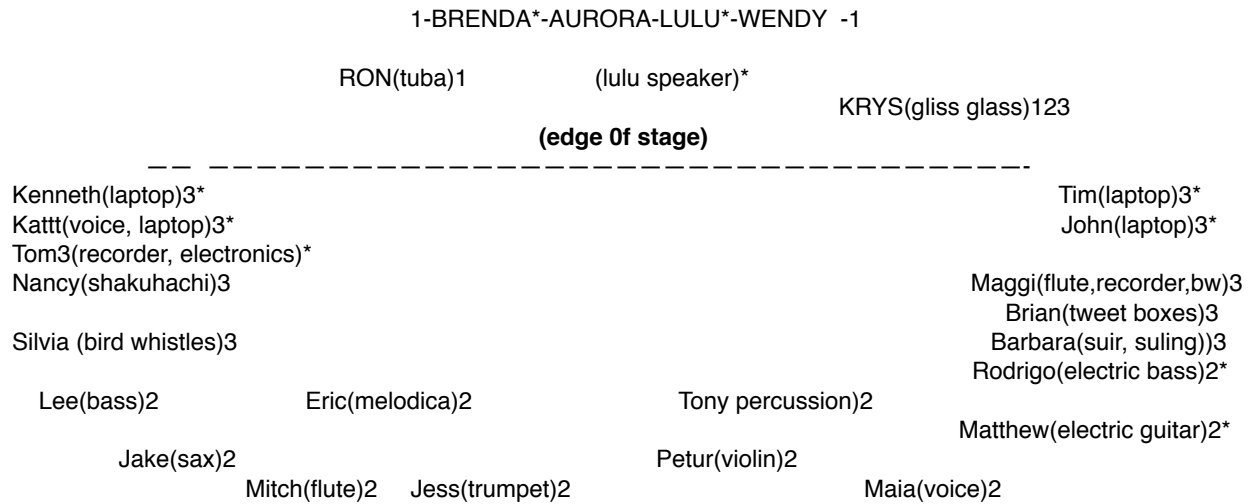


**DIAGRAM OF PERFORMERS**  
**(3 ensembles indicated by 1,2,3)**



Each performer should have his/her 'own bird space', and not situate themselves too close to another performer.

\*needs AC

**ENTRANCES:**

Ensemble 1 (**7:05PM**) plays alone for the first 18 minutes - sparse texture develops/changes slowly

Ensemble 2 (**7:24PM**) joins Ens.1 (staggered entrances)

Ensemble 3 (**7:41PM**) joins 1&2 (staggered entrance)

**SILENCES ARE SIGNALLED BY GLISS GLASS:** At the beginning of each 4'33"period, there will be a 52" bird solo in which all musicians are silent except the gliss glass and the bird. The violin signals the end of the bird solo and cues the musicians to resume playing.

There is one exception to this: at 7:41pm, all musicians continue to play with the bird solo for this one time, and continue playing until the beginning of the next 4'33" period at 7:46PM in which the 52" bird solo returns again.

At the last 4'33"(**7:55PM**), the texture becomes sparse reverting to the opening texture.

**END OF PIECE: 8:00PM**