

EDUCATION

University of Nevada, Las Vegas Las Vegas, NV
Doctor of Musical Arts in Percussion Performance 2013-2016
Doctoral Document: "Original Chamber Percussion Works for Silent or Silenced Film in Live Performance"

Louisiana State University Baton Rouge, LA
Master of Music in Percussion Performance 1998-2000

University of Central Missouri Warrensburg, MO
Bachelor of Music Education, K-12 certification 1993-1998

TEACHING EXPERIENCE

Adams State University: Associate Professor of Music* 2017-Present
Assistant Professor of Music 2013-2017
Visiting Assistant Professor 2008-2013
Instructor of Music 2006-2008

***Promotion to Professor in Fall 2020**

- Courses Taught:
 - Applied Percussion
 - Percussion Ensemble
 - Careers in the Music Industry (designed)
 - Topics in Music Business (designed)
 - Music Business Internship (coordinator)
 - Steel Pan, Brazilian Ensemble, West African Ensemble (designed)
 - Music of the Americas Project (designed)
 - World Music and Culture (graduate course) (designed)
 - American Music History (graduate course)
 - Introduction to Music Literature: Music of the Americas (designed)
 - Percussion Literature and Pedagogy
 - Percussion Methods
 - Marching Band and Basketball Pep Band (assistant director/drum line instructor)
 - Jazz Ensemble, Jazz Improvisation I and II
 - Introduction to Music Literature: Survey of Western Art Music
 - Pakistan: A Survey Course
 - Secondary Applied Lessons
 - Beginning and Advanced Hand Drumming
- Recruit music majors and minors through clinics and performances in Colorado, New Mexico, Arizona, California, Nevada, and Washington public schools, festival appearances and adjudications, online presence, solo and ensemble performance tours, and admissions programs
- Created and direct the Music of the Americas Project—a 15-member versatile ensemble studying and performing the music resulting from the transatlantic slave trade to the western hemisphere
- Spearheaded and implemented curriculum redesign of general education and music degree core courses to increase the diversity of content, improve accessibility, and embed high impact practices into the curriculum
- Co-producer and director of the annual Adams State Gives Day Telethon/Webathon fundraiser
- Procurement of \$320,000 in funding from university, corporate, foundation, grants, and private sources for new percussion instruments
- Provide academic and career advising for percussion majors, minors, and music business majors
- Established relationship with the Yamaha Corporation to participate in the College Sampler Program, Sounds of Summer Camps, and university drum line national publicity materials
- Procurement of significant private funding for scholarships, guest artists series, research, and outreach

- Developed courses, procedures, and instruction of classes for a fully-online Master of Arts in Music Education
- Host for 80 artist-in-residencies and Percussive Arts Society events
- Co-designed, implemented, and oversee Bachelor of Arts with an Emphasis in Music Business degree plan
- Instituted the creation of the “ETHOS Project-Exploring Equity Through Music” programming and commissioning project

Ted Atkatz Percussion Seminar: Host and Teaching Artist 2020

Host and teach a summer seminar featuring Ted Atkatz (Former Principal Percussionist, Chicago Symphony Orchestra), Parker Lee (Principal Timpanist, Metropolitan Opera), Shaun Tilburg (Principal Percussionist, Phoenix Symphony), And Timothy Jones (Director of Percussion UNLV, Las Vegas Freelance).

Adams State University Percussion Academy: Director 2017-Present

Development of a grant-funded 18-week percussion course for grades 9-12 (15 students). The course provides service learning opportunity for Adams State students while providing an advanced musical outlet for underserved public-school students.

Mt. Blanca Summer Music Conservatory: Faculty 2018-Present

Teach courses in percussion, rhythmic development, chamber music, and performance practice. Perform as soloist and with faculty and student chamber ensembles.

Music in the Mountains Conservatory: Faculty 2015-2016

Present clinics, performances, and master classes for high school and university students from throughout the U.S.

