/article/Other-Minds-19-embraces-improvisers-NorCal-5270683.php

“Minding the Frontier of New Music”, by Whitney Phaneuf,
East Bay Express, 26 February 2014

“Composers of Northern California, Other Minds 19”, by perkustooth,
New Music Buff, 4 March 2014, <http://newmusicbuff.wordpress.com/tag/other-minds/>

“Coming Up, Other Minds 19 at the SF Jazz Center”,
<http://newmusicbuff.wordpress.com/2014/02/16/coming-up-other-minds-19-at-the-sf-jazz-center/>

San Francisco Chronicle (5-9-91 / 5-30-84)
San Francisco Examiner (5-9-91 / 5-30-84 / 5-85)
Oakland Tribune (12-4-82)
East Bay Express (10-26-90)
Sound Choice (3-89)
Japan Times (12-2-90)
Japan/European Reviews

RELATED WORK

1990-2014 Mills College; Lecturer, Music Composition Instructor / Visiting Composer (1990)
1980-2014 Holy Names University PMD, Violin/Ensemble/Theory Instructor
1988-1996 Oakland Museum/NSS/SFAI, Producer of New Music Series:
New Music With Birds, Frogs And Other Creatures
1991 Oakland Arts Council, Judge/Panelist for Composer Fellowships
1987-1991 Nature Sounds Society, Board of Directors (member)
1974-1976 Los Angeles Arts Programs, Producer of new music concerts

CATALOGUE OF WORKS *and selected performances 1980-2014*

TREE PIECES

Tree Piece #55 “lulu variations” (2008 - 2014)

African Gray Parrot, Buchla Lightning, violin and muted trumpet
with real time/ digital mix

Other Minds Festival 2014

San Francisco Jazz Center,

Lulu Variations 2 (Lulu, T.Dambly, W.Reid, 3-1-14)

Djerassi Institute (W.Reid, 2-24-14)

On The Nature of Nature,

Oakland Museum Garden,

with photographs by Ariel Tingley

(Lulu, Shoo-Shoo, W. Reid, T. Dambly, premiere 10-12-08)

Thingamajigs Festival,

Vessel Gallery, Oakland(Lulu, Shoo-Shoo, W. Reid, T. Dambly, 9-25-10)

Pixilerations Festival

Brown University (10-2-10)

The Ivy Room, Berkeley (Lulu, W. Reid, R. Heglin, 2-12-12)

The Ivy Room, Berkeley (Lulu, W. Reid, T.Dambly, 6-3-13)

<https://www.youtube.com/watch?v=oObhwOMUk5k>

Tree Piece #58 “lu-shoo fragments” (2010-11)

African Grey Parrot, Pacific Parrotlet, Buchla Lightning, violin,
muted trumpet, and bird whistles,
real time/digital surround mix

Other Minds Festival 2014:

San Francisco Jazz Center,

fragments/variations mix = Lulu Variations (2)

Djerassi Institute (W.Reid, 2-24-14)

(Lulu,T. Dambly, W.Reid, 3-1-14)

Trimpin at Stanford: DIY Tailgate Musical Instruments Demonstration/Performance

White Plaza, Stanford University

(Lulu, W. Reid, T. Dambly, R. Heglin,4-10-11)

The Ivy Room, Berkeley (Lulu, W.Reid, R. Heglin, 2-12-12)

The Ivy Room Berkeley (Lulu, W. Reid, T. Dambly, 6-3-13)

