

Gabriela Lena Frank



Sonata Serrana No. 1 (2012)

- I. Allegro Solar (Sun Allegro)
- II. Scherzo Nocturno (Night Scherzo)
- III. Adagio para el Anochecer (Adagio for Dusk)
- IV. Karnavalito (Festive Song in the Quechua Indian style)

Length: approx. 22 minutes

World premiere by ZOFO: 1/25/2013, Old First Concerts, San Francisco, California

Made possible through the generous support of the Van Dyke Family Foundation

LIVE PERFORMANCE VIDEO, [here](#)

Notes from the composer about *Sonata Serrana No. 1*:

"Sonata Serrana No. 1 is inspired by the distinctly Andean concept of *mestizaje* as championed by Peruvian folklorist José María Arguedas (1911-1969) whereby cultures can co-exist without one subjugating another. Allusions to the rhythms and harmonies of the mountain music of my mother's homeland of Perú abound in each of this work's four movements, with an additional nod to the colorful style of Argentinian composer Alberto Ginastera (1916-1983)."

Reviews

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Gabriela Lena Frank

Born in Berkeley, California, to a mother of mixed Peruvian/Chinese ancestry and a father of Lithuanian/Jewish descent, Dr. Gabriela Lena Frank explores her multicultural heritage through her compositions.

Winner of a Latin Grammy and nominated for Grammys as both composer and pianist, Gabriela also holds a Guggenheim Fellowship and a USA Artist Fellowship given each year to fifty of the country's finest artists. Her work has been described as "crafted with unselfconscious mastery" (Washington Post), and "brilliantly effective" (New York Times). A member of the Silk Road Ensemble, Gabriela is regularly commissioned by luminaries such as cellist Yo Yo Ma, soprano Dawn Upshaw, the King's Singers, and the Kronos Quartet. She is also commissioned and performed by premiere orchestras such as the New York Philharmonic, the Chicago Symphony, the Boston Symphony, the Philadelphia Orchestra, the Atlanta Symphony, the Cleveland Orchestra, and the San Francisco Symphony. In 2013, she began her three-year tenure as composer-in-residence with the Detroit Symphony under maestro Leonard Slatkin as well as a second three-year residency with the Houston Symphony under Andrés Orozco-Estrada; and continues her longstanding creative relationship with Pulitzer Prize-winning playwright Nilo Cruz with a commission for a large-scale opera, *Frida and Diego*, from Arizona Opera. She will begin her tenure as the Visiting Composer for Sphinx Virtuosi in 2015.

Gabriela's music is prominently featured in multiple scholarly books including the W.W. Norton Anthology: *The Musics of Latin America*. She is also the subject of several PBS documentaries including "Compadre Huashayo" regarding her work in Ecuador composing for the Orquesta de Instrumentos Andinos comprised of native highland instruments.

Gabriela received her Bachelor's and Master's degrees from Rice University, and her Doctorate from the University of Michigan. Her most prominent teachers have been Jeanne Kierman Fischer and Logan Skelton for piano, and Sam Jones, William Albright, Leslie Bassett, William Bolcom, and Michael Daugherty for composition. She resides in the San Francisco Bay area and is published and managed exclusively by G. Schirmer.