

Pacific Mambo Orchestra

Tech Rider

LARGE BAND *16 – 20 PIECE

Contact: JIMMY GOINGS jimmy@gfientertainment.com 650-465-8066

STAGING REQUIREMENTS

The stage should be cleared of all debris, swept clean, and damp-mopped before the PMO arrives. The surface of the stage must be smooth and seamless, with no holes, protrusions, or crevices. Certain sections should not be carpeted. This attraction may utilize a few atmospheric set pieces and perhaps a hanging piece or two; 1. MAIN CURTAIN: The main curtain may be used for this performance.

2. DRAPERIES: A full set of legs and borders are needed to completely mask the backstage and over-stage areas.

3. CYCLORAMA: A cyclorama, which must be smooth, seamless, and free of wrinkles, is desirable.

4. SCRIM(S): A black scrim, hung 4 to 6 feet downstage of the cyc is desirable, but not necessary.

5. RISERS AND STEP UNITS: A variety of risers and step units may be needed, including TWO 8' X 8' carpeted risers. All risers and step units must be safely secured. The exact needs will be specified in the Tech Pack, which will be sent closer to the performance date.

6. STAIRS INTO THE AUDIENCE: Stairs from the front of the stage into the audience area are required.

7. MUSIC STANDS AND STAND LIGHTS: Some music stands and stand lights may be needed; exact needs will be specified in the Tech Pack. **PLEASE CONFIRM STANDS AND LIGHTS ARE AVAILABLE OR NOT AVAILABLE**

8. STOOLS AND CHAIRS: Stools and chairs on stage may be needed; exact needs will be specific in the Tech Pack. Please have a number of chairs in the wings backstage available for the Artists. **PLEASE ADVANCE WITH JIMMY GOINGS**

9. HEADSET COMMUNICATION: A "Clear Com-type" intercom system is required for all working positions. This usually requires 6 to 8 stations. The exact number and locations will be specified in the Tech Pack that will be sent closer to the performance date.

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10. DEALING WITH AN ORCHESTRA PIT AND/OR A LARGE THRUST: If there is an adjustable orchestra pit, it should be lowered to auditorium level and seated whenever possible. If the pit cannot be seated it should generally be raised to stage level and treated as a thrust stage, with the performers working right down to the lip of the pit, as close to the audience as possible.

SOUND REQUIREMENTS

Public Address system (P.A.)

The system must be in Stereo and capable of reproducing 20hz-18khz at 112db evenly throughout the venue. / MEYER Milo- 700hp / L-Acoustic/Adamson Y-18/Martin Audio W8L-W8LC/JBLVERTEK. All Amplification must be the same brand (Lab Gruppen, Crown, Crest, QSC).

FOH Desk:

1 Midas M-32 OR PRO Series Digital ,Avid (Digidesign) Venue D-Show Series or Profile series, Yamaha M7CL, Yamaha PM-5D, Behringer X-32. **ANY ANALOG DESK MUST BE APPROVED BY Jimmy goings 650-465-8066**

Drive Rack:

3 Stereo 1/3 octave EQ (Klark, Bss) (Main L, R, Frontfill, Sides)
1 Processor for PA
1 CD Player
1 Intercom Station

Effects Rack: ANALOG DESK ONLY

1 Channels of tube Compression (Avalon Vt737, Summit)
8 Channels of COMPRESSORS, dbx-160 SL DRAWMER
4 Channels of GATES DRAWMER DS-404
2 Effects Units (Lexicon 960L, 480L, PCM91, PCM81 or TC M5000, M4000, M3000, M1, Yamaha SPX990)
1 Delay Unit (TC 2290 Delay, TC D2)

Monitor Desk:

1 Midas M-32 OR PRO Series Digital YAMAHA M7CL,YAMAHA PM-5D, Avid (Digidesign) Profile series SC-48 ALL on stage series desks must be self- contained with capability to provide a minimum of 8 mixes up to 16 mixes.
14 Bi-amped 2 way (12"x 2") monitors (Clair 12AM, Meyer UM-100P, Martin Audio 700, QSC, Yamaha)

