

Bobby's Beat!!



FEAR!

Forget Everything And Run **OR** Face Everything And Rise!

When I was just starting out on the drums, one of my first live performances had a drum solo feature. My parents sat in the front row of the auditorium right in front of the drums. I was nervous and scared that I would goof up in front them and asked them to move. My father then proceeded to tell me that if I wanted to be a professional musician someday, I would need to be able to perform for anyone in any situation...NO MATTER WHAT! From that day forward, I never feared playing my drums or being myself again. Thanks Dad, for that valuable life lesson.



Events worth checking out!

May 23rd, **Def Leppard/Journey** at Times Union Center!
Tickets.



Where's Bobby A performing next?
Click on **GIGS!**



A referral is the best compliment one can give! Refer your friend to me, and earn a FREE lesson if they **SIGN UP!**



VIDEO OF THE MONTH

featuring

Joey Jordison shows NO FEAR!



TIP OF THE MONTH

Try to teach someone who has never played the drums something that you know you're good at.



MOTIVATIONAL QUOTE

"What ever you decide to do, be the **BEST** at it!"

-Sal Angilletta (my Dad)

John “Jabo” Starks

Super Bad

One of the most “sampled” drummers of all time, if you dig blues, funk, and hip-hop music, you must dig deeper into the drumming of John “Jabo” Starks. Along with his colleague [Clyde Stubblefield](#), they pioneered a new style of grooves.

As a member of James Brown’s band in the 60’s and 70’s, John was integral in creating a crisp tight beat that would help to to produce a new sound in music that would eventually lead artist like Public Enemy, L. L. Cool J, Kendrick Lamar, A Tribe Called Quest, the Roots, the Black Eyed Peas and Kool Moe Dee to use those same grooves on their own records.

Coming from a blues background, his style was more straightforward which drove Brown’s songs and got audiences on their feet. Mr. Starks once said “If you can’t stomp your feet and clap your hands to what I’m doing, then I’m not doing anything worthwhile.”

"I'm not trying to outplay anybody else. The only thing I want to do is keep that heartbeat going ... as long as I can keep that heartbeat going, the bass player or the guitar player or the horn player could do whatever he wants to do because he knows that that solid foundation is back there behind him."

-John “Jabo” Starks

For a more in depth look on John “Jabo” Starks, check out this link: [John "Jabo" Starks](#)

Bobby A’s favorite songs featuring John “Jabo” Stark’s drumming are: [Sex Machine](#); [Super Bad](#); and [Soul Power](#).



STUDENT OF THE MONTH

During the month of April, I said goodbye to my loving father. He was the greatest teacher I will ever have. Much of I what I know about life, I pass on to my students. In absence of a candidate for SOTM, I’ve decided to honor **SAL ANGILLETTA** with the title. I’m forever his student.

If you want to be the next SOTM, download a practice log [HERE](#) or ask me for one. It must be filled out and turned in at the end of each month for consideration. A prize and feature in the newsletter awaits.

For how to use your practice journal and why, read [THIS](#).