University of Nevada, Las Vegas: Artist-In-Residence 2014

- Taught undergraduate applied percussion lessons to music education and performance majors
- Served on undergraduate degree recital committees
- Mentored and critiqued percussion studio repertoire classes
- Directed large ensemble sectionals and concert percussion clinics

University of Nevada, Las Vegas: Part-Time Instructor 2013-2014

- Instructor for The History of Rock general education course in a fully-online format
- Guest lecturer for The History of Rock general education course on campus section

Western State Colorado University: Artist-In-Residence 2011

- Presented monthly drum set clinics and master classes
- Taught private lessons with an emphasis on drum set and senior recital preparation

Trinidad State Junior College: Lecturer in Music 2006

- Taught Music Literature and Music History
- Taught courses via video conference to satellite campus

Louisiana State University: Percussion Teaching Assistant 1998-2000

- Taught lessons to percussion majors and minors and managed percussion instrument collection
- Directed Marimba Ensemble and Percussion Ensemble
- Assisted with The Golden Band from Tiger Land Marching Band

Additional Teaching Experience

- Private Instructor 1993-Present
- Drum line and percussion ensemble consultant 1993-Present
- Hummingbird Music Camp, Jemez Springs, NM 2010
- Solano Youth Symphony Orchestra sectional coach 2001-2004
- Louisiana State Music Academy and Chamber Winds faculty 1999-2000
- Grandview High School, MO, 15% director appointment 1997-1998
- Blue Lake Fine Arts Camp instructor and counselor 1996-1998

UNITED STATES AIR FORCE BANDS EXPERIENCE

Air National Guard Band of the Southwest, Ft. Worth, TX 2005-2011

- Percussionist with the concert band, jazz band, and rock band
- Tour operations and management
- Regularly performed/recorded upon request with various Active Duty and Air National Guard bands

Central Command Air Force Band, Tour of Middle East and Africa 2007

- Played drum set in popular music band as a public relations and troop morale musical product
- Performed throughout Afghanistan, Iraq, Kuwait, Qatar, and Djibouti
- Participated in diplomatic outreach and humanitarian support

United States Air Force Band of the Golden West 2000-2005

Percussionist in the following ensembles:

- Concert Band (principal percussionist)
- West Coast Impact Percussion Ensemble
- Commander's Jazz Ensemble
- Fuerza Musical Salsa Band
- Ceremonial Band
- Additional Duties Included:

- Media Relations: 2004-2005
 - Served as a liaison to community, corporate, and media sponsors

- Operations/Tour Manager: 2000-2004
 - Executed logistical operations of multi-week ensemble tours

USAF Bands Performances of Note

- International Broadcast of Ronald Reagan's Interment Ceremony
- The 2003 Tournament of Roses Parade
- Performances at more than 40 professional sporting events and over 500 total performances
- Performances on national networks, including NBC, CBS, ABC, CNN, NPR, MSNBC, and FOX
- Performances at more than 50 colleges, universities, and conservatories

PERFORMANCE EXPERIENCE

Professional Orchestral Performance (selected):

- San Juan Symphony Orchestra, Durango, CO (principal percussionist) 2008-Present
- Music in the Mountains Festival Orchestra, Durango, CO (principal percussionist) 2009-Present
- New Mexico Philharmonic, Albuquerque, NM 2019-Present
- Chamber Orchestra of the Springs, Colorado Springs, CO 2014-2017
- Taos Soundscapes Chamber Ensemble, Taos, NM 2009
- Sacramento Chamber Orchestra 2005
- Marin Symphony Orchestra, San Rafael, CA, (substitute percussionist) 2004
- American River Chamber Orchestra, Sacramento, CA 2004
- San Francisco Chamber Orchestra 2003
- California Wind Orchestra, Sacramento, CA 2001-2005
- Classical Philharmonic of San Francisco 2001-2002
- Reno Philharmonic Orchestra 2000-2001
- Shreveport Symphony Orchestra 1999-2000
- Baton Rouge Symphony Orchestra 1998-2000
- Louisiana Sinfonietta, Baton Rouge, LA 1998-2000
- Natchez Opera Orchestra 1999
- Louisiana Contemporary Chamber Players, Baton Rouge, LA 1998-2000
- Blue Lake International and Festival Orchestras 1996-1998

Solo/Chamber Music Performance (selected):

- Durango Chamber Music Festival, *bird is life* percussion duo with John O'Neal 2019
- New Mexico Symphonic Chorus, Albuquerque, NM, timpanist and percussionist 2019
- *Apricity Trio* CD Release Concerts in Tokyo, Gunma, Mie, Japan, and Santa Fe, NM 2018-2019
- Nakanojo Biennale Arts Festival, Nakanojo, Japan, Soloist and multi-media collaborator 2017
- Global Frontier Leaders Seminar, Mt. Akagi, Japan, Soloist, collaborator, and presenter 2017
- Tokyo and Gunma University, Japan, recitalist 2017
- Young Artists Conservatory of Music Recital Series, Vacaville, CA, soloist and collaborator 2017-2018
- Colorado Tour with the *Apricity Trio* for flute, clarinet, and marimba 2016
- Percussive Arts Society International Convention-Animas Percussion Quartet Performance 2015
- *Nebojsa Zivkovic Percussion Group*, Adelaide, Australia, percussionist and collaborator 2014
- Percussive Arts Society International Convention *All-Star Steel Band* 2012
- Doyle Duo (flute and percussion)
 - Recitals throughout CA, CO, LA, MO, NM, UT, NV, Australia, and Japan 2003-Present
 - National Flute Association Convention, Las Vegas, NV, Salt Lake City, UT 2012, 2019
 - Colorado Flute Association Conference 2007, 2012
- Percussion Duo with Valerie Dee Naranjo (Saturday Night Live, The Lion King on Broadway)
 - Numerous recital and clinic performances in CO 2006-Present
 - Santa Fe Marimba Festival 2012
- Animas Percussion Quartet 2010-Present
- West Coast Impact (percussion ensemble) 2001-2005
 - Tours throughout CA, NV, OR, and WA

