

Hope - wild carrot
Falling Mountain
Nightflying.com, August 2004

Okay, I read about Pamela Temple's voice before I heard it and was thinking "hype" until I listened to this disc. She really does have a high, clear, beautiful voice that evokes Joni Mitchell at times. She picks guitar and plays pennywhistle, and even bows the psaltery, while her partner Spencer Funk plays guitar and mandolin. It's pure folk and it's pure-dee-good. Cincinnati, Ohio natives, they perform together in that seamless fashion that only dedicated musicians achieve after lots of practice and a shared goal. I suspect that goal is to entertain as well as to advance the cause of folk music. I find them entertaining anyway.

– **Peter Read**