- Tree Piece #52 “19 variations on 19 variations” (2005)
 for trumpet, trombone and tuba
commissioned by Brassiosaurus (Tomita-Djil-Heglin)
- New Works for Brassiosaurus,
 Trinity Chapel, Berkeley
 (T. Tomita, R. Heglin, T. Djil, premiere, 3-4-03)
 Atelier Niente, Berkeley (Brassiosaurus, 8-10-05)
- Tree Piece #51 “lightningdog variations” (2004)
 for violin, Buchla lightning and dogs
- Live Oak Park, Berkeley, 12-18-04
 Atelier Niente, Berkeley (W. Reid, Twinkie, Hazelle, 1-14-04)
- Tree Piece #50 “19 variations” (2001)
 for violin and percussion
- ODC Theatre and Living Music Inc. Present: Spring
 New Music Series, Small Ensembles / Large Ensembles
 San Francisco (W. Reid, W. Winant, premiere 3-24-01)
- Tree Piece #46 “old pond frog leaps in sound of water” -Basho (1998)
 for violin and percussion
- In Your Ear New Music Festival, Berkeley Art Center
 (A. Tingley, W. Reid, W. Winant, premiere 7-12-98)
- Tree Piece #44 “frog persona” (1994)
 for 2 or more instruments
- American Music Week, “New Music Worlds”, New Music Works,
 Santa Cruz (D.Buchla, G. Lewis, W. Reid, premiere 11-7-94)
 Forest, Mills (Tree Pieces installation, performance Prieto Gallery)
 (D. Buchla, E. Buchla, G. Lewis, W. Reid 11-11-94)
- Tree Piece #43 “studies in timbre” (1996)
 for violin, koto and percussion (1996)
- Sound Culture '96, James Moore Theatre, Oakland Museum
 (M. Masaoka, G. Robair, W. Reid, premiere 4-7-96)

Tree Piece #42 “happy birthday joyce” (1992)

visual and sound installation

commissioned by Joyce Umamoto

Noh Sculpture, Asian American Theatre Company, San Francisco,

(A. Tingley / W. Reid, premiere 8-29-92)

Prieto Gallery “Tree Pieces: Visual Scores”, Mills (11-11-94)

Trimpin at Stanford: DIY Tailgate Musical Instruments Demonstration/Performance
(Lulu, W. Reid, T. Dambly, R. Heglin)

White Plaza, Stanford University (4-10-11)

Tree Piece #41 “bird Y” (1992)

for violin, piano and percussion

commissioned by the Abel-Steinberg-Winant Trio

Abel-Steinberg-Winant Trio Concert

Concert Hall, Mills College (premiere 4-11-92)

Prieto Gallery “Tree Pieces: Visual Scores”, Mills (11-11-94)

Tree Piece #37 (1993)

for 2 instruments

Live Oak Park (12-18-93)

Prieto Gallery, Mills College,

Tree Pieces installation (reception) (11-11-94)

Communication Technology Cluster, Oakland, CA,

Tree Pieces installation (reception) (9-24-99)

Tree Piece #34 “frog ostinato” (1985)

for oboe and percussion

written for William Banovetz and William Winant

New Langton Arts (premiere, Banovetz, Winant, (11-16-85)

New Music with Birds, Frogs & Other Creatures, Oakland Museum

(W. Banovetz, W. Winant, 4-9-88)

San Francisco Contemporary Players, Museum of Modern Art,

Green Room, (W. Banovetz, W. Winant, 5-7-91)

Mills College, Graduate Recital (student)

Ivy Room, Berkeley (DJ performance, 6-3-12)

Tree Piece #31 “one eye sees, the other feels” -Klee (1992)

for trumpet and percussion
commissioned by Tom Dambly

A Concert of New Works for Trumpet, Mills College
(T. Dambly, J. Davel, premiere 4-11-92)
New Sound Works, Art Gallery Mills College (5-11-92)
In Your Ear, New Music Festival, Berkeley Art Center
Dance Naganuma, Session House, Tokyo, Japan (1-16-2000)

Tree Piece #24 “bird music 2” (1992)

for violin and percussion

PMD-HNU Faculty Recital, Chapel, Holy Names University
(Reid, Bobrowski, premiere 9-27-92)