Popular, Jazz, Musical Theatre, and World Music Performance (selected):

- Creede Repertoire Theatre, Creede, CO, percussionist and foley artist 2019
- Adams State Faculty Jazz Trio 2005-Present
- Tripping Upstairs, Irish Traditional 2005-Present
- Recording Artist for Howlin' Dog Records (40+ album credits) Americana/Folk/Country 2006-Present
- Gary P. Nunn, Country/Progressive Country, Austin, TX 2016
- Mocidade Rebelde, Brazilian Samba, Las Vegas 2013-2014
- Sin City Drummers, Corporate Event Entertainment, Las Vegas 2013-2014

Concerto Performance:

- Adams State University Wind Ensemble 2010, 2012, 2017
- American River Chamber Orchestra 2004
- Napa College Chamber Orchestra 2002
- United States Air Force Band of the Golden West 2001
- Louisiana State University Wind Ensemble and Symphonic Band 2000

DISCOGRAPHY (selected)

- *Passes and Peaks*, The Rifters 2019
- *Sandhill Crane*, Apricity Trio 2018
- *When That Day Comes*, Mandy Rowden 2018
- *Chasing the Sun*, Shake Russell 2018
- *Remember Who You Are*, Susan Gibson 2016
- *Red River Dreams*, Michael Hearne 2016
- *Little Bright Band of Light*, Shake Russell 2016
- *Only as Strong as Your Dreams*, Michael Hearne and Shake Russell 2016
- *Take Out Your Tongue*, Ry Taylor 2016
- *This Little Light*, Matthew Schildt 2015
- *All That's Real*, Bill Hearne and Friends 2014
- *Best of You*, Susan Gibson 2013
- *The American Dreamers Collection*, Marty Cooper 2012
- *Roots and Branches*, The Richmond Brothers 2011
- *One of Our Own: Clifton Williams*, USAF Band of Mid-America Concert Band 2011
- *Wish You Were Here*, Fred Hargrove 2009

- *A Good Ride*, Bill Hearne 2009
- *Open Spaces*, Matthew Schildt 2008
- *Still Waiting*, *Life After Katrina*, PBS National broadcast, CD, and DVD 2007
- *One of Our Own: Alfred Reed*, USAF Band of Mid-America Concert Band 2006
- *War and Remembrance*, USAF Band of the Golden West Concert Band 2005
- *West Coast Impact*, USAF Band of the Golden West Percussion Trio 2004
- *Nuevo Surco*, USAF Band of the Golden West Fuerza Musical (Salsa Band) 2004
- *First Flight*, USAF Band of the Golden West Concert Band 2003
- *A Century of Progress*, USAF Band of the West Concert Band 2001
- *An American Celebration*, USAF Band of the Golden West Concert Band 2000
- *"Evangeline" The Musical*, PBS National Broadcast, CD, and DVD 2000

RESIDENCIES, CLINICS, MASTERCLASSES, PRESENTATIONS, AND ADJUDICATIONS (selected)

