

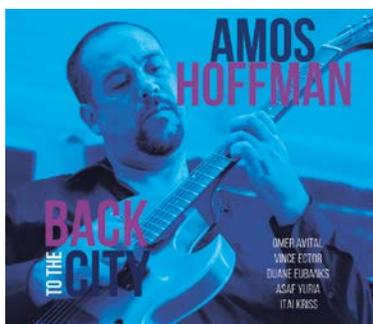
CELEBRATED GENRE-CROSSING ISRAELI GUITARIST, OUD MASTER & MENTOR, AMOS HOFFMAN MAKES WELCOME RETURN TO USA AFTER 14 YEARS, WITH BRAND NEW ALBUM *BACK TO THE CITY*



Amos Hoffman is an Israeli Jazz Guitarist and Oudist known worldwide as a pioneer in fusing the rhythms and melodic themes of the Middle East with Modern Jazz. Hoffman started playing guitar at the age of 6, and oud a few years later. He studied guitar privately, and later attended the prestigious Rubin Academy of Music in Jerusalem. His search for new musical experiences led him first to Amsterdam, and then to New York City, where he played jazz with both established musicians and up and coming talents like Jason Lindler, bassists and fellow Israelis Omer Avital and Avishai Cohen, and Chilean vocalist Claudia Acuna. Hoffman has recorded 4 solo albums, *The Dreamer*

(1999), *Na'ama* (2006), *Evolution* (2008) and *Carving* (2010). Hoffman has performed at venues both small and large in Israel and around the world. He has also contributed on dozens more for artists in Israel (Idan Reichel and Nurit Galron) and worldwide including Avishai Cohen, Kiko Berenguer (Spain), and Jan Mlynarski (Poland). He was featured in Mezzo TV's (France) Jazzmix Tel Aviv broadcast, and has headlined at festivals in Israel, Turkey, Spain, Romania and France. In 2014, Amos was awarded one of Israel's most prestigious prizes – The Landau Prize for Arts and Sciences for outstanding achievement in the field of Jazz.

Hoffman's most recent release, *BACK TO THE CITY* (2015) follows in the tradition of the great guitarists of the old school – Wes Montgomery and Kenny Burrell – while bringing a fresh interpretation to the language of jazz guitar. *BACK TO THE CITY* features both original compositions and standards, with stellar lineup of old friends completing the band: bassist Omer Avital, drummer Vince Ector, saxophonist Asaf Yuria, trumpeter Duane Eubanks and special guest Itai Kriss on flute. Now based in Columbia, S.C., Hoffman looks forward to sharing his unique musical worldview with American audiences.



[Easy Going](#)
[After Lazy Noon](#)
[Back to the City](#)
(click to listen)



(click to play)
[Amos Hoffman-
Jazzmix Tel Aviv](#)

"A solid bet for the mainstream jazz fan, there's just no way to go wrong with this winning, pleasing set that shows why his peers think he's paying at the top of his game. Killer stuff." –Chris Spector, Midwest Record

"This is a solid group, delivering what can only be described as a straight-down-the-middle winner." Dan Bilawsky, All About Jazz

Visit Amos Hoffman on the Web – amoshoffman.com
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