Tree Piece #21 “bird music” (1985)

for violin and percussion
commissioned by Mary Oliver

Avant-Garde Violin Concert, New Performance Gallery
(Mary Oliver, premiere 9-18-85)
Langton Arts: Wendy Reid/Jin-hi Kim, San Francisco (11-16-85)
Exploratorium: YLEM -Artists Using Science & Technology (1-23-90)
Japan Tour (Abel-Steinberg-Winant Trio) (11-90)
Mills College Alumni Concert, (Abel-Winant) (10-12-90)
Dream of Wild Animals, Ruth Botchen Dance Co., Oakland (12-90)
Contemporary Music Competition, (Vancoillie Van Der Vekens (V!P),
Antwerp, Belgium (2-26-04)
V!P Concert (Vancoillie/ Van Der Vekens), Antwerp Belgium (3-04)

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Tree Piece #17 “nothing is more real than nothing” -Beckett (1990)

for 2 or more instruments

commissioned by Don Buchla

Merkin Recital Hall, NYC (Interpretations Series)

(D. Buchla, M. Goldstein, premiere 1-9-92)

Electro-Acoustic Music Concert, Mills (10-8-92)

Bird-Frog Concert, Oakland Museum (4-5-92)

International Computer Music Conference, San Jose

(D. Buchla, M. Goldstein, 10-15-92)

Cornell University Music Department (11-2-92)

Drew University Music Department, (11-3-92)

Center for Music Technology, Rudford University (11-4-92)

Mills Contemporary Ensemble Concert (4-11-93)

Prieto Gallery, Mills College, Tree Pieces installation (reception,11-11-94)

Communications Technology Cluster, Oakland, CA, Tree Pieces
installation (reception, 9-24-99)

15th Annual Avant-Garden Music Festival, Santa Cruz (6-11-95)

ODC Theatre and Living Music Inc. Present: Spring New

Music Series: Small Ensembles / Large Ensembles

(P. Gelb, D. Joseph, W. Reid, A. Tingley, 3-24-01)

Music Teacher’s Convention of California, San Francisco

(G. Tingley, W. Reid, R. Baker, 7-3-01)

Vimeo: Downbeat Means Attack (10-26-10)

The Ivy Room, Berkeley (DJ Performance, 6-3-12)

Tree Piece #14 (1982)

for mixed ensemble

M.U.S.I.C. Festival, On Broadway, San Francisco

(W. Reid, W. Winant, premiere 12-4-82)

Tree Piece #10 (1982)

for 2 or more instruments

commissioned by William Winant

New Commissioned Works for Percussion, Concert Hall

(W. Winant, premiere 3-31-82)

New Performance Gallery, SF (5-29-84)

Mills Contemporary Ensemble, Concert Hall (12-4-90)

Night of the Living Composers: New Music Works Concert,

Veterans’ Memorial Auditorium, Santa Cruz (12-8-01)

The Ivy Room, Berkeley (DJ Performance, 6-3-12)

Tree Piece #8 (1984)

for solo percussion
written for William Winant

New Performance Gallery, SF (W. Winant, premiere 5-29-84)
New Langton Arts, SF (11-16-85)
San Francisco Art Institute, Bird-Frog Concert (3-12-89)
Ton Art '89, Kunstmuseum Bern, Switzerland (11-25-89)
Dream of Wild Animals, Ruth Botchen Dance Co., Oakland (12-90)
The Frog Peak, Roulette, NYC (Essential Music 5-7-95)
Frog Peak Concert, Town Hall, NYC (1995)
SoundCulture Festival, Oakland Museum, (G. Robair) (4-7-96)
In Your Ear Festival of New Music, Berkeley Art Center (7-12-98)
The Ivy Room, Berkeley (DJ Performance, 6-3-12)

Tree Piece #4 “two poems by Shotsi Reid” (1981)

for voice, violin and musicbox

Recorded at the Center for Contemporary Music, Mills (1881)
P.A.S.S., New York City (W. Reid, premiere 12-28-81)