- Mid-Missouri Percussion Arts Trophy Competition, clinician and adjudicator 2013, 2017, 2020
- Percussive Arts Society International Convention, *The Composer Diversity Project* 2019
- Gunma University four-day Artist-In-Residence 2018-2019
- CMEA Clinician, *Snare FUNDamentals*, *The Backpack Percussion Ensemble*, *Chamber Music Essentials* 2019
- Alliance of Hispanic Serving Institution Educators Conference, *A Case Study of the ETHOS Project* 2019
- Mile High Drum & Percussion Festival, Denver, CO, Clinician 2018
- Utah Valley University, Orem, UT, three-day Artist-In-Residence 2018
- Gunma University, Maebashi-City, Japan, Global Frontier Leadership Seminar and Music Dept. Residency 2017
- Northwest Missouri State University, Maryville, MO, Artist-In-Residence 2017
- Albright College, Reading, PA, Guest Lecturer 2016
- Percussive Arts Society International Convention, Snare Drum FUNDamentals Clinic 2015
- University of the Pacific Conservatory, Stockton, CA, three-day Artist-In-Residence 2015
- Northern Arizona University, Flagstaff, AZ, chamber music clinician 2015
- Gunma University, Maebashi-City, Japan, ten-day Artist-In-Residence 2015
- University of Nevada, Las Vegas, concert percussion clinician 2014-2015
- Australian National Drum and Percussion Camp, featured clinician and resident faculty 2014
- Colorado Day of Percussion Day of Percussion, clinician, *"Mediterrasian" Frame Drumming* 2014
- Kutztown University, Kutztown, PA, three-day Artist-In-Residence 2013
- University of Central Missouri, Warrensburg, MO, clinician 2013
- Rocky Mountain Percussion Association Day of Percussion, clinician 2013
- PASIC College Pedagogy Committee Mentoring Day, panelist 2012
- Yamaha Sounds of Summer Drum Line/Steel Band, clinician 2012-2013
- Fort Lewis College Jazz Festival, adjudicator and clinician 2012
- Colorado Day of Percussion Solo/Ensemble, adjudicator, clinician, *Steel Band Performance/Workshop* 2012
- CMEA *Concert Percussion FUNDamentals* Workshop, clinician 2012
- CMEA clinician, *The Small School Drum Line*, *Entrepreneurship for the College Student* 2011
- Rocky Mountain Percussion Association Festival, adjudicator 2010
- Denver Region PAS Day of Percussion, clinician, *Introduction to Frame Drums* 2010
- Colorado Day of Percussion, clinician, *Winning the Audition* 2010
- Colorado Tri-M Conference, clinician, *The Art of Practicing* 2010
- CMEA clinician, *The Care and Feeding of the Percussion Section* 2007
- University of Nevada Day of Percussion Solo/Ensemble, adjudicator 2004
- University clinics with West Coast Impact throughout CA, NV, OR, and WA 2001-2005

PUBLICATIONS AND PODCASTS

- *Contemporary Improvisation and Interdisciplinary Collaboration: A Case Study*, Percussive Notes, Percussive Arts Society, Vol. 57, no. 3, July 2019
- *Béla Bartók's Concerto for Orchestra*, "Snare drum, I want jazz!" Percussive Notes, Percussive Arts Society, Vol. 56, no. 1, March 2018
- *Adapting Reich's "Electric Counterpoint" for Marimba and Vibraphone*, Percussive Notes, Percussive Arts Society, Vol. 55, No. 3, July 2017

- *Goal Setting in the Applied Percussion Lesson*, Percussive Notes, Percussive Arts Society, Vol. 55, No. 2, May 2017
- *Embracing the Popular: A Percussion Studio Project*, Percussive Arts Society Rhythm! Scene Magazine, Volume 3, No. 4, August 2016
- *A Plan for Percussion Section Success*, Percussive Arts Society Educators' Companion, Volume 2, Fall 2015
- Contributor to *DRUMScene/PERCUSScene* magazine (Australia's leading drum and percussion magazine) article authored by Gary France, editor, titled *PASIC 2014 Round Up*, Fall 2014
- Special guest on *Pete's Percussion Podcast*, hosted by Pete Zambito, Episode 139, May 2019
- Special guest on *The @ Percussion Podcast*, hosted by Casey Cangelosi, Episode 153, July 2018
- Black Swamp Percussion Education Article invited contributor:
 - Practical Tips: Transition from College to Professional: Building an Instrument Inventory*
 - Practical Tips: Transition from College to Professional: The "Other" Skills*
 - Teaching Percussion: A Gallery of Resources for Teaching Percussion*