1 Intercom Station **Sound requirements continue on next page**

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Outboard:

***8 Channels of 1/3 octave eq , 8 Channels of Compression (dbx1066, Drawmer)**
Yamaha SPX990 multi-effect on minimum 4 channels **ANALOG ONLY**

Snake & Splitter:

1 32- 56 X 12 X 250' Snake
1 Fan out for FOH
1 40 Channel Splitter w/1 direct out and 1 Isolated output(w/ transformers)
1 25'-30' monitor Fan out

Others:

All stage boxes and sub snakes that go with splitter.
Mic Accessories (clamps, stands, direct boxes). See input list
All mic stands, cables, and sub snakes need to be provided.

ADDITIONAL TECHINAL REQUIREMENTS

PERSONNEL: A minimum of two (2) audio engineers are required: one (1) A-1 front-of-house sound engineer from the venue to assist the PMO's sound engineer, and one (1) monitor engineer/stage audio.

POWER: Presenter will provide on-stage power distribution for band equipment. Presenter is responsible for mains hook-up and power.

SCHEDULE: All sound equipment must be wired, fired, and tested (including wiring and checking all microphones) prior to the PMO's arrival, typically seven to eight (5-8) hours before curtain. PMO staff arrives to set backline, fine focus and tweak sound.

SOUND CHECK: The sound check is usually scheduled for two (2) hours before the start of the show and is not open to audience members, students, donors, sponsors or members of the press without the prior consent of PMO. The sound check may not be recorded in any way.

WARDROBE REQUIREMENTS: One (1) wardrobe person is required prior to sound check (typically 2 to 3 hours before the show) for pressing and steaming the PMO's on-stage wardrobe. One (1) room should be available for the wardrobe personnel equipped with a professional steamer, iron, large ironing board, and a sewing kit for mending. It is desirable, but not necessary for this room to be equipped with a washing machine and dryer. Same day dry cleaning

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LOCAL INPUT #3 LIST "A" RIG

<u>Input Instrument</u>	<u>Mic/Line</u>	<u>Stand</u>	
1 Elec Keys /Power drop	N/A		
2 Elec Keys	Stereo DI		
3 Bass Direct Out of Amp Head	N/A		
4 KEYTAR OR MISC			
5 Conga	SM 57	Clamp /Boom	
6 Conga	SM 57	Clamp /Boom	
7 Conga 3/ OR GUEST OPTION	SM 57/58	Clamp/boom	
8 KICK	Senheiser D-112 (preferred), Shure Beta 52		
9 Timbale L High	SM57 /SNHZR 421	Short Boom	
10 Timbale Low	SM/57 SNHZR 421	Short Boom	
11 Timbale Cymbal OVER HEAD	SM 81	Boom	
12 Bongo Low	SM 57	Boom	
13 Bongo High (BELL)	SM 81 /or similar	Clamp / Boom	
14 Sax 1 Tenor	WIRELESS (Provided) OR SM 57/ Beta 56/ SNHZR 421	Boom	
15 Sax 2 Alto	SM 57/Beta 56/	Boom	
16 Sax 3 Alto *OPEN FOR 16 PIECE	SM 57/Beta 56	Boom	
17 Sax 4 Tenor *OPEN FOR 16 PIECE	SM 57 Beta 56/ SNHZR 421	Boom	
18 Sax 5 Bari	SM 57/EV- RE-20	Boom	
19 Trumpet 1	SM 57	Straight/Boom	
20 Trumpet 2	WIRELESS (Provided) OR SM 57	Straight/Boom	
21 Trumpet 3	SM 57	Straight/ Boom	
22 Trumpet 4 *OPEN FOR 16 PIECE	SM 57		Straight/Boom
23 Trombone 1	SM 57	Boom	
24 Trombone 2	SM 57	Boom	
25 Trombone 3	SM 57	Boom	
26 Trombone 4 * OPEN FOR 16 PIECE	SM 57		Boom
27 Horn Soloist	SM 57 /Beta 56	Boom	
28 Vox Piano	WIRELESS/OR SM 58	Boom	
29 Vox Timbale OR MISC	SM 58		Boom
30 Vox Bongo	SM 58	Boom	
31 Lead Vox Wireless Hand Held OR SHURE	SM 58 Vocal Mic	Boom	
32 Lead Vox 2 Wireless Hand Held/ VOCALIS	MAY PROVIDE HIS OWN SENHEISER Wireless MIC		
straight plus additional straight for I PAD			