Tree Piece #2 (1980)

for paired instruments

Mills Contemporary Ensemble Concert
(W. Reid, D. Rosenboom, W. Winant, premiere 12-4-80)
7th Species Series, Ensemble Room, Mills College (12-4-93)

Tree Piece #1 “Gungles” (1980)

for mixed ensemble with small yellow bird in a cage musicbox

Recording, Mills (W. Winant, S. Ashley, B. Golden, W.Reid, 4-80)
New Performance Works, Mills Student Union,
as a live composition with musicbox (4-25-80)
San Francisco Art Institute as score for film “On The Track” by L. Yam (1980)
San Francisco Film Festival short) - film by L. Yam (1982)
The Ivy Room, Berkeley (DJ Performance, 6-3-12)

Game of Tree (1980)

for one or more players of the game

New Performance Gallery, San Francisco
(T. Tomita, B. Golden, W. Winant, C. Maher, W. Reid, 5-29-84)
Graduate Composition Seminar / Mills Contemporary Ensemble,
Concert Hall (C. Asplund, E. Osborn, G. Galindo, W. Reid, 12-4-90)
Niente Gallery, Berkeley (A. Tingley, W. Reid, 1-1-2004)

Early Works and selected performances 1968 - 1979

Glass Walls (1979)

for String Quartet and Tape

Kronos Quartet (premiere), Mills Concert Hall (2-13-80)

San Francisco String Quartet, New Performance Gallery, SF(5-29-84)

San Francisco String Quartet Readings, S.F. Conservatory (10-8-81)

Mills Quartet (1st movement), New Works, Chapel (12-11-78)

Klee Pieces (1979)

for mixed ensembles

ASMC Special Event, Mills Concert Hall

Ensemble Klee, premiere 2-13-80)

PMD Faculty Recital, Studio Theatre, Holy Names University

(Faculty Ensemble for "Twittering Machine", 6-4-97)

USC Contemporary Ensemble (Klee 3), Hancock Auditorium (1975)

"Tapping on Miracles", Musical Score for a Film by L. Rindner (1978)

for mixed ensembles

UCLA, Los Angeles (10-79)

Mills Concert Hall (2-13-80)

Reflections on Klee (1976)

for mixed ensembles

Composition Departmental Recital, USC (5-10-76)

Experiments (1974)

for chamber orchestra

New Works (B.M. Recital), USC (4-21-75)

Sonata (1974)

for alto flute and piano

New Works (B.M. Recital), USC (4-21-75)

5 Sketches (1973)

for mixed ensemble

New Works (B.M. Recital), USC (4-21-75)

Elegy (poem by Anne Lindbergh) (1973)

for soprano and piano

Barnsdall Arts Festival, Los Angeles (10-12-74)

New Works (B.M. Recital), USC (4-21-75)

Variations on a Poem by Shotsi Reid (1973)

for soprano and piano

Barnsdall Arts Festival, Los Angeles (10-12-74)

New Works (B.M. Recital), USC (4-21-75)

3 haiku (1972)

for soprano, claves and piano

New Works, USC (4-21-75)

Starlight Bowl, Burbank (6-6-75)

Students of Boulanger, Palais de Fontainebleau (8-75)

3 Pieces (texts: E. Dickinson, L. Cohen, W. Stevens) (1972)

for tenor, flute and cello

Composition Departmental Recital, USC (premiere 10-23-73)

New Works (B.M. Recital), USC (4-21-75)

“when god...”(-e.e. cummings) (1972)

for voice and flute

Barnsdall Arts Festival, Los Angeles (C.Fiasca, premiere 10-12-74)

Variations for Violin and Piano (1971)

New Works (B.M. Recital), USC (4-21-75)

Pirandello's Henry IV (1970)

for violin and piano

Advanced Theory Class Concert, USC (premiere 4-71)

Piece for Violin (1968)

written for Shotsi Reid