



**Michael Nix**

A banjo innovator, **Michael Nix** designed the Banjar; a modern seven nylon string banjo combining elements of the five-string banjo and classical guitar; bringing the classic finger-style banjo of the late 1800's into the twenty first century. His instrumentals, songs, and compositions draw from classic banjo and guitar, infused with folk, jazz and world music traditions.

**Michael Nix** performs on classical guitar, Banjar, banjo, and mandolin, throughout the United States and abroad; has recorded for the PBS series “American Experience”, several independent documentaries, numerous CD projects; and his compositions are performed internationally.

**Michael Nix’s concerts** have been described as “touching” and “transcendent”:

*“Michael Nix takes the listener along on a new voyage with a completely different musical vessel. Listeners will discover a shimmering versatility.”* —Ritchie Davis, The Recorder

*“... breathtakingly beautiful to hear.”* –Peter Mix, “Acoustic Musician” Magazine

**Booking information:**

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