MONITOR MIXES: **20 PIECE BAND** MIX 1 = PIANO 1 WEDGE, MIX 2 = HORN SOLO 1 WEDGE, MIX 3 = VOCAL 2 WEDGES, MIX 4 = PERCUSSION (TIMBALE PLAYER, BONGO PLAYER) 2 WEDGES (PLACEMENT

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COVERAGE FOR CONGA) MIX 5 *(OR Mix 8) = BASS 1-2 WEDGES (ADD WEDGE FOR CONGA PLAYER WHEN POSSIBLE) MIX 6 = SAXES 2 WEDGES, MIX 7 = TRUMPETS 1-2 WEDGES, MIX 8 OR TROMBONES

1-2 WEDGES, MIX 9 MALE SINGER IEM. MONITOR MIXES TOTAL 14 WEDGES BASS AND CONGA PLAYERS TO SHARE A MIX WITH 2 WEDGES.* Some on Deck Engineers prefer to make the tied Mix Mix 8 That Makes the Sax Mix Mix 5 The trumpet Mix Mix 6 and The trombone Mix Mix 7

*80 16 PIECE BAND: SINGLE WEDGES MAY BE USED TO TOTAL 12 WEDGES.

****Notes:**

1- Bass Signal source is the bass instrument DI

2- 3 CONGA SET UP MAY BE SET FOR TWO OR THREE CONGAS

3- Keytar to be provided by the PMO.

4- WHEN USING BACK LINE Congas are to be played in a standing position when stage space and risers are in place, so appropriate stands are required.

5- Timbale stands are needed to play the timbales in a standing position.

6- Kick drum is to be played by timbale player.

7- IF Snare drum is to be played by the timbale player, an appropriate stand is needed to ensure the snare can be played in a very high standing position, typically at the level of the bells.

8- Hand bells and timbale bells are to be provided by PMO and played in a standing position.

9- Stereo DI replaces, FOR PIANO

Questions Contact Jimmy Goings: jimmy@gfientertainment.com Cell: 650-465-8066

BACKLINE REQUIREMENTS - Preferred / Recommended Equipment List (or provide equivalent)

EPIANO REQUIREMENTS**

ELECTRIC PIANO REQUIREMENTS: ROLAND PHANTOM/Yamaha P-125 OR COMPARABLE . MUST BE APPROVED BY JIMMY GOINGS

Timbales

1 Marc Quinones Timbales ETE1415MQ (set of 2 drums)

1 Bass Drum 20" x 18" Vision VB2018B

1 Bass Drum Pedal P-2000C

*1 Piccolo Snare Drum S1330B Advance and VERIFY With Jimmy Goings

*1 Snare Drum stand S-1000 Advance and VERIFY With Jimmy Goings
1 Straight cymbal stand C-1000

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1 Boom cymbal stand B-1000
1 18" Zildjian Crash Cymbal

Congas

1 LP Galaxy® Giovanni 11-3/4" Conga / Gold Tone
1 LP Galaxy® Giovanni 12-1/2" Tumbadora / Gold Tone
1 LP Galaxy Giovanni 11" Quinto / Gold Tone

Stands for playing in a standing position

*width of each drum determines it's tuning / pitch, therefore width specifications relative to each other are crucial

Backline requirements continued on next page

Bass Amplification

1000W Bass Amp Head
4x10 Bass Cabinet - 4 ohms
1x15 Bass Cabinet – 4 ohms

Music Stands & Stand Lights

15 Manhasset standard music stands and lights

Questions? = contact JIMMY GOINGS 650-465-8066 jimmy@gfientertainment.com

LIGHTING REQUIREMENTS

Professional technical Lighting Director must be provided by Venue.

