

PRESS RELEASE

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Date:
For Immediate Release

Title

One of Portland's most accomplished singer/songwriters, Thad Beckman, will be appearing at:

Blair Jackson, *Acoustic Guitar* - "Beckman has released a knockout of an album with lots of stylistic variety. This is powerful stuff, beautifully performed and exquisitely produced. Quite a find!"

Mike Regenstreif - Veteran Folk Journalist/DJ: "Seamlessly working in blues, country and contemporary folk styles, Thad's songwriting – and his fine performances – now seems classic and timeless."

Tom Russell - "One of America's best guitar players and a damn good songwriter."

Thad made a decades-long Portland to New Jersey, Europe, Canada, Florida, California and all points in between road trip that included a long stop in Austin, Texas, where he rose to the top of its acoustic live music scene.

Thad grew up playing in high school bands in Portland, but began his wandering ways early. After studying classical guitar in Washington, he moved on to find a soul mate in the blues of the Deep South. In 1993 he traveled to the competitive acoustic singer/songwriter music scene of Austin where he recorded his first critically acclaimed CD, *Carry Me Back*. He's been everywhere and his music shows it. His adept guitar playing, gritty vocals and ability to tell a tale bring a fresh perspective to familiar themes and emotions.

Along the way, Thads' mastery of finger-style, electric and steel guitar earned him attention from fellow musicians. He's worked with Tom Russell, Bo Diddley, Earl Thomas, to name a few. He has shared the stage with artists such as B.B. King, Emmylou Harris, The Fabulous Thunderbirds, James Cotton, Levon Helm, Dave Alvin, Jesse Winchester and many more. Several times over the past decade he as been a featured artist on the main stage at the renowned Kerrville Folk Festival.

Go to www.thadbeckman.com for more information.

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