

Michael Nix Technical Requirements

Size of Group:1 (Solo Banjar and/or guitar)

Space Requirements: Michael Nix performs a program, which requires space for solo Banjar and/or guitar, seated. At times he will use a small guitar amplifier, or a PA system. A raised stage, platform, or, stage with unobstructed sightlines are preferable.

Set Up and Rehearsal Requirements:

Space: 6' x 6' set up space at minimum.

Technical:

-Sponsor should provide one (1) chair with flat seats and no arms or one adjustable piano bench set at a height of 19" from the floor, or 1 tall stool with seat approx. 29" from floor. In some cases the artist can provide seating.

-If PA is provided:

PA: 1 vocal mic (SM 58 or SM 58 Beta); 1 highest quality instrument mic (SM 57, or AKG 1000s for example). Monitor.

Reverb

-If NixWorks provides sound reinforcement, one (1) 120 volt 20 amp source at the site will be needed for the sound system. A GROUNDED THREE PRONG SOCKET is required

Lighting:

-General warm to neutral stage lighting, sufficient to read music.

-House up enough for performers to be able to see the audience, with the ability to dim and darken lighting.

Set up time:

-Set up time is 1.5 hours.

-If Sponsor provides PA a sound check of 30 min. will be added to set up time.

-If NixWorks provides sound reinforcement please allow 1.5 hour for set up and warm up time. (Shorter set ups are possible for festival and First Night settings if we can work with your tech people ahead of time.)



P.O. Box 400
Greenfield, MA 01302
Ph/Fax: 413-772-0328
mnix@nixworks.com
www.NixWorks.com