Professional Theater lighting grid with a minimum of 56 instruments capable of providing FOUR special Scenes, separate Front Wash with color, up to TWO Follow Spot operators upon request. Smoke machine to enhance effect of lighting scenes may be requested.

HOSPITALITY REQUIREMENTS

HOTEL REQUIREMENTS: The Pacific Mambo Orchestra requires three (5) single occupancy rooms plus eight (8) double occupancy rooms. The hotel should be at least a 4-star rating, including in-house dining facilities with 24-hour room service, in-house bar/lounge, bellman service, fitness center and complimentary breakfast.

DRESSING ROOM AND HOSPITALITY REQUIREMENTS: Five (5) star dressing rooms large enough to accommodate three (3) Artists (Pacific Mambo Orchestra) and one (1) production office with a telephone, printer and internet access are required for this attraction. These dressing rooms

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should be properly cleaned before the PMO's arrival, smoke-free, temperature-controlled, under lock control, should be inaccessible to the public during the performance and should be equipped with:

- 1- Five (3) black cloth hand and (2) bath towels and soap for each performer
- 2- lighted make-up mirrors with chairs
- 3- tables or counter space for make-up and catering
- 4- costume racks with hangers
- 5- full-length mirrors
- 6- private lavatory facilities
- 7- power outlets for curling irons, CD players, hair dryers, etc.
- 8- a comfortable couch or chair
- 9-4 CASES bottled non-carbonated water with glasses or paper cups ,

CATERING REQUIREMENTS (one hot meal to be provided the day / night of the show)

The meals must be placed in a common area near the dressing rooms according to the production schedule advanced by the PMO, typically 5:30 p.m. for an 8:00 p.m. show. Please be sure there is an adequate supply of ice. It is also important to provide an individual ice container for clean ice, which will be used for keeping the individual drinks cold while eating at the table. Glasses, mugs, plates, bowls, flatware, and napkins are also required. Your efforts to provide real dishes (as opposed to plastic ware) are much appreciated. Please do not forget to provide a large trash bin and a few bussing trays for dirty dishes. It is very helpful if the caterer or someone on staff is available in the catering room during the meals.

Beverages available all day (replenished as needed) from load-in through load-out, approximately 2:00 p.m. to midnight for an 8:00 p.m. show:

- Hot coffee (regular and decaf with milk, cream, sugar and sugarless sweetener)
- Tea assortment with hot water, in an electric pot or on a hot plate, with honey and lemon
- Assorted diet and regular soft drinks (Coke, Diet Coke, Sprite, Club Soda, etc)
- Assorted fresh fruit and vegetable juices (including coconut water)
- Three (3) cases of bottled spring water - some chilled and some at room temperature
- Two (2) large bottles of sparkling water (San Pellegrino, etc.) and lime wedges
- 2% milk and organic soy milk
- Plenty of cups, plenty of ice

Dinner meal to be served per production schedule and to remain available through load-out. This meal should include the following and be in adequate amounts for approximately twenty-five (25) people:

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Appetizer

- A raw vegetable platter with dip
- A hot soup
- A vegetarian lettuce salad with at least two (2) dressing choices

Entrée

- One (1) meat (chicken, beef, pork, or fish)
- One (1) starch (potatoes, rice or pasta)
- One (1) vegetarian dish
- Two (2) hot vegetables

One (1) case of premium beer (Heineken or local micro brew)

Four (4) bottles of wine (two [2] red, two [2] white)

Dessert - A fresh fruit basket with whole fruit (apples, oranges, grapes, bananas, etc.) plus cake, pie or cookies.

Condiments - Salt, pepper, Tabasco, another hot sauce that is not Tabasco, and any other

condiments appropriate to the meal.

Containers - Please provide to-go boxes or plastic plates

Questions? = contact JIMMY GOINGS 650-465-8066 OR STEFFEN KUEHN 925-698-7409