

Polychord Triad Choices

Tonic (I)

Major Super-Chord
(C Lydian)

C D Em F#° G Am Bm C

Major Super-Chord
(A melodic minor)

C aug D E F#° G#° Am Bm C aug

Supertonic (ii)

Minor Super-Chord
(Dorian)

Dm Em F G Am B° C Dm

Minor Super-Chord
(D melodic minor)

Dm Em F aug G A B° C#° Dm

Dominant (V)

Dominant Super-Chord
(Mixolydian)

G Am B° C Dm Em F G

Dominant Super-Chord
(Lydian Dominant)

G A B° C#° Dm Em F aug G

Dominant Super-Chord
(Altered Dominant)

G° Abm Bbm Cb aug Db Eb F° G°

Polychord Voicings

ii-V-I Examples

A/D B^bm/G D/C C/D D^b/G D/C

Measures 1-6: A/D, B^bm/G, D/C, C/D, D^b/G, D/C

F aug/D D^b/G B m/C F aug/D D^b/G E m/C

Measures 7-12: F aug/D, D^b/G, B m/C, F aug/D, D^b/G, E m/C

E m/D E^b/G E/C F aug/D B^bm/G B m/C

Measures 13-18: E m/D (3fr.), E^b/G (3fr.), E/C (3fr.), F aug/D (5fr.), B^bm/G (3fr.), B m/C (7fr.)

C/D D^b/G D/C C[#]/D E^b/G E/C

Measures 19-24: C/D (8fr.), D^b/G (9fr.), D/C (10fr.), C[#]/D (3fr.), E^b/G (3fr.), E/C (3fr.)

C/D A^bm/G G/C F aug/D D^b/G D/C

Measures 25-30: C/D (3fr.), A^bm/G (3fr.), G/C (3fr.), F aug/D (2fr.), D^b/G, D/C

E m/D A^bm/G E/C A/D F^o/G D/C

Measures 31-36: E m/D (4fr.), A^bm/G (3fr.), E/C (3fr.), A/D (5fr.), F^o/G (3fr.), D/C (7fr.)