COMMISSIONS

- Commissioned Caleb Pickering, *Machina No. 2*, for solo percussion 2019
- Commissioned Molly Herron, *Spring Planting*, for percussion trio 2019
- Co-commissioned Alexis C. Lamb, *Familiar*, for solo percussion and speaking percussionist 2019
- Commissioned inti-figgis-vizueta, *to give you form and breathe*, for percussion trio 2019
- Co-commissioned Molly Joyce, *Uniformity*, for percussion duo 2019
- Co-commissioned Emma O'Halloran, *how sweet the thought of you as infinite*, for marimba and electronics 2019
- Co-commissioned Juri Seo, *Spoons*, for percussion duo 2018
- Co-commissioned Alyssa Weinberg, *Ember*, for percussion duo 2018
- Co-commissioned Ippo Tsuboi, *Prelude for Concert No. 4 "Grebe,"* for flute, clarinet, piano, and percussion 2018
- Commissioned Caleb Pickering, *Ashen Skies*, for percussion trio 2017
- Co-commissioned Ippo Tsuboi, *Sky Fragments*, for flute, clarinet, piano, and percussion 2017
- Commissioned Jennifer Bellor, *Querencia* for vibraphone and wind ensemble 2016
- Co-commissioned Ippo Tsuboi, *Prelude for Concert No. 3 "Sandhill Crane"* for flute, clarinet, and marimba 2016
- Commissioned Jenni Brandon, *Great Sand Dunes* for flute and marimba 2014
- Commissioned Matthew Schildt, *Mysterious Valley* for flute and marimba 2014

GRANTS

- ASU Office of Title V Initiatives Center for Teaching, Innovation, and Research 2019-2020
- \$4000 for the Music of the Americas Project
- ASU Technology Grant for the purchase of electronic percussion instruments 2019
- \$2500
- ASU Office of Title V Initiatives Center for Teaching, Innovation, and Research 2018-2019
- \$4000 for the Composer Diversity Project-research and commissioning of new work for percussion
- ASU Office of Title V Initiatives Center for Teaching, Innovation, and Research 2017-2018
- \$4000 for the implementation of the ASU Percussion Academy for research and service learning
- Unidos Equity Leadership Institute Grant 2016
- \$3000 for equity-centered research, professional development, and programming
- UNLV Graduate Student and Professional Student Organization Research Grant 2015
- \$1250 for travel to Australia for research pertaining to DMA document
- Colorado Campus Compact Scholarship of Engagement Faculty Grant 2012
- \$5000 Developed and implemented a course for students to engage in partnerships with community organizations
- Colorado Council on the Arts Award: Grants to Artists and Organizations 2009
- \$10,000 Increasing Cultural Participation in Communities Award
- Alamosa Tourism Board Community Partnership Grants 2009
- \$3000 Alamosa Summer Concert Series

PROFESSIONAL COMMITTEE SERVICE

- Doctor of Philosophy Thesis Examiner, Elder Conservatorium, University of Adelaide, AU, 2020
- External Grant Reviewer, University of Wisconsin Milwaukee 2020

- New Works Project (commissioning organization) Board Member 2018-Present
- Mt. Blanca Summer Music Conservatory Board Member 2018-Present
- Percussive Arts Society University Pedagogy Committee Member 2013-Present
- Percussive Arts Society Drum Set Committee Member 2009-2015
- Colorado Chapter of the Percussive Arts Society President 2014-2017
- Colorado Chapter of the Percussive Arts Society Vice-President 2011-2014

UNIVERSITY COMMITTEE SERVICE

- Faculty Trustee to the Adams State University Board of Trustees 2019-Present
- Tenure and Promotion Board Committee 2018-Present
- “Adams Experience” Theme Committee 2018-Present
- Title IX Adjudicator 2018-Present
- Rare A.I.R. Guest Residency Program Committee and Host 2018-Present
- President’s Advisory Group on Equity 2016-Present
- Pathways Project/Curriculum Innovation Team 2016-2018
- Teacher Education Interview Committee 2016-Present
- Director of Career Services Search Committee Member 2016
- Assistant Professor of Voice Search Committee Member 2016
- Director of Bands Search Committee Member 2015
- University Marketing Committee Member 2015-2017
- Student Scholar Days Committee Member 2014-2017
- Richardson Auditorium Renovation Committee, Faculty Representative 2013-2014

PROFESSIONAL AFFILIATIONS

- Vic Firth, Black Swamp, and Beetle Percussion product endorser, artist, and educator
- Percussive Arts Society
- Pi Kappa Lambda
- Phi Mu Alpha Sinfonia
- Colorado Music Educators Association
- College Music Society

Gary Cook

Professor Emeritus
 University of Arizona
 Visiting Faculty/Artist-in-Residence
 University of Nevada, Las Vegas
 Author, *Teaching Percussion*

Dr. Timothy Jones

Director of Percussion Studies
 Coordinator, History of Rock
 University of Nevada, Las Vegas
 DMA Committee Chair

Dr. Beth Robison

Chair, Department of Music
 Adams State University

Dr. Matthew Schildt

Professor of Music, Theory and Composition
 Adams State University

Dr. Jonathan Latta

Interim Executive Director of Undergraduate Admission
 University of the